

BULLY TIN



**AGM & Next Muster - 1st Sept 2023 at 7.00 pm, at the Auditorium,
SwanCare, Plantation Drive, Bentley
MC: Robert Asplin 0448 150 757 roba58@bigpond.com**

The Triantiwontigolope

There's a very funny insect that you do not often spy,
And it isn't quite a spider, and it isn't quite a fly;
It is something like a beetle, and a little like a bee,
But nothing like a wooly grub that climbs upon a tree.
Its name is quite a hard one, but you'll learn it soon, I
hope.

So try:

Tri-
Tri-anti-wonti-
Triantiwontigolope.

It lives on weeds and wattle-gum, and has a funny face;
Its appetite is hearty, and its manners a disgrace.
When first you come upon it, it will give you quite a scare,
But when you look for it again, you find it isn't there.
And unless you call it softly it will stay away and mope.

So try:

Tri-
Tri-anti-wonti-
Triantiwontigolope.

The Circus

Hey, there! Hoop-la! the circus is in town!
Have you seen the elephant? Have you seen the clown?
Have you seen the dappled horse gallop round the ring?
Have you seen the acrobats on the dizzy swing?
Have you seen the tumbling men tumble up and down?
Hoop-la! Hoop-la! the circus is in town!

Hey, there! Hoop-la! Here's the circus troupe!
Here's the educated, dog jumping through the hoop.
See the lady Blondin with the parasol and fan,
The lad upon the ladder and the india-rubber man.
See the joyful juggler and the boy who loops the loop.
Hey! Hey! Hey! Hey! Here's the circus troupe!

Growing Up

Little Tommy Tadpole began to weep and wail,
For little Tommy Tadpole had lost his little tail;
And his mother didn't know him as he wept upon a log,
For he wasn't Tommy Tadpole, but Mr. Thomas Frog.

In Celebration of CJ Dennis's B'day 7th Sept

It trembles if you tickle it or tread upon its toes;
It is not an early riser, but it has a snubbish nose.
If you sneer at it, or scold it, it will scuttle off in shame,
But it purrs and purrs quite proudly if you call it by its name,
And offer it some sandwiches of sealing-wax and soap.

So try:

Tri-
Tri-anti-wonti-
Triantiwontigolope .

But of course you haven't seen it; and I truthfully confess
That I haven't seen it either, and I don't know its address.
For there isn't such an insect, though there really might have
been

If the trees and grass were purple, and the sky was bottle green.
It's just a little joke of mine, which you'll forgive, I hope.

Oh, try!

Tri-
Tri-anti-wonti-
Triantiwontigolope.

Wooloomooloo (A Riddle)

Here's a ridiculous riddle for you:
How many o's are there in Woolloomooloo?
Two for the W, two for the m,
Four for the l's, and that's plenty for them.

**This Bully Tin has been printed and postage provided with the generous assistance
of the office of KATE DOUST MLC**

President's Preamble September 2023



This edition is my report for the AGM, which I to be held on 1st September.

The best news in the last twelve months is that we can finally run a show without constantly having to comply with the latest set of regulations. Boyup Brook and Downunder were able to go ahead after a break of two and three years, while Nambung were able to include artists from other states. Boyup Brook included a new highlight for Bush Poetry this year with the appearance of the Three Randy Poets in the Northlands shearing shed to an audience of 120. Former WABPYS member Peter Capp was joined by Ray Essery and comedy musician Errol Gray as feature poets this year. They were a great addition to the Bush Poetry program at all venues and conducted an excellent workshop on comedy poetry.

Our regular events at Toodyay Bush Poetry Festival, Toodyay Moondyne Joe Festival, and Wireless Hill continue to be well supported. Bush Poetry on the Swan has been part of Perth Fringe Festival for the last five years but unfortunately the owners have decided to call it a day. Derby Bush Poets Breakfast has been running for 25 years. Meg and I are happy to hand back the management of this event to the new and much younger committee of Derby CWA.

WA writers continue to make their presence known in competitions across the country. Peter O'Shaughnessy won the C J Dennis award with "The Day the Guns Stood Still". Cobber was third in the Bronze Swagman with a very poignant poem about his mother, "Only a Housewife". Terry Bennetts won the TSA bush ballad with the title track off his latest album "The Dinner Tree". On the performance front, Michael Darby won the Australian Championship at the Banjo Paterson Festival in Orange. Congratulations to all these talented members of WA Bush Poets & Yarnspinners.

Bunbury Bush Poets bi-monthly meetings have been well attended thanks to the efforts of Ian Farrell in promotion and organizing their gatherings. A new group got off to a flyer in Ravenswood in April. Peel Poets had a huge crowd at their inaugural meeting but have been attract big audiences since. Rob Gunn, Peter Rudy and Heather Denholm are hoping that warmer weather will bring them back out.

Sadly we said farewell to two of our esteemed members this year. Tony Hill and George Thomas will be greatly missed from our musters and other events.

Finally, I would like to personally thank the committee for their hard work and support throughout the year. Thanks also to members who assist in any way. Muster suppers, MCs and a host of jobs that there is always someone willingly putting their hands up to do. Deb does an excellent job as Bullytin editor and can always fit articles in at short notice. Thanks also to those who contribute to the Bullytin. You make it the highly sought after publication it is. Thank you one and all.

Bill Gordon, President

NOTICE TO ALL MEMBERS OF THE WA BUSH POETS AND YARNSPINNERS ASSOCIATION INC

Our Annual General Meeting will be held on Friday 1st September, at 7.00 pm, at the Auditorium, SwanCare, Plantation Drive, Bentley. The 2023 Agenda, plus the Minutes of the 2022 AGM, are published here (pg. 8-10) for information and consideration. Apart from the standard provisions of the AGM, you will see an item which is headed "Special Resolution". This comprises an amendment to our official Rules, as the titles of Bill Gordon and Peter Nettleton, which we have stated for a long time - "President" and "Vice President" - are technically at odds with the Rules. It has been pointed out to us that the Rules in fact state "Chairperson" and "Deputy-Chairperson". Both Bill and Peter, and the Committee members, have resolved to formalise the currently-used 'presidential' titles, and this amendment to the Rules requires a "Special Resolution" to be passed, through the normal voting process.

Rodger Kohn
Secretary

Mandildjarra Mourning

There is nobody left on the Spinifex plains
where the desert winds ruffle the sands,
for this lonely old nomad is all that remains
of the people who hunted these lands –
the tribes who once lived in these lands.

He was born Mandildjarra, but came here to die
all alone in this desolate place,
where he dreams of a life that has now passed him by
and he mourns for the past of his race –
for he is the last of his race.

And he mourns for the days when he roamed this red land
where he hunted and lived with his wife.
Where the distant blue hills lay like mist on the sand
and his tribe was a part of his life –
his tribe a big part of his life.

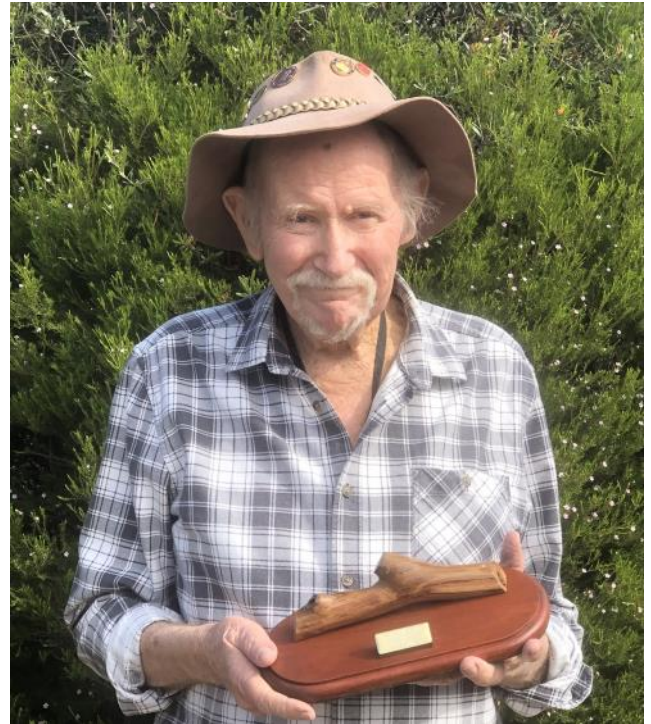
They would camp by a creek in the shade of the trees,
where the breeze over desert pools hums
with the sounds of the birds and the tiny bush bees,
in the shade of the ghostly white gums –
the shady, great, ghostly white gums.

He still dreams of the times when they caught kangaroo
and then roasted the tail on the stones.
And to trap an emu they used tricks that they knew
would draw strength from the life in the bones –
the life they could draw from his bones.

And he misses the sounds of the desert at night,
the wind's hiss in the dry mulga trees,
how the black desert oak's silky whispers delight,
or the fizz of a red sand-hill breeze –
the fizzing hot red sand-hill breeze.

He remembers mirages the summer sun makes,
silver shimmers that promise so much
and the shining white glare of the salt on the lakes,
full of spectres nobody could touch –
the mirages no one could touch.

And those days when the rugged hill country's cool pools
were the places where people survived
and the Martu all lived by the hot summer's rules,
but they lived there and loved there and thrived –
the desert tribes lived there and thrived.



Boree Log - First Prize

PETER O'SHAUGHNESSY, WA

Mandildjarra Mourning

Mandildjarra Mourning cont....

And those icy cold nights when a winter was dire
with a frost on the Moongooloo Hills.
When he slept with his dingoes beside a small fire,
so they'd ward off the desert wind chills –
they'd ward off the desert wind chills.

They were times when the winds off the desert would hiss
over crystalline frost on the plain,
with the wind in the mulga the cold, icy kiss
of the ice on the desert terrane –
the frosty cold desert terrane.

But a terrible drought for some years had lain on
the hot hills and the sand plains were dead.
All the water at Barragoodingo had gone
and the malu and emu had fled –
and even the euro had fled.

Then with dread he had watched the dry country revolt
and his lands become tortured and bare,
for he feared the great, glittering oceans of salt
and the plains of dry spinifex there –
the silver, dead Spinifex there.

In despair he had searched the hot hills of his home,
but the gnamma holes there had all dried.
All alone in a wasteland where he used to roam,
all his dogs and his people had died –
and even the wildlife had died.

So he fled from his land – it had no more to give –
to this town where he knew he would die,
but in dreams he returns to where he used to live,
where the bones of his ancestors lie –
for that's where his spirits will lie.

* Malu and Euro ... varieties of kangaroo.

* Gnamma holes...semi permanent water holes in the rocks.

* Martu ... collective name for the Western Desert people.

This poem was written to reflect the life of Warri Kyango, ('The Last of the Nomads', Dr WJ Peasley, 1983)

Warri and his wife Yatungka came in to Wiluna from the drought stricken Western Desert in 1977.

They died in 1979 and are buried in the Wiluna cemetery.

Boree Log Winners

* First - Mandildjarra Mourning Peter O'Shaugnessy WA

* Highly Commended - The Trial of Harry Redford - Shelley Hansen QLD

* Highly Commended - Salutations to a Genius, Henry Lawson - Kevin Pye NSW

* Commended - Dawn On the Collie - Peter O'Shaugnessy WA

* Commended - The Coming of Spring - Brenda Joy QLD

* Commended - True Mateship - Terry Piggott WA

Congratulations

The City Life

He's been a Bushie all his life not used to daily city strife,
where anything that can go wrong is bound to happen all the time.
Out bush you woke to rising sun and carried on till things were done,
not bound by clock with rush and tear or social steps you have to climb.

But now confronted with this change his whole life he must rearrange,
and learn a language that's so strange, he wonders has the world gone mad.
New phones are now a must it seems, to meet the status this life deems
appropriate, for modern life embracing every changing fad.

With gismo's that confuse near all, he knows he's heading for a fall,
not even knowing where to start now in this foreign world down here.
His new phone is a point in view not knowing what the hell to do,
to even use the flamen thing - perhaps he needs another beer.

You ask for help but there is none, yet most here reckon they're a gun,
they rabbit on with strange big words now meaningless to blokes like him.
And even when the damn thing rings it's likely just a scam it brings,
so wonders should he answer it – or chuck it in the sea to swim.

The internet is full of crooks, just waiting there to sink their hooks
here into anyone who's fooled, by countless scams that do the rounds.
It's now so easy to get caught, the whole damn scene is really fraught
with danger, and you wonder if the net should now be out of bounds.

Yet people walk with phone to ear and even chat with others near,
there is no privacy as heated words are often heard as well.
And there are words that make him blush heard daily in the city rush
of noisy pandemonium, that's life here in this man-made hell.

There's TV screens that scream at you with promises he doubts are true,
but people watch this rubbish every night when what they need is sleep.
And social media now rules, and treat us like a mob of fools
addicted to this latest fad – a stalking ground for every creep.

Of night's he dreams of far-off hills and shearing sheds and creaking mills,
along with silence found out there compared with endless noise down here.
Then thoughts of what he'd left behind start playing now upon his mind,
especially that Jillaroo, with whom he'd sensed romance was near.

A month down here enough he felt, and rues again this hand he'd dealt,
his dreams about a city life, a fool's illusion, nothing more.
He now admits he'd got it wrong about bright lights and drink and song,
he's had a tase - but knows it's time to go – and that's for flam'en sure.

© T.E. Piggott

The Broome Experience for Travelling Poets—Bill and Meg Gordon

Visiting Broome and Derby this year was a very varied experience.

Once Derby Festival was over, we had a few more days to enjoy the hospitality of the town. There was a film crew making a new movie using the old sheds near the wharf. When visiting the Mark Norval gallery, we were introduced to one of the local indigenous artists who was painting in the gardens around the gallery. It was enlightening to find out the difference between the coastal and desert communities and what was unique to their painting styles. Mark has done a lot of creditable work with the local indigenous families and has the deserved respect in the town.

In Broome we were once again the guests of Cait Westlake, sharing her lifestyle acreage just out of town. It was Cait who performed her poem which was a tribute to her late father, Frank McAlary at Derby Poetry Festival. She ran Mt House Station on the Gibb River Road for 25 years before moving to Broome for her children's education. Her acreage and a number of other lifestyle blocks along Cable Beach, was once part of Waterbank Station, which has now been returned to the local indigenous community. We were able to drive around and through the station which is across the water from the Willy Creek pearl establishment.

We were also privileged to share the stage with other musicians who happened to be in the warmer part of our state. Terry and Virginia Bennetts are regular visitors to the north and this year Moira Scott and her husband David were in the area. Moira did shows at the Broome Caravan Park and Terry had a number of shows at Cable Beach and The Gateway Caravan Parks.

The Broome Country Music Club put on an evening just before we left the area and it was wonderful to see so much local talent providing the entertainment. Ginger and Marie Cox lead a band of willing helpers to foster new and established talent in the town. Again Bill and I were asked to share the stage and bush poetry was well received. It even inspired one of the locals to perform a poem she had written prior to the event.

But the south has eventually beckoned and we are on our way home. First stop Barn Hill where the weather is perfect and the quiet atmosphere is very relaxing. We had a show booked which was well supported (going well over our usual 1 hr). Then on to Eighty Mile Beach where we will do more poetry and continue to advertise our Toodyay Festival.

See you all mid September.



Artist Sarah Ambi from Kalumbaru with Bill and Meg Gordon at the Mark Norval Gallery in Derby



Sunset drinks on Cable Beach with Therese Proust and her travelling companion Jacqui



Members of the Broome Country Music Club with Terry Bennetts

AN ODE TO MY FATHER

Frank McAlary was a mighty man, a mighty man indeed.
He lived for quite a long time, my father yes I'm pleased.
He passed away earlier this year holding his wife's hand.
And many people in the country spoke of how he was quite grand.

A famous lawyer Frank was who had immense charm.
He did battles in the courts of law, and set precedents to do with a boy's arm.
In England, France and America, he travelled world wide.
Even foreigners would want this man to defend them before they died.

Alan Bond he did intern into the jail you see,
A case he won 23 times for the publicans to be free.
Kostya Tszyu the Russian boxer was another he chose to defend,
He managed to liberate this man right to the very end.

At the end of the second world war Frank was caught dancing down the street.
Leaping and twirling his hat in the air, it was a very spontaneous feat.
The newsreels did capture, the sheer joy of this man,
And after that he became known as the dancing man.
Stamped on the dollar coin, for all the people to see,
His image has now become part of Australian history.

There were newspaper articles and speeches for he,
but nobody really mentioned what he did in the Kimberley.
Frank came to these shores with a company called PDC,
Who built the Willare bridge, so crossing the Fitzroy became easy.
He then purchased Yeeda Station, under my mothers name,
and fed half of Derby, with all of the killers taken.
He was a director of DEMCO, Broome and Wyndham meatworks too.
And introduced the brahman bull to the Kimberley, at Cockatoo.

As he travelled over the Leopolds, another grand land he did see,
Mount House and Glenroy Station where he spent a lot of time with me.
He negotiated with the aboriginals, Teddy Bolton and Jack Dale too,
and gave them land at Saddlers Springs before Native Title was due.

Frank loved getting in the yards with all the cattle milling around,
and being part of the action it was all very profound.
The black stockman did love him, because of his immense charm.
He treated them all fairly, and they would banter at billy time.

On a Sunday morning , Frank might have been seen,
sitting in the pews of the church, head bowed, praying.
Afterwards he would chat with Father Lorenz,
and discuss German history right to the very end.

As his spirit now flows across the Yeeda plains,
Frank is at peace with the land and nothing has ever changed.
The only regret I have of my Father passing away,
Was I never got to tell him about the baby inside me today.

Cait Westlake



WA BUSH POETS AND YARNSPINNERS ASSOCIATION
MINUTES OF ANNUAL GENERAL MEETING - FRIDAY 2nd SEPT, 2022
Bentley Park Auditorium, 26 Plantation Drive, Bentley, Western Australia 6102

Meeting Opened: 7.00 pm

Present: [see Attachment No 1];

Apologies: [Attachment. No1]

1. Minutes of the Annual General Meeting, Friday 3rd September, 2021:

These Minutes were sent out with the Agenda, and copies were available at the meeting. There was no discussion thereon.

Moved: (Rodger Kohn / Bev Shorland) that the Minutes be adopted. **Passed**

2. President's Report: Bill Gordon confirmed that this Report was published in the latest Bully Tin.

Moved (Bev Shorland / Sue Hill) that the President's Report be adopted. **Passed**

3. Treasurer's Report: Sue read out the following:

Festival a/c: \$2849.42; Trading a/c: \$2998.57; Term Deposit: \$6826.87; Total: \$12,644.86.

Moved (Colin Tyler / Rob Gunn) that the Treasurer's Report be adopted. **Passed**

4. Election Of Office Bearers For 2022 / 23

The Chairman handed over his position to Keith Lethbridge. Keith sought volunteers for the positions; the current office-bearers (including previous advice from those not in attendance) agreed to continue in their positions, and Don Gunn also offered his services as a Committee member. Consequently the following persons were voted on and **elected**:

<u>President</u>	Bill Gordon;
<u>Vice President</u>	Peter Nettleton);
<u>Treasurer</u>	Sue Hill;
<u>Secretary</u>	Rodger Kohn;
<u>Committee</u>	Irene Conner, Bev Shorland, Jem Shorland, Deb McQuire, Meg Gordon, Anne Hayes, and Don Gunn.

ABPA Representative Irene Conner.

President welcomed all, and thanked Don Gunn for his participation.

5. General Business: Revised Competition Performance Conditions: [see Attachment No 2]

President Bill requested that the Vice President Peter read out, and comment where necessary, the revised conditions. Vice President explained that the Committee had discussed the revised conditions for several months, noting conditions 1 and 2 comprised significant changes, with the remainder comprising a 'tidying-up'. Peter then read out the 13 conditions.

Following a question regarding the term 'family entertainment' in condition 1, Bill explained the general tenor of the type of suitable or unsuitable matter, and this was accepted by those present at the meeting.

Motion: (Peter/ Bill) that the Competition Performance Conditions 2022 be adopted. **Passed**

7. Correspondence: Nil

Meeting Closed at: 7.17 pm

Attachment No 1

Attendees

Colin Tyler, Wendy Tyler, Gladys Edwards, Lorelie Tacoma, Grace Williamson, Heather Denholm, Lorraine Broun, Terry Broun, Fil Allen, Maxine Richter, Jane Cochrane, Peter Nettleton, Donald Gunn, Anne Hayes, John Hayes, Bev Shorland, Jem Shorland, Meg Gordon, Bill Gordon, Janice May, Richard Wilkinson, Daniel Avery, Jeanette Colny, Doreen Brown, Rob Asplin, Keith Lethbridge, Robert Gunn, George Thomas, Tony Hill, Rodger Kohn

Apologies

Barry Higgins, Leslie McAlpine, Peter Blyth, Bob Brackenbury, Beth Thomas

Attachment No 2 – Competition Performance Conditions 2022

The WA Bush Poets & Yarnspinners Association (Association), in the strongest terms, discourages the inclusion in any performance, of any subject matter that could be considered unsuitable for family entertainment in accordance with current community standards.

The duly authorised organisers of the performance event have the final say on content of any proposed performance. Judges shall be advised that points will be deducted at scrutineer level if any breaches of these conditions occur.

3. Entries on the day may be accepted if positions are available. Entries shall be restricted to one entry per contestant per section.
4. Competitors shall be judged on entertainment value, presentation skills, and selection of material.
5. The time limit for performances by adults shall be restricted to a maximum of eight minutes, including preamble, and performances by juniors shall be restricted to a maximum of five minutes, including preamble. Two points per every 15 seconds, or part thereof, shall be deducted from each judge's score sheet for performances exceeding this limit.
6. All entries in the poetry sections must be Australian Bush Poetry, (ie: rhymed and metred poetry about Australia, Australians, the Australian way of life or history). Poems must be performed from memory, and not read.
7. In the Modern and Traditional sections, contestants shall be required to provide the name and author of the poem on the Entry Form. Wherever possible, permission should be sought from an author to perform their poem prior to entry into the competition. "Anon" can only be claimed in relation to poems the authorship of which is genuinely unknown.
8. Original poems must be Australian Bush Poetry written by the competitor. They can be Humorous or Serious. Original Humorous should be original in idea as well as content and not be based on a pre-existing joke.
9. Poems which have won first place in the same competition previously shall not be performed by the same poet in the current competition.
10. Except as otherwise provided, the judges' decisions shall be absolutely final and without further discussion. All matters relating to the carrying out of the competition remain with the duly authorized organisers and their representatives.
11. State Championships shall be conducted under the ABPA "Guidelines for Australian Bush Poetry Competitions" (Guidelines). Judging sheets as described in the Guidelines shall apply. (See the ABPA website: www.abpa.org.au).
12. Prize money shall be awarded for winners in all categories.
13. The Association and the organisers accept no responsibility for any claims of infringement of copyright.

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WA BUSH POETS AND YARNSPINNERS ASSOCIATION
AGENDA – ANNUAL GENERAL MEETING – FRIDAY 1ST SEPTEMBER, 2023 AT 7.00 PM
Bentley Park SwanCare Auditorium, 26 Plantation Drive, Bentley

Meeting Opened:

Present: [Attendees to be listed at the Meeting, with the list to be included in the Minutes]

Apologies: [As advised, and the list to be included in the Minutes]

1. Minutes of the Annual General Meeting – Friday, 23rd September, 2022

These Minutes, including Attachments 1 and 2, are enclosed, and will also be available at the Meeting for perusal by attendees.

Moved [../..] Minutes and Attachments of the AGM 2022 be adopted. **Passed**

2. President's Report

President/Chairman advised that his Report is that included in the *August Bully Tin*.

Moved [../..] the August Bully Tin President's Report be adopted **Passed**

3. Treasurer's Report

To be reported at the AGM, and included in the Minutes.

Moved [../..]

4. Election of Office Bearers for 2023/2024 [Chairman handed over this position to..... for this item]

Positions:

President (/ Chairman) - currently Bill Gordon;

Vice President (/ Vice Chairman) - currently Peter Nettleton;

Treasurer - currently Sue Hill;

Secretary - currently Rodger Kohn;

Committee – currently: Irene Conner, Bev Shorland, Jem Shorland, Deb McQuire, Meg Gordon, Don Gunn, and Anne Hayes.

ABPA Representative - currently Irene Conner.

The Chairman called on any attending Member (and reported on any non-attendee member) who had requested to hold a Position in 2023/2024:

Elections: The following positions were duly voted on and filled by the following persons for 2023/2024 (including movers/seconders):

President / Chairman (.... /....):

Vice President / Vice Chairman (.... /....):

Treasurer: (.... /....):

Secretary: (.... /....):

Committee Members: (.... /....):

WA Representative on ABPA: (.... /....):

Moved [../..] the persons listed above be declared the relevant position-holders for 2023/2024

Passed

5. Special Resolution

The purpose of the following Resolution is as follows. Notwithstanding our long-term use of the terms "President" and "Vice President", the Association's Rule Book, in several parts, refer to the relevant position titles as "Chairperson" and "Deputy-Chairperson". The Committee, recognising the preferences of Bill Gordon and Peter Nettleton, agreed that the titles be brought into line with our long-term practice.

Motion [../..] The WA Bush Poets and Yarnspinners Association Inc Rule Book be amended to replace the expressions "Chairperson and Deputy-Chairperson" with the expressions "President" and "Vice President" respectively wheresoever occurring.

Passed

6. General Business

7. Correspondence

Meeting Closed At

Bush Poets and Muster 4th August 2023 by Bev Shorland

A Truly wonderful evening at the muster, MC Christine Boulton organised an evening celebrating the poetry of CJ Dennis. All the Poets were asked to read or recite a CJ Dennis poem. Some were selected from "Backblock Ballads and Other Verses"

Between each poet coming up to read Christine read a short poem from CJ Dennis book for Kids. The whole evening was a delight. Thank you Christine.

Janice May The Silent Member As their member of parliament, he could talk and talk, until an insurance agent out talked him, he does not talk much any more now he really is the Silent Member

Julian Illich A Bush Christmas Old Rogan comes each year to share with the family their Christmas day, after the meal he tells the children of Christmas back in England with the snow and frost.

Rob Gunn The Game A soldier at the front line finally feels he has found his game, He's been made a corporal, good at leading men, but thoughts of home and his girl make him feel uneasy, will he get home again.

Heather Denholm The Germ Chaser A woman obsessed with cleanliness and horrified by the thought of germs, is killed by a passing car, is buried and the germs get her anyhow.

Christine Boulton The Song of the Rain 'Because its raining, raining, raining,
all the earth smiles again and living things are fed" All across the country there is joy because of the rain.

John Hayes Violets A Day in the life of Doreen and Bill. They have had a tiff over Doreen wanting to buy a piano that Bill says they can't afford, so Bill is picking a bunch of Gypsy Violets to win her over. Meantime young Bill come home from school with a black eye which upsets Doreen.

Anne Hayes The Little Homes Reflecting the lives of those that live in the little homes as their men folk go off to war.

Peter Nettleton The Martyred Democrat The upper crust of Toorak meet in Lady Lusher's drawing room to discuss the current political climate, They are 'Democrats' and proud of it; but "that horrid band of Socialists" challenge their sense of privilege, causing Percy Puttipate to die of shock.

Grace Williamson Little Tommy Tadpole

Little Tommy Tadpole
Began to weep and wail,
For Little Tommy Tadpole
Had lost his little tail,
And his mother didn't know him,
As he wept upon a log;
For he wasn't Tommy Tadpole,
But Mr. Thomas Frog.

The Swagman This poem is a conversation between a young child and an old Swagman, who tells the lad of the difficulties of life on the road.

Keith 'Cobber' Lethbridge An Old Master Hauling a load of heavy logs, the wagon gets stuck in the mud. Close by lives old Dad Magee, who retired as a bullock driver at the age of 83. He is transformed into the master of yesteryear as he takes over and the Bullocks respond to his command and move the stuck wagon.

Supper: Tea and Coffee served by Don Gunn and Sue Hill, Lorraine's yummy bran loaf and Maxine's sumptuous Tomato sandwiches were enjoyed by all.

Julian Illich Rain from Nowhere By Murray Harton

After years of terrible drought the farmer feels like a failure, and is thinking of ending it all. A letter from his dad makes him realise that is not the way. Returning home to his family in the evening they hear rain on the rooftop.

Brian Cogham The Man From Snowy River By AB 'Banjo' Patterson

A wonderful story of re capturing a valuable escaped race horse from the mob of wild horses. The Man from Snowy River brings them all back, and becomes a legend.

Well done Brian.

Rob Gunn Sore As By Lyn Fredrick

A young kid reckons that the Baboon's red bottom must be as sore as !

The Huntsman By Dixi Solly

A Huntsman spider on the ceiling of the bedroom causes great anxiety to his wife, so they both end up sleeping in the spare room.

Heather Denholm The Story of Little Aggie By Marriott Edgar

Little Aggie is the baby of the troop of Fifteen elephants, she is at the tail end of the line. She is hit by a train, and refuses to walk at the back of the ever again, because an elephant never forgets. Heather did this poem because our Perth elephants are being sent to the open Zoo in South Australia.

Peter Nettleton The Bush Barber By Dixi Solly

A shearer applies for a job at a city barbers shop, hoping to make plenty of money. He handles the customers as he would the sheep, He is told not to come back next day.

Grace Williamson There's a Little Worn out Pony Anon

This poem tells the story of a Pony that saved a child from a mob of stampeding cattle that had been spooked by a sudden thunder storm.

John Hayes Climate Change By John Hayes

This topical subject is to raise comment about those who are concerned about climate change, and those who are not, without getting hot under the collar.

Keith 'Cobber' Lethbridge First a tune on the mouth organ a the bones.

A Lousy Attitude By Keith Lethbridge

As a kid always getting into trouble and being blamed for things, he developed a lousy attitude; continued into later life until he went into politics where his lousy attitude seemed to bring him success.

MC Christine closed the muster, thanking all the poets. Thank you Christine for a wonderful evening.

**Next Muster: 6th October at 7.00 pm, at the Auditorium,
SwanCare, Plantation Drive, Bentley
25th Sept 2023 is the deadline for submissions
for possible inclusion in October's Bully Tin**

Reminder: Could everyone who performs at Musters please have a synopsis available on the night or send one via email to shorland@iinet.net.au for the Muster write up. Thanks in advance Bev

2023 'New' BULLY TIN TOODYAY CHALLENGE

SHORT POEM COMPETITION

'Cash Prize' sponsored by the Bully Tin

This year's themes are

* *Gratitude*

* *If I (you) could turn back time*

- *Choose one or present one poem for each theme.*

Conditions of Entry: 20 Lines of Verse with good Rhythm and Rhyme

Poems to be read or performed on Sunday at Toodyay Bush Poets Festival

3rd - 5th Nov 2023 (check program for details when available)



**WA Bush Poets
& Yarnspinnners**

Toodyay Bush Poetry Festival

Fri 3rd - Sun 5th Nov 2023

**WA Bush Poetry
Performance Championships
Poetry Writing Workshop
Variety Concert Saturday Night**

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For more information, visit

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**Special Note: Please remember to book your
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Toodyay Bush Poets Festival in November
(10 spaces reserved)**

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A Night to Remember
By Maureen Sherlock

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Produced by
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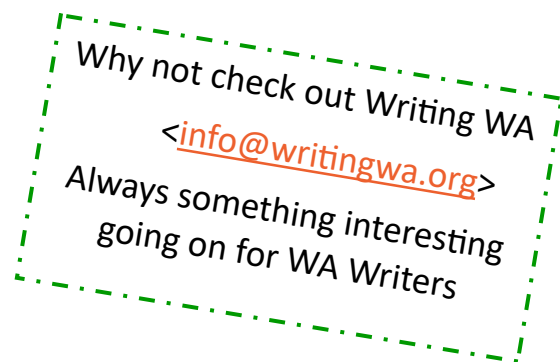
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For more details and entry forms please go to the ABPA website

www.abpa.org.au and **www.writingwa.org**



SEPTEMBER 2023

16 September — Closing Date — King of the Ranges yarnspinning competition, Murrurundi, NSW.

22-24 September — Logan's Muddy River Performance Bush Poetry Competition, Beenleigh, Queensland.

22-24 September — King of the Ranges Stockman's Challenge with poets' breakfast and yarnspinning competition (see 16 September closing date) and **written competition (see 31 August closing date)**, Murrurundi, NSW.

OCTOBER 2023

2 October — Closing Date — **Silver Quill Written Competition, Toodyay, WA.**

11 October — Closing Date — 2023 Australian Bush Poetry Film Festival. Best Australian Bush Poetry Film, Best Student Bush Poetry Film, Australian Poetry Hall of Fame in Guyra, NSW.

13 October — Closing Date — **Lambing Flat Young FAW NSW Writing Competition, Young, NSW**

NOVEMBER 2023

1 November — Closing Date — WA State Championships for bush poetry performance.

1 November — Closing Date — **NSW State Championships written bush poetry competition, Guyra, NSW.**

** See 2 October closing date for **Silver Quill written** and 1 November closing date for performance.

3-5 November — WA State Championships of bush poetry, performance and **Silver Quill written**, Toodyay, WA.

7 November — Closing Date — NSW State Championships for bush poetry performance, Guyra, NSW.

12-19 November — Poets on The Mountain Festival @Guyra including ABPA NSW Bush Poetry Championship

18-19 November: performance (see 7 November closing date) and **written (see 1 November closing date)** categories. Australian Bush Poetry Film Festival screenings 12-19 November (see 11 October closing date). Australian Poetry Hall of Fame in Guyra, NSW

FEBRUARY 2024

12 February — Closing Date — Banjo Paterson Poetry Festival original poetry performance competition, Orange, NSW. .

17-25 February — Banjo Paterson Australian Poetry Festival. Several events, walk-ups and original performance competition on Friday 23 February – students, novice and open (see 12 February closing date), Orange, NSW.

Committee Members—WA Bush Poets & Yarn Spinners 2023

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
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Regular Events

WA Bush Poets:	1st Friday each month <i>MC details see front page</i> - 7pm Bentley Auditorium, Bentley Park WA	
Albany Bush Poetry group:	Last Tuesday each month - 7.30pm 1426 Lower Denmark Rd, Elleker	Ph. Peter Blyth - 9844 6606
Bunbury Bush Poets:	1st Monday every ‘even’ month - The Parade Hotel, 1 Austral Parade, East Bunbury.	Ph. Alan Aitken - 0400 249 243 or Ian Farrell 0408 212 636
Goldfields Bush Poetry Group:	1st Wednesday each month. - 7.30pm 809 Kalgoorlie Country Club, 108 Egan St. Kalgoorlie	Ph. Ken Ball - 0419 94 3376
Peel Bush Poetry Group	1st Monday every ‘odd’ month - 6pm. Ravenswood Hotel, Pinjarra	Ph. Rob Gunn - 0417 099 676

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or deb.mcquire@bigpond.com
Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
Correspondence re monetary payments for Treasurer to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
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Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list
Members can contact the poets via the Assn. Secretary or visit website - Go to the “Performance Poets” page
Don’t forget our website www.wabushpoets.asn.au
Please contact the Webmaster, if you would like to see your poems featured in the Members Poetry section.