

The

October 2024

BULLY TIN

W.A. Bush Poets



& Yarnspinners Assn.

Muster 4th October at 7.00 pm, at the Auditorium, Swan Care, Plantation Drive, Bentley

MC: Ann Hayes 0428 542 418 hayseed1@optusnet.com.au

16 line Challenge: This Time

*****Silver Quill Written Competition*****

Entries close 1st October

.....

*****State Championship Performance*****

Entries close 30th Oct

*****2024 ROADWISE TOODYAY CHALLENGE*****

SHORT POEM COMPETITION

Entries close 7th October

FATIGUE MANAGEMENT

I once flew to a party, a long way off the beaten track,
And the pilot partied long and hard before we started back.

I was acting as co-pilot, though I couldn't fly at all.

My job was to wake the pilot, if about to crash or stall.

You can do it in an aeroplane that's high up in the air,

But it won't work in a motor car, cause there's just no time to spare.

Cause things happen very quickly if you're sleeping at the wheel,

Unless the car is safely parked, it's a pretty lethal deal.

You may think you have a strategy to keep fatigue at bay,

But having a sound catch up sleep, really is the only way.

You'll find stimulants like coffee, even if it's really strong,

Loud music or cold temperatures only hold it off so long.

Or listening to some 'Shock Jock' ranting on the radio,

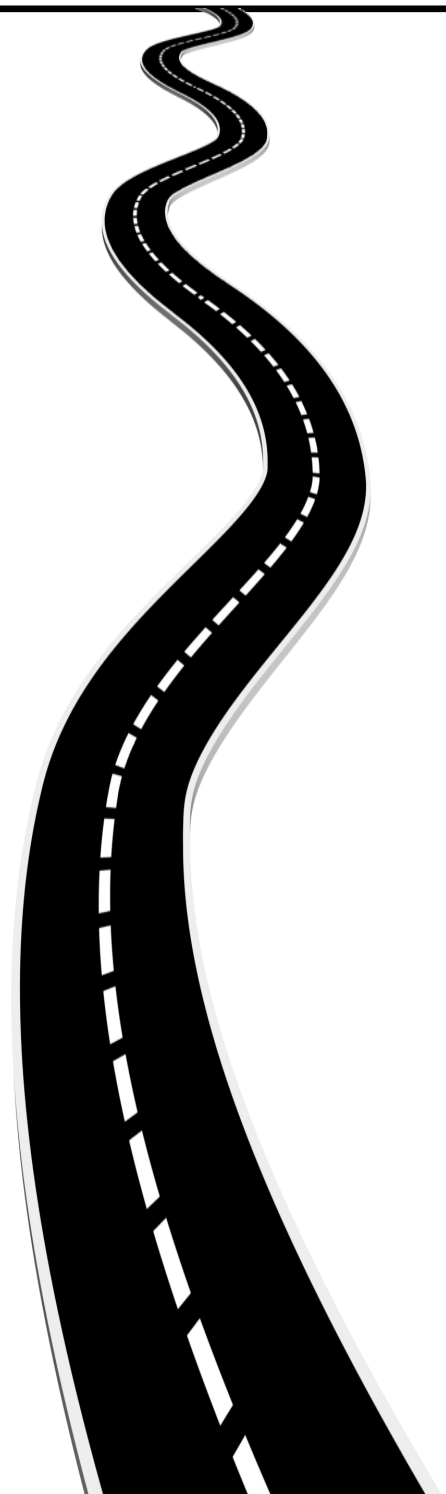
May rev your emotions up, so adrenaline starts to flow.

But when a deficit of sleep builds up, you inevitably crash,

So it's better you should crash in bed, than risk a nasty smash.

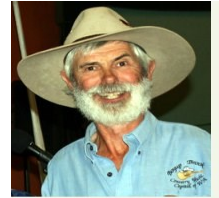
Example above included with compliments of Greg Joass

Date: 17/08/2024



This Bully Tin has been printed and postage provided with the generous assistance
of the office of KATE DOUST MLC

President's Ramblings October 2024



At the recent AGM Cobber was elected Vice President and Greg Joass to the general committee.

I welcome both to the management of WABPYS and look forward to their input to our association. The full committee is listed on the back page of this Bullytin.

It was an honour and a privilege to be asked to write the foreward and then to officiate at the launch of Cobber's new book, "No Regrets". This book is set to become a collector's item and would make an ideal gift not only for lovers of Bush Poetry but to anyone who enjoys a good story, crafted by one of Australia's modern-day masters.

Meg and I might be back from our trip to the northern parts of WA, but there is no chance of us standing still any time soon. Boyup Brook is enjoying a good season, which means the grass is growing well and sheep cannot be trusted to eat the lawn and leave the shrubs and flowers untouched. Once we get the garden under control it will be time for the spring round of Bush Poetry events.

Chapman Valley Country Music Festival is on 18 – 20 October at Nanson Showground. This event has taken the place of the very popular Nambung Music Muster and several local Bush Poets are featured among the performers.

We are home in Boyup Brook the following week to provide B&B for the bands for Harvey Dickson's Rodeo before heading to the Stirling Ranges for the Mt Trio Country Music Muster. There is a great list of musicians with a mix of established and emerging artists and Bush Poets on the program.

Then it is up to Toodyay for our annual Bush Poetry Festival and State Championships on 8 – 10 November, *Have A Go Day* at Burswood on 13th November and I am back in Toodyay the following weekend to entertain the Toyota Landcruiser Club. So much for Bush Poetry offering a relaxing hobby after farming! What else would a man want to do?

Bill Gordon President

CHAPMAN VALLEY COUNTRY MUSIC FESTIVAL

OCTOBER 18th-20th 2024

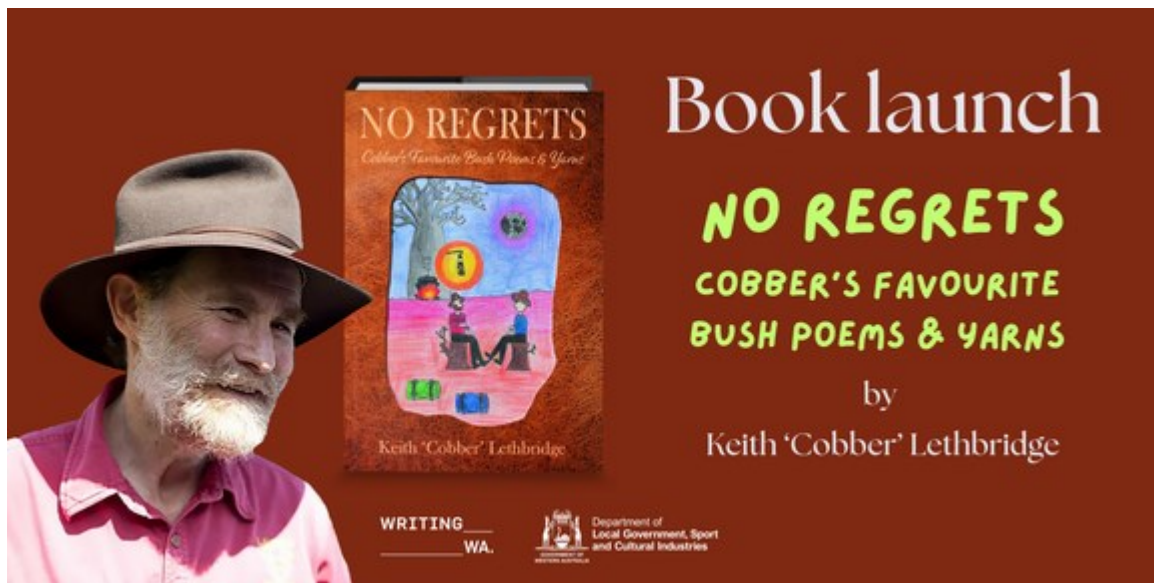
On the Sunday Morning you can soak in the creative atmosphere on the last morning of the festival with a bush poetry performances over a delicious camping breakfast shared with friends new and old. A bush poets breakfast.

Chapman Valley Agricultural Show Grounds / Nason Showgrounds

[\(View on Google Maps\)](#)

See event website for more information





This book is a compilation of my favourite poems written between 1963 and 2024. Some have been updated or amended in minor ways. The book also includes yarns from the East Kimberly between early 1963 and mid 1967. During that time, I had the pleasure of working as a farm hand at the Kimberly Research Station. They were interesting times, filled with mazing characters. These yarns, and the verses, give a little snap shot of history of Western Australia through the eyes of a very ordinary bloke who just happened to be there at the time.

“The launch went very well, thanks, & I’m very pleased with the book. It contains my favourite poems, written between 1963 & 2024, & also has about 15 ‘yarns’ about the East Kimberley between 1963 & 1967. Something to pass on to younger family members. The illustrations were done by a young grand-daughter, Willow Warr. I gave Willow no instruction, because I wanted her own interpretation, from a youthful, fresh perspective.”

Marico (Keith’s wife) , Keith ‘Cobber’ Lethbridge & Bill Gordon



‘Cobber’ has 7 other books of bush poetry & a CD (compiled & Donated to him by the Derby bush poets).

- * Gallipoli & Other Bush Verse
- * Rough Rhymes for Tough Times.
- * The Legend of Mother McQ.
- * Wild Camel Stew (& Even Worse Verse).
- * The Six Mile War.
- * Damper & Tea.
- * A Dog Without Fleas

Books as shown above are available
 @ \$20 for the old (small) books
 *** \$40 - “No Regrets” ***

A Gallipoli Rosary

The burning heat of day gives way
as coming night descends,
but shattered peace invades the dark
as rifle fire offends.

A single, sudden, startling crack –
a puff of blood soaked dust,
men huddle close, to hug the wall,
to cheat the sniper's lust.

Uneasy silence settles soft,
where dugouts form their camp.
Men hunker down as darkness falls
and brings the cold and damp.
Small cooking fires in man-made caves
give troops somewhere to rest,
but even then they must beware
that hidden sniper's nest.

Men sit, subdued, in silent thought.
Some pray in dark despair.
With most resigned to what they face –
all have that vacant stare.
They know there will be quiet times
between each battle's roar,
with boredom and dull, endless toil
the drudgery of war.

At rest, some sang old tunes from home
and some of things divine,
but even hymns drew angry fire
from snipers down the line.
And then one boring, homesick night,
a cold, calm, moonlit eve,
with soldiers singing soft, sad songs;
for some a time to grieve.

It is on the record at the Australian War Memorial, that a Kalgoorlie/Boulder trumpet player, Ted McMahon, stopped the war at Gallipoli for a few minutes one moonlight evening, with his soulful rendition of 'The Rosary'. Both sides apparently gave him a tumultuous ovation but then resumed fighting.



Their songs grew still, as from the dark,
a silver trumpet tone –
the sounds of Nevin's 'Rosary' –
a hymn the angels own.
This harmony was shattered by
the snipers from the hill,
with fire that was repeated at
each perfect, crystal trill.

But then, as sacred, silver sounds
enthralled more than a few,
the firing stilled as many men,
both Turks and Aussies too,
grew hushed and let their weapons rest.
Their aural chalice filled
with crystal, clear, exquisite tones –
a symphony distilled.

Ten thousand fighting men grew still.
Their will to fight took flight
as trumpet tones rang clear and pure
one frosty, moonlit night.
But then, too soon, the hymn was done.
The strangest silence fell,
a moment's soothing, holy peace
in that infernal hell.

For when the final, limpid notes
rang silver, crisp and clear,
a rousing acclamation rose
from men who lived with fear.
A thoughtful time, for those who paused
and let the music run.
When both sides stopped a war to share –
'The Rosary', as one.

Peter O'Shaughnessy

POEMS ON POEMS

Limerick

Limericks are often thought lewd,
For dealing with subjects quite crude.
But they're short, sharp and light,
Quite easy to write,
And they don't always have to be rude.

Haiku

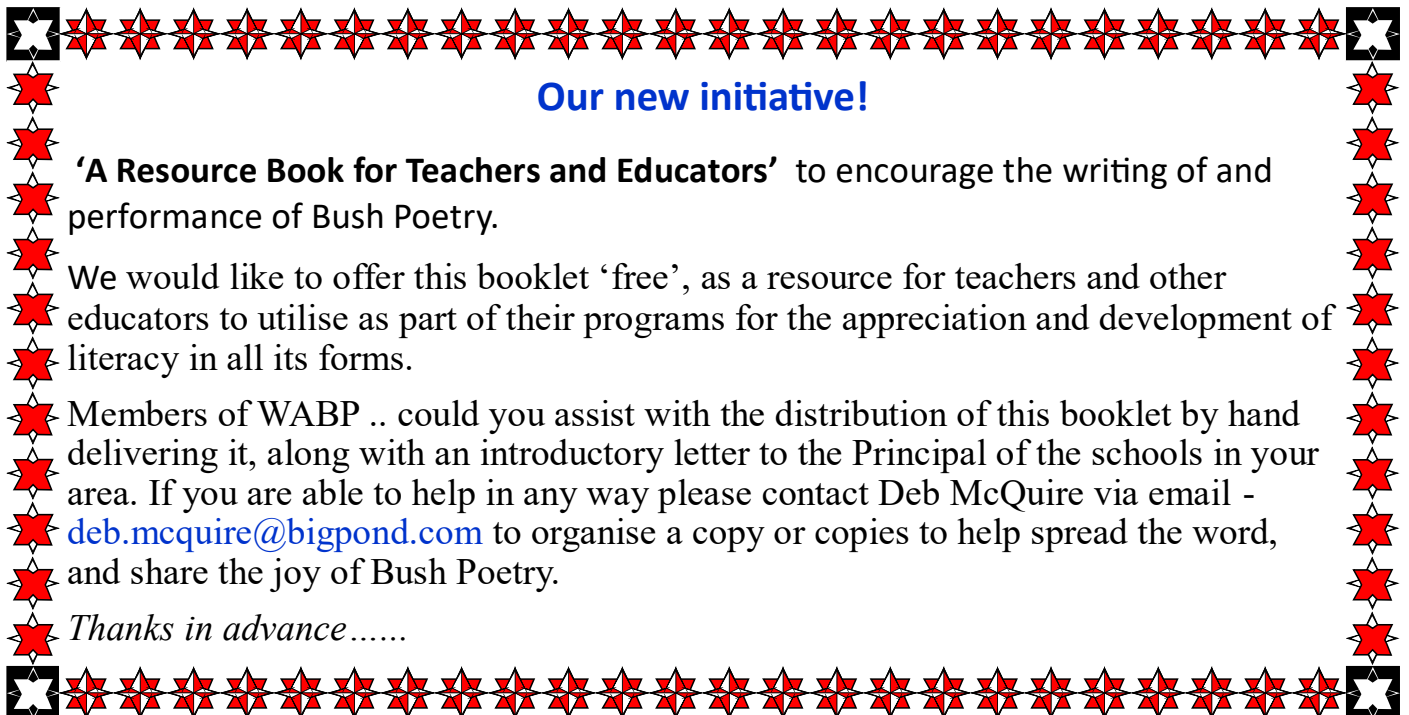
Haikus seldom rhyme
Only the syllables count
No rhythm either

Acrostic

Acrostics always start with a word,
Created from some noun or a verb.
Read in top to bottom order,
One letter highlighted on the border,
Spelling out the word you chose.
Trying to add meaning as it goes.
It's a poem, so needs rhythm and rhyme,
Cause without, they're just a waste of time.

Greg Joass

Date: 29/08/2024



Our new initiative!

'A Resource Book for Teachers and Educators' to encourage the writing of and performance of Bush Poetry.

We would like to offer this booklet 'free', as a resource for teachers and other educators to utilise as part of their programs for the appreciation and development of literacy in all its forms.

Members of WABP .. could you assist with the distribution of this booklet by hand delivering it, along with an introductory letter to the Principal of the schools in your area. If you are able to help in any way please contact Deb McQuire via email - deb.mcquire@bigpond.com to organise a copy or copies to help spread the word, and share the joy of Bush Poetry.

Thanks in advance.....

Bush Poets Muster Friday 6th September 2024 by Bev Shorland

After the AGM President Bill Gordon introduced MC Keith 'Cobber' Lethbridge.
Tonight being a tribute night to C.J. Dennis.

John Hayes 'Washing Day' by C.J. Dennis
Picking Gypsy Violets for the love of his life Doreen. It's washing day ,she has clothes pegs in her mouth, she tells me 'the stove wood is getting low...its like a love song to me.

Meg Gordon 'The Demon Milk' by C.J. Dennis
This poem depicts the supposed addiction of a man to milk, leading him to commit crimes.

Terry Piggott 'Changing Times' by Terry Piggott
Tells the story of a newcomer to the W.A. Goldfields, of him meeting and becoming friends with the resident Old Blokes who live out there. But sadly with changing times he see the ranks start thinning as age and health issues catch up with the Old Blokes.

Walter Russell 'Hats' a Yarn by Walter
Hats of every shape and size, old and new, everyone wears a hat from the kitchen maid to the Queen.
Well done Walter a visitor and first time performer.

Lorraine Broun 'Perfection' by Lorraine Broun
A romantic evening, Henry had planned to ask Malita to be his wife. He had made the ring himself, fashioned from a ball baring and a hexagon nut...it was perfection and worn with pride.

Bill Gordon 'Clancy of the Overflow' by Banjo Patterson
An office worker daydreaming of changing places with Clancy, and droving in the outback away from the dingy city.

David Searl 'Call of the North' by Jack Sorensen
This poem describes the movement north of the men to work in the shearing sheds.

Rodger Kohn A Yarn
The local copper is down on numbers of drink driving offences, so sets up to wait and catch some drivers as they leave the pub, but the 'Designated Decoy' thwarts his plans.

Cobber Lethbridge First a little Irish tune on the mouth organ.
'Kelly the boy from Killane'

"An Old Master" by C J Dennis.
It tells of a retired, feeble old bullock driver who comes out to look at a heavy laden, mud-stranded wagon. He borrows a whip and appears to miraculously transform, as he gets the bullocks working and guides the wagon out of the mud-trap.

John Hayes 'From the Lanterns' by Richard Magaffin
Written for his Father in 1972, The dirty dusty lanterns up on the shelf prompt memories of what life would have been at the station in the early days.

Meg Gordon 'The Extra Marital Affair' by Peg Vickers
Wanting to spice up her life, she plans that an affair would be the fun she is wanting. but things don't go so well.
'Grandpa's Hat' by Peg Vickers
Grandma bought Grandpa a new Akubra Hat for quite a lot of money, but Grandpa liked his old battered hat and sold the new hat to a stranger.

Terry Piggott 'The Mystery of the Granites' by Terry Piggott
The poem tells the strange story of a remote Goldfields graveyard, long abandoned and **forgotten** until accidentally discovered by two visitors.
There was an unbelievable feeling of sadness in the area.

Bush Poets Muster Writeup Friday cont.

Anne Hayes spoke of her and Johns travels through Ireland

Bill Gordon 'A Lament from the Scrub' by Bruce Simpson
Following on from Clancy of the Overflow, Bill Gordon presented "A Lament from the Scrub" by Bruce Simpson. This poem is a send up on Clancy. Bruce was a Murrinji drover for ten years and gave a more accurate account of cattle rushes on a wet and stormy night and the privations of life on the drover's track. "The drover's life has pleasures its far better not to know".

Lorraine Broun 'A Terrible mishap' by Lorraine Broun
A TV news reader sees the funny side of a news item that relates a terrible mishap, but cannot control his laughter.

Davis Sears 'The Glenburg Wool Goes Down' by Jack Sorensen
60 bales of Glenburg Wool goes down to the sea at Carnarvon. loaded onto a wagon pulled by a team of camels.

Cobber Lethbridge 'Mrs McGrath' An Irish Folk Song
Said to be about 200 years old, with its author unknown. A mother (Mrs McGrath) is approached by an army Sergeant, resulting in the recruitment of her son, Ted. Ted returns home years later, without his legs. The theme is opposition to war.

'Thee Legend of Mother McQ' by Keith Lethbridge
The Final of the Aussie rules footy match is to be played at Minderoo Station, and they are one man short; the replacement cook is due any time now... they will have to play..... oh no its Mother McQ..... and she saves the day.

Bill Gordon 'A post Cup Tale' by C.J.Dennis
He had the money in his hand, was going to bet on Trivalve but the bloke at the tote discouraged him.....I could have been rich, I had the money in me hand.... The anguish of a hapless punter who was talked out of backing Trivalve when he won the 1927 Melbourne Cup.

David Searl 'Your Church --- His Bush' by Allan Simmons
A beautiful poem comparing the formal cathedrals and the beauty of natural places where God's voice is heard on the gentle breeze.

President Bill closed the evening by thanking Cobber for being MC.

Reminder: Could everyone who performs at Musters please have a synopsis available on the night or send one via email to shorland@iinet.net.au for the Muster write up. Thanks in advance Bev

**Next Muster: 1st November at 7.00 pm, at the Auditorium, Swan Care, Plantation Drive, Bentley
MC - to be advised**

Deadline for submissions to Bully Tin 22nd October 2024

WA Bush Poets & Yarnspinners Assoc Inc

STATE CHAMPIONSHIPS 2024

Conducted under the auspices of the ABPA Assoc Inc

FRIDAY 8th NOVEMBER—SUNDAY 10th NOVEMBER 2024

Entries Close 30th October 2024

PERFORMANCE ENTRY FORM

W.A. Bush Poets



& Yarnspinners Assn.

Name: _____

Address: _____

Phone: _____

Email: _____

CATEGORIES	Poem or Yarn Title	Author	
Junior Original	_____	_____	Sat. AM
Junior Other	_____	_____	Sat. AM
Novice Original	_____	_____	Sat. AM
Novice Other	_____	_____	Sat. AM
Yarnspinning	_____	_____	Sat. AM

	Poem Title (1st Choice)	Author	Poem Title (2nd Choice)	Author	
Traditional	_____	_____	_____	_____	Sat. PM
Modern	_____	_____	_____	_____	Sat. PM
Original Serious	_____				Sun AM
Original Humorous	_____				Sun. PM

For entry in **Traditional** and **Modern** classifications, to prevent duplication, please indicate first and second choices. These will be decided by the WABP&YS Committee on a "first in" basis.

Please fill in the **TITLE** and **AUTHOR** (where applicable) of each category you wish to enter.

Entry Fees: Adults \$10 per event; Juniors Free. Payment by:

Cheque or Money Order: made out to "WA Bush Poets and Yarnspinners Assoc" and posted to:

WABP&YS State Championship Entry

Rodger Kohn
16 Stoddart Way
Bateman 6150

rodgershirley@bigpond.com

Or **Direct Bank Transfer:** BSB 633-000/ Account 156989659; Name **WA Bush Poets**; Ref (your name), then 2021 NCP; and then email treasurer@wabushpoets.asn.au informing of Direct Bank Transfer.

Declaration

1. The poem/s entered in "Original" category is/are my own work/s: Signature _____
2. I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the competition organiser:

Signature: _____



WA Bush Poets & Yarnspinners Association
SILVER QUILL WRITTEN COMPETITION
Conducted in conjunction with WA State Championships
FRIDAY 8th NOVEMBER – SUNDAY 10th NOVEMBER 2024
TOODYAY WA
WRITTEN COMPETITION ENTRY FORM
Entries Close Monday 1st Oct 2024

Name: _____

Address: _____

Phone: _____ Email: _____

W.A. Bush Poets



& Yarnspinners Assn.

Categories—please tick categories entered

- 1. **Open Serious** }
- 2. **Open Humorous** } Highest total score in either category determines the winner
- 3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
- 4. **Junior** (under 18ys) _____ Age
- 5. **Local** The best poem by a resident of the Avon Valley

Title/s of Poem/s

	Category Entered	Critique Required	Entry Fee
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Entry Fees: Adults \$10 per poem; \$5 per critique. Juniors Free.

Payment by: **Cheque or Money Order:** _____ **OR**

made out to "WA Bush Poets and Yarnspinners Ass'n",

and posted to: The Silver Quill Entry

c/o Rodger Kohn,

16 Stoddart Way,

Bateman, WA, 6150,

Direct Bank Transfer:

BSB 633000 A/c 156989659

Name: W Bush Poets

Ref: (your name) Silver Quill 2024

then email suzi.tonyhill@bigpond.com

informing of Direct Bank Transfer.

Declaration

I agree to the conditions on the reverse side of this application form:

Signature: _____ Date: _____ Guardian (if Junior) _____

Conditions of Entry - Written Competition

1. Entry fee per poem: Adults: \$10.00; Juniors: Free; No refunds if disqualified. If a detailed critique from the judges is required, please add an extra \$5 per poem.
2. No limit to number of entries and no line limit to poems
3. Poems must be the original work of the entrant and must not have been previously published for the profit of the author
4. A poem which has come first in any open written competition category is not permitted. If a poem should win one competition prior to the closing date of another competition in which the same poem is entered, the onus is on the author to notify the second competition organisers that his/her poem has become ineligible due to the contravention of entry conditions.
5. Poems must have very good rhyme and meter and be original with an Australian theme
6. A poem, which in the opinion of the judge contains offensive material, will be disqualified
7. The poem's must be sent electronically, unless this is not available, in which case they must be presented as follows: typed on white A4 size paper, with black printing in a plain font, size 10-12, with the name of the poem headed on each subsequent page and be numbered and stapled (see note below)
8. All poems must be received by the due date
9. The competition is conducted in accordance with ABPA guideline recommendations (refer to www.abpa.org.au/competitions)
10. Judging will be by judges approved by the ABPA
11. The judges' decision is final and no correspondence will be entered into
12. Entries may be displayed at the State Championships at Toodyay (Friday^{8th} November – Sunday 10th November 2024) and may be published in the WA Bush Poets monthly newsletter "The Bully Tin" and the ABPA Magazine and I hereby give my permission for such display and/or publication

Note: The new condition regarding electronic entry will avoid extra handling and cost by the entrant and avoid the possibility of a late entry due to a delay caused by Australia Post; we will print the number of copies required, at no extra cost. Email entries are to be sent to the Vice President, Rodger Kohn at: rodgershirley@bigpond.com

If you do not receive confirmation within a few days please phone Rodger on 0419 666 168.

Prizes

Monetary prizes will be awarded for the best poem in each of the 6 categories. Each winner, as well as those judged 'Highly Commended' or 'Commended', will receive a Certificate.

**2024 ROADWISE TOODYAY CHALLENGE
SHORT POEM COMPETITION**

Please see entry form below for full conditions

This year's theme is * Fatigue *****

**Conditions of Entry: 16 Lines of Verse with good Rhythm and Rhyme
(Sorry Please Note Change to number of lines)**

Poems to be read or performed on Sunday at Toodyay Bush Poets Festival
8th - 10th Nov 2024 (check program for details when available)

**WA Bush Poets & Yarnspinnners Association &
ROAD SAFETY COMMISSION**

**Are conducting a
WRITTEN COMPETITION**

W.A. Bush Poets



& Yarnspinnners Assn.

16 line poem on the theme 'FATIGUE'

ENTRY FORM

Conducted in conjunction with WA State Championships

SUNDAY 10th NOVEMBER 2024

TOODYAY WA

WIN PRIZES..... Age appropriate Road Safety items

Entries Close Monday 7th Oct 2024



Name: _____

Address: _____

Phone: _____ Email: _____

Age (if under 18 years) _____

Title/s

1. _____

2. _____

FREE ENTRY limit of 2 poems

Email poem/s to rodgershirley@bigpond.com (if email unavailable)

Post to: The Road Safety Commission Written Comp
c/o Rodger Kohn,
16 Stoddart Way
Bateman, WA, 6150.

Declaration

I acknowledge that this entry is my own original work.

Signature: _____ Date: _____

Guardian (if Junior) _____



**WA Bush Poets
& Yarnspinners**

Toodyay Bush Poetry Festival

Fri 8th - Sun 10th Nov 2024

**WA Bush Poetry
Performance Championships
Poetry Writing Workshop
Variety Concert Saturday Night**

FREE ENTRY TO ALL EVENTS

Proudly sponsored and supported by



For more information, visit

www.wabushpoets.asn.au

**W.A. Bush Poets
and Yarnspinners
Assn Inc**

MONTHLY MUSTER

First Friday of every month

7.00pm - 9.30pm

Auditorium, Bentley Park Retirement Village

26 Plantation Dr, Bentley

Public Welcome \$8.00 - Members \$6.00

2024 Events

- 26 Jan** Wireless Hill Australia Day Showcase
- 15-18 Feb** Boyup Brook Country Music Festival
- 15-17 Mar** Downunder Country Music, Bridgetown
- 5 May** Toodyay Moondyne Festival
- 21 July** Derby Bush Poets Breakfast
- 18-20 Oct** Chapman Valley Country Music Festival
- 1-3 Nov** Mt Trio Country Music Muster
- 8-10 Nov** Toodyay Bush Poetry Festival
- 13 Nov** Have a Go Day, Burswood



www.wabushpoets.asn.au

PO Box 364, BENTLEY WA 6982

COMPETITIONS AND EVENTS AROUND AUSTRALIA

WRITTEN EVENTS are in PURPLE

For more details and entry forms please go to the ABPA website www.abpa.org.au and www.writingwa.org

Why not check out Writing WA
<info@writingwa.org>
Always something interesting
going on for WA Writers

OCTOBER 2024

- 1 October — Closing Date - Silver Quill written competition, Toodyay, WA.
- 7 October — Closing Date - Road Traffic Commission competition, Toodyay WA
- 30 October—Closing Date - WA State Championships, performance Toodyay, WA.
-

NOVEMBER 2024

* 8-10 November — WA State Championships, performance and **written**, Toodyay, WA.

See 1 October closing date for Silver Quill written competition.

* 12 November — Late Entries Deadline — Australian Poetry Film Festival, Guyra NSW.

* 16-18 November — Australian Poetry Film Festival, Best Australian Poetry Film, Bush Poetry Film, Student Poetry Film, Guyra NSW. See 30 June Early bird Deadline, 30 September Regular Deadline, - 12 November Late Entries Deadline.

22-24 November — Tolmie Bush Entertainment Muster, Tolmie, Victoria.



LAMBING FLAT YOUNG REGIONAL BRANCH 2024 ANNUAL WRITING COMPETITION

Calling all Writers!! Help us celebrate our 42nd Annual Writing Competition.

Writers of all levels, all ages and any genre are encouraged to enter our 2024 Annual Writing Competition. Entries are now open and close **October 11, 2024**. Past prize winners include first time entrants to those who have dusted off a piece of writing from a drawer.

There is no set theme for short stories up to **1500 words** (please show your word count) and poems up to **50 lines**. Poetry form can be as you choose – traditional rhyming or free verse.

Entries from school students are welcome. See entry form for word and line limits. Students may enter as individually or as part of a class 'project'. A separate Schools Section information sheet is available.

Committee Members - WA Bush Poets & Yarn Spinners 2024

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
Vice President	Keith Lethbridge	0437 336 296	keithlethbridge@hotmail.com
Secretary	Rodger Kohn	0419 666 168	rodgershirley@bigpond.com
Treasurer	Sue Hill	0418 941 016	suzi.tonyhill@bigpond.com

Committee

Meg Gordon	- <i>Toodyay Festival Sec.</i> - <i>Web Control</i> - <i>Secretary of the ABPA</i> - <i>ABPA Representative</i>	0404 075 108	meggordon4@bigpond.com
Don Gunn		0418 930 821	bigunnz@inet.net.au
Maxine Richter		0429 339 002	maxine.richter@bigpond.com
Greg Joass		0429 345 150	gjoass@gmail.com
Deb McQuire	- <i>Bully Tin editor</i>	0428 988 315	deb.mcquire@bigpond.com

Regular Events

WA Bush Poets: 1st Friday each month *MC details see front page*
- 7pm Bentley Auditorium, Bentley Park WA

Bunbury Bush Poets: 1st Monday every 'even' month
- The Parade Hotel, Ph. Alan Aitken - 0400 249 243
1 Austral Parade, East Bunbury. or Ian Farrell 0408 212 636

Goldfields Bush Poetry Group: 1st Wednesday each month. Ph. Ken Ball - 0419 94 3376
- 7.30pm 809 Kalgoorlie Country Club,
108 Egan St. Kalgoorlie

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the "Bully Tin" to: Bully Tin Editor, PO Box 364, Bentley 6982 or deb.mcquire@bigpond.com
Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
Correspondence re monetary payments for Treasurer to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
Bank Transfer: Bendigo Bank BSB 633 000 A/C#158764837
Please notify treasurer of payment : treasurer@wabushpoets.asn.au

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list
Members can contact the poets via the Assn. Secretary or visit website - Go to the "Performance Poets" page
Don't forget our website www.wabushpoets.asn.au
Please contact the Webmaster, if you would like to see your poems featured in the Members Poetry section.