

The

September 2024

BULLY TIN

W.A. Bush Poets



& Yarnspinners Assn.

AGM & Muster: 6th September 2024 AGM at 6.30pm Muster at 7.00 pm,
at the Auditorium, Swan Care, Plantation Drive, Bentley
MC: Robert Asplin 0448 150 757 roba58@bigpond.com
Traditional night/CJ Dennis's birthday

'The Yellow Tailed Thornbill'

I'm a fussy little fellow
In my kilt of glowing yellow;
As about the garden ways I bow and bend.
Many a melody I bring you,
In the soft, gay songs I sing you
With a cheery little grace-note at the end --
"Chip, chip."
Oh, I never miss that grace-note at the end.

Summer into autumn passes,
And among the ripening grasses,
'Mid the midges, goodly provender I gain.
Little for your presence caring,
Confident and greatly daring,
I will charm you with a sudden, sweet refrain --
"Chip, chip."
Oh, a very soft, yet valiant refrain.

When the time has come for nesting,
Our sagacity attesting,
We erect a neat, twin-chambered bow'r of love;
Mother in the nursery sleeping
With the babes, while sentry keeping,
Father has his parlour-bedroom up above
"Chip, chip."
Oh, it's cosier -- and quieter above.

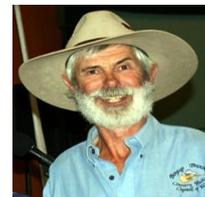
In my kilt of golden yellow
I'm a friendly little fellow,
And my spangled sable crown I proudly bear.
Tho' my way be meek and lowly,
I can capture, win you wholly
If you'll listen to this cheerful little air --
"Chip, chip."
Oh, I'll charm you with my cheerful little air.

CJ Dennis



**This Bully Tin has been printed and postage provided with the generous assistance
of the office of KATE DOUST MLC**

President's Ramblings September 2024



This edition of your President's Ramblings is my report for the AGM on 6th September.

The last twelve months have been the most difficult since I took over the reins of WA Bush Poets & Yarnspinners. We have lost some key members and have not been able to attract younger members to take their place although it is pleasing to see more residents from Bentley Park attending the musters.

We have had several esteemed members pass on this year. Stinger has been a talented performer and valued member of the committee for many years. Peg Vickers was everybody's favourite poet with her hilarious short poems. Her poetry is being performed by our poets and others on the east coast. Chris Taylor was an outstanding writer who made his mark whenever he appeared at one of our events. Bob Brackenbury was a great supporter of WA Bush Poets and was a valued member of the committee for some time. All these have left a huge gap in our poetry world and are sadly missed.

Our involvement at festivals has continued successfully and Bush Poetry has been a popular feature at Country Music Festivals throughout the year. A new festival has started at Chapman Valley taking the place of the very successful Nambung Country Muster and we were well represented there as at all the other regular festivals. Toodyay Bush Poetry Festival and State Championships was again a success with Christine Boulton taking the title from Greg Joass and Bill Gordon. While we would always like more entries, the declining number of poets regularly performing has been a challenge.

We are all heartened to see Peter O'Shaughnessy, Cobber and Terry Piggott all enjoying success in written competitions on the national scene.

The website has taken on a new look which is much more user friendly. Thanks to Julian Illich for his efforts with the layout and design of the website. Poets profiles are being updated and videos included where possible to provide better examples of what Bush Poetry has to offer groups seeking entertainment. Meg is to be congratulated for the work she has done as webmaster for many years. She would not be disappointed if someone with IT skills were to take over the position of webmaster.

Thank you to the members who have served on the committee during the last year. We are losing Bev after many years of outstanding service. She was always there whenever a hand was needed but now finds herself needing to devote all her time and energy to Jem's care. Likewise, Anne is finding medical issues dominating her time. Irene has resigned after 13 years as ABPA rep.

I have not managed to get everything right this year but have always worked with the best interests of WA Bush Poets at heart and I thank the committee and members for their support throughout the year.

Bill Gordon President

APOLOGY TO IRENE

I accept full responsibility for the error in the Notice of AGM that was sent to all members. The remarks about Irene's attendance at committee meetings were inaccurate and unacceptable and I apologise for the error.

Please refer to the second notice of meeting that was sent out shortly after.

Bill Gordon, President.

COBBER'S DAD

In days long ago, when the traffic was slow,
And Cobber was just a wee lad,
His mind was ablaze with questions to raise,
So he put the hard word on his Dad.

Old Dad's education was gleaned on the station,
Without the advantage of school.
His camp was a dump, well beyond the black stump,
But nobody called him a fool.

He was wizened and small, but in spite of it all,
His character shone like a beacon,
And young Cobber saw that although he was poor,
Old Dad had the clues he was seekin'.

So the first chance he had, he cornered old Dad,
With an innocent look in his eyes:
"You're smarter than most, from the bush to the coast;
Tell me, what does it take to be wise?"

Old Dad settled back on an empty wool pack,
And covered his damper with jam.
"It's *kindness* you need to really succeed;
Then nothing else matters a damn!"

"Well Dad, when I'm grown, and out on me own,
I'd love to be able to fight;
Can you show me the way it was done in your day,
With a dangerous left and a right?"

"Now listen!" Dad said, as he scratched his grey head,
"When you get a family to feed,
You'll fight like a sucker to keep 'em in tucker,
That's all the excitement you'll need!"

"Well Dad, what's the score when you're ninety or more,
And you're pretty well over the hill?
When they play the Last Post, should we give up the ghost,
Or stand up and battle on still?"

"A tricky one, boy; life's here to enjoy,
As long as you're still seekin' pleasure,
But if it's a strain just avoidin' the pain,
Then I reckon you've run your full measure."

"But how can we tell we're not headin' for Hell?
Is there truly a better world waitin'?
The preacher seems sure when he lays down the law,
But he's not very keen on debatin'."

Old Dad stirred his tea with the bark of a tree,
Considering how to reply.
"Well, Cobber me lad, I'm only yer Dad;
We don't find that out 'til we die."

"But one thing's for sure; well connected or poor,
A youngster or long in the tooth,
Don't ever lose sight of what's wrong and what's right,
There's no gettin' over the truth!"

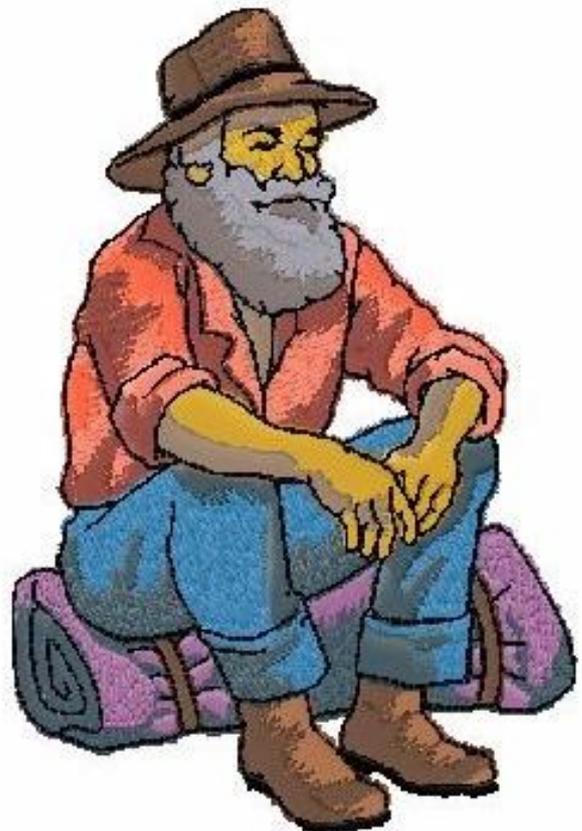
"The truth can be heard like the song of a bird;
Like a pure silver bell in your head,
Compelling and bright, like a camp-fire at night;
Now pipe down and pop into bed!"

* * *

Young Cobber slept sound in his swag on the ground,
And he knew the good fortune he had;
Now even today he's determined to stay
Just as happy.... and broke, as his Dad!

Keith 'Cobber' Lethbridge

Old mate Rusty Christensen ("the Boss Cocky") won a trip to America by reciting this poem at Winton (Queensland). It's not a true story, although quite a lot is based on my Dad. He knew how to keep things simple.



COBBERS NEW BOOK

is being launched at 2pm on Saturday 7th September

in the Theatrette at the State Library of Western Australia.

“NO REGRETS – COBBER’S FAVOURITE POEMS & YARNS”

is a collection of previously published poems plus new stories, poems and yarns.

I was honoured to be asked to write the introduction for this book which is sure to

become a collector’s item among bush poetry followers.

Hopefully there will be a good attendance of WABPYS

members to support Cobber on the day.

(This is the day after our AGM and muster.)

Bill Gordon, President

OLD MAN – DIGGING A VEGIE GARDEN

An elderly man was planning to establish a vegetable garden, and needed to dig up an area in his back yard where garden was to be. Usually, when the old man needed to do anything physical, his son would be there to assist him, but this time his son was unable to, as he had just been put in jail, and would be there for several years. But the old man was very keen to go ahead with his plan, and decided to write a letter to his son in jail, just to let him know of his plan.

When the son read the letter, he became worried for his father’s health, and his limited ability to carry out the work required. So he devised a plan to overcome any expected problem that might affect his father’s wellbeing, and this would involve a written response to his father’s letter.

Knowing that the jail authorities would always check the inmates’ incoming or outgoing mail, for security purposes, his letter included the following: “Hey dad, the veggie garden is a great idea, but please choose a different area for it, well away from that area in the back yard that you have selected. You don’t know anything about this, but that area is where me and one of my mates buried the three victims of our crimes last year.

The very next morning several detectives, accompanied by several workmen, arrived at the old man’s house, and proceeded to systematically dig up the area in question. After several hours of digging activity, and no bodies being unearthed, they all left the premises.

The old man’s son subsequently wrote another letter to the old man, saying: “Sorry I couldn’t be there yesterday to help prepare the area for the veggie patch, but this was the best thing I could do, bearing in mind my present situation.”

A man takes his dog into the pub with him, and is immediately harassed by the barman. “Can’t you read the sign ?” says the barman ? “No dogs allowed in this hotel !”

The dog-owner then tells the barman that he is no ordinary dog – this clever dog can talk, and he is well versed in many types of music. The barman thinks to himself “I’ll play along with this man’s joke” and considers an unusual, but joking, method of revealing that the dog couldn’t possibly talk. He tells the dog-owner that he will put some classical music on his record player, and the dog must announce, in his best loud voice, who the classical music was written by.

So the barman put on a record of a polonaise, by Chopin, and while the dog was listening intently to the music, everyone in the bar was waiting to hear whether the dog could achieve what its owner claimed, and also whether it could identify the composer of the music.

After a couple of minutes, the dog, in a very doggy-sounding voice, called out “Bark”. The barman then shouted “are you pulling my leg ? That didn’t sound convincing. It’s obvious that the dog can’t talk”. He called the owner a fraud, and ordered both he and the dog out of the pub.

Then when they were well clear of the pub, the dog looked up at its owner and said: “Sorry mate, I know all of the great compositions by Handel, Mozart, Tchaikovsky and all the others, and I am rarely ever wrong, but this time I could have sworn that that piece was by Bach !”

Rodger Kohn, told a delightful yarn about digging a veggie garden.

Murchison Camp Oven Muster

The inaugural Murchison camp oven muster was held in the first weekend in August at the Murchison settlement (between Mullewa and Gascoyne Junction). An action-packed weekend was enjoyed by all participants, starting with a sundowner at nearby Errabiddy Bluff on the Friday night.

On Saturday, following demo's and instructive talks, our bush poets (Lesley Horne, Peter Rudolph and Heather and Greg Joass) managed to produce a lovely meal in the camp oven cooking event. Jo Clews was there to supervise the inexperienced cooks like ourselves. There were over 40 meals prepared and shared in the long dinner event later that night. We all got to taste a range of stews, curries, roasts, dampers, quiches, apple pies, scones and cakes. The Tossers, from Geraldton, provided music during the meal and Peter, Greg and Heather entertained the crowd during the band's break. Wildflower and bush tucker walks, wood carving, kids games and kite making were all part of the day-time activities, while stargazing, line dancing and astrophotography were all part of the available after dinner activities.



Sunday morning saw the main poetry event, where Peter, Lesley and Greg performed to a very appreciative audience. This was followed by a billy boiling competition, more cooking activities and local market. A working dog demonstration concluded the fun packed weekend, all of which had been conducted to a background of sensational kite displays.

Heather Joass



CAMP OVEN COOKING

It doesn't matter if it's 'Camp', or if it's Dutch you know,
Or even a Bedourie, when it comes to cooking slow.
Of all the cooking methods few are simpler than this,
Forget your fiddly Cordon Bleu, I'd give that lot a miss.
A camp oven is a wonder when you're cooking in the scrub,
Cause you can't get to a restaurant, a café or a pub.
You can cook yourself a damper, or a casserole or stew,
A roast, a pie, a cake, anything you take a fancy to.
It will cook things slow and easy, doesn't take a lot of care,
And once you've got it going, it doesn't need you to be there.
It will cook while you make love, cut your hair, or fix your car,
Make love again, or mow the lawn, or sit wishing on a star.
While you learn to dance in lines, whittle sticks or paint with oil,
It will sit and slowly cook away while you go off and toil.
I know it isn't pretty, unless you like a basic black,
But it's useful when you're cooking, way out in the great outback.
According to Jack Absolom you can cook a camel's hump,
Some Yella belly, a crocodile and bits of donkey's rump.
Though why you'd want to cook them, I don't know, I must confess,
But I'm sure he had his reasons, like starvation I would guess.
You cannot see inside the pot, so you're relying on 'blind luck',
But if lacking, things might dry out and become a wee bit stuck.
You can give the pot a scrape and stir, then pick out all the best,
Then rehydrate your tonsils, and the carcass of the rest.
Whatever the dish on starting out, there's still things you can do,
Like turning it to soup, or else rebranding it as a stew.
If you find black bits remaining, stuck to the pot here and there,
Just remember that ground charcoal's good, for intestinal care.
It will help to soak up poisons and remove toxins as well,
Even help cure acid reflux, from the tales that I've heard tell.
It's a great aid when you're suffering, far from the nearest town,
Like when your camp oven dinner is resisting staying down.
And there's a great way of ensuring, the food won't go to waste,
I've found with every beer you drink, the better it will taste.
A one or two beer meal is good, and must really hit the spot,
While six means you must be starving, or you would have ditched the lot.



Greg Joass 26/07/2024

(Written for the inaugural Murchison Camp Oven Muster, while packing up on the day before departure.)

Late Addition

If you're a camp oven novice and you haven't got a clue,
Then take a lesson from Jo and she will explain what to do.
She doesn't like food stuck and burnt and turning black you see,
But if you want your dumplings brown, then come and talk to me.

Greg Joass

(Added after attending the camp oven muster and getting lessons from Jo Clews. The last line is a reference to the meal the Bush poets team produced for the long table dinner!)

WA Bush Poets & Yarnspinners Assoc Inc

STATE CHAMPIONSHIPS 2024

Conducted under the auspices of the ABPA Assoc Inc

FRIDAY 8th NOVEMBER—SUNDAY 10th NOVEMBER 2024

Entries Close 30th October 2024

PERFORMANCE ENTRY FORM

W.A. Bush Poets



& Yarnspinners Assn.

Name: _____

Address: _____

Phone: _____

Email: _____

CATEGORIES	Poem or Yarn Title	Author	
Junior Original	_____		Sat. AM
Junior Other	_____	_____	Sat. AM
Novice Original	_____		Sat. AM
Novice Other	_____	_____	Sat. AM
Yarnspinning	_____		Sat. AM

	Poem Title (1st Choice)	Author	Poem Title (2nd Choice)	Author	
Traditional	_____	_____	_____	_____	Sat. PM
Modern	_____	_____	_____	_____	Sat. PM
Original Serious	_____				Sun AM
Original Humorous	_____				Sun. PM

For entry in **Traditional** and **Modern** classifications, to prevent duplication, please indicate first and second choices. These will be decided by the WABP&YS Committee on a "first in" basis.

Please fill in the **TITLE** and **AUTHOR** (where applicable) of each category you wish to enter.

Entry Fees: Adults \$10 per event; Juniors Free. Payment by:

Cheque or Money Order: made out to "WA Bush Poets and Yarnspinners Assoc" and posted to:

WABP&YS State Championship Entry

Rodger Kohn
16 Stoddart Way
Bateman 6150

rodgershirley@bigpond.com

Or **Direct Bank Transfer:** BSB 633-000/ Account 156989659; Name **WA Bush Poets**; Ref (your name), then 2021 NCP; and then email treasurer@wabushpoets.asn.au informing of Direct Bank Transfer.

Declaration

1. The poem/s entered in "Original" category is/are my own work/s: Signature _____
2. I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the competition organiser:

Signature: _____

Bush Poets Muster 2nd August, 2024 by Bev Shorland

MC Christine Boulton.

Sad news again this month with the passing of our much-loved poet Peg Vickers

Christine Boulton started the evening off with

Grandpa's Chooks. *by Peg Vickers*

Grandpa had to think of something or his roaming free range chooks would be in big trouble with the local police.

Heather Denholm The revenge of the Beetroot *by Peg Vickers*

Told the story of what could happen if we meddle with genetics when an angry giant mother beetroot takes her revenge on the world for harvesting her baby beetroot.

Daniel Avery (original) My wobbly Mates *by Daniel Avery*

Daniel has the best mates you could ever wish for, he has a wobbly, a blinkey a wheelie, mates who are always there for a cuppa or a coldie.

John Hayes The Old Master *by CJ Dennis.*

The bullock team and wagon get stuck in a deep muddy pothole, it is Dad McGee who retired at 83 who come to life and gets the team to move the wagon free.

Deb McQuire An Early Night *by Deb McQuire*

Her poem about the frustration of finding something worth watching on TV etc despite the large range of options now available for viewing movies and other shows.

David Sears Where The Pelican Builds Its Nest *by Mary Tannay Foott*

Tells of two brothers in search of greener pasture, somewhere further west, they leave behind their family and are never heard of again.

Terry Piggott Remember Mate *by Terry Piggott*

Remembering the time spent outback looking for gold, the good times the tough times, the sunsets, the times around the campfire; remember mate.

Brian Langley A Days Fishing *by Brian Langley*

Brian takes Dot out on a fishing charter, she catches the first, the biggest and the most of everyone on the charter; no mate I'm not upset with her; I taught her everything she knows about fishing!

Are You Catching any Mate *by Brian Langley*

Off the beach, off the rocks, off the jetty, they all ask the same question..... are you catching any mate?

Cobber Lethbridge

Cobber started off with a tune on the mouth organ 'A walk in the Black Forest'

A Political Rally *by Keith Lethbridge*

Introduced by a good friend who describes the candidate in great detail... not all of it complimentary. Cobber takes the stand and gives a speech outlining his policies and vision for the future of Australia if elected to the Federal Parliament.

Heather Denholm Vertically Challenged *by Heather Denholm*

How I manage life being vertically challenged always with a laugh Call me shorty, titch, squirt or pocket rocket. They are ok with me, just don't stand me next to a really tall person in a photo. At 4ft 8 inches, life is a real challenge.



WA Bush Poets & Yarnspinners Association
SILVER QUILL WRITTEN COMPETITION
Conducted in conjunction with WA State Championships
FRIDAY 8th NOVEMBER – SUNDAY 10th NOVEMBER 2024
TOODYAY WA
WRITTEN COMPETITION ENTRY FORM
Entries Close Monday 1st Oct 2024

Name: _____

Address: _____

Phone: _____ Email: _____

W.A. Bush Poets



& Yarnspinners Assn.

Categories—please tick categories entered

- 1. **Open Serious** }
- 2. **Open Humorous** } Highest total score in either category determines the winner
- 3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
- 4. **Junior** (under 18ys) _____ Age
- 5. **Local** The best poem by a resident of the Avon Valley

Title/s of Poem/s

	Category Entered	Critique Required	Entry Fee
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Entry Fees: Adults \$10 per poem; \$5 per critique. Juniors Free.

Payment by: **Cheque or Money Order:** _____ **OR**
 made out to "WA Bush Poets and Yarnspinners Ass'n",
 and posted to: The Silver Quill Entry
 c/o Rodger Kohn,
 16 Stoddart Way,
 Bateman, WA, 6150,

Direct Bank Transfer:
 BSB 633000 A/c 156989659
 Name: W Bush Poets
 Ref: (your name) Silver Quill 2024
 then email suzi.tonyhill@bigpond.com
 informing of Direct Bank Transfer.

Declaration

I agree to the conditions on the reverse side of this application form:

Signature: _____ Date: _____ Guardian (if Junior) _____

Conditions of Entry - Written Competition

1. Entry fee per poem: Adults: \$10.00; Juniors: Free; No refunds if disqualified. If a detailed critique from the judges is required, please add an extra \$5 per poem.
2. No limit to number of entries and no line limit to poems
3. Poems must be the original work of the entrant and must not have been previously published for the profit of the author
4. A poem which has come first in any open written competition category is not permitted. If a poem should win one competition prior to the closing date of another competition in which the same poem is entered, the onus is on the author to notify the second competition organisers that his/her poem has become ineligible due to the contravention of entry conditions.
5. Poems must have very good rhyme and meter and be original with an Australian theme
6. A poem, which in the opinion of the judge contains offensive material, will be disqualified
7. The poem's must be sent electronically, unless this is not available, in which case they must be presented as follows: typed on white A4 size paper, with black printing in a plain font, size 10-12, with the name of the poem headed on each subsequent page and be numbered and stapled (see note below)
8. All poems must be received by the due date
9. The competition is conducted in accordance with ABPA guideline recommendations (refer to www.abpa.org.au/competitions)
10. Judging will be by judges approved by the ABPA
11. The judges' decision is final and no correspondence will be entered into
12. Entries may be displayed at the State Championships at Toodyay (Friday^{8th} November – Sunday 10th November 2024) and may be published in the WA Bush Poets monthly newsletter "The Bully Tin" and the ABPA Magazine and I hereby give my permission for such display and/or publication

Note: The new condition regarding electronic entry will avoid extra handling and cost by the entrant and avoid the possibility of a late entry due to a delay caused by Australia Post; we will print the number of copies required, at no extra cost. Email entries are to be sent to the Vice President, Rodger Kohn at: rodgershirley@bigpond.com

If you do not receive confirmation within a few days please phone Rodger on 0419 666 168.

Prizes

Monetary prizes will be awarded for the best poem in each of the 6 categories. Each winner, as well as those judged 'Highly Commended' or 'Commended', will receive a Certificate.

Announcing the release of our new initiative!

'A Resource Book for Teachers and Educators' to encourage the writing of and performance of Bush Poetry.

We would like to offer this booklet 'free', as a resource for teachers and other educators to utilise as part of their programs for the appreciation and development of literacy in all its forms.

Members of WABP .. could you assist with the distribution of this booklet by hand delivering it, along with an introductory letter to the Principal of the schools in your area. If you are able to help in any way please contact Deb McQuire via email - deb.mcquire@bigpond.com to organise a copy or copies to help spread the word, and share the joy of Bush Poetry.

Thanks in advance.....



**WA Bush Poets
& Yarnspinnners**

Toodyay Bush Poetry Festival

Fri 8th - Sun 10th Nov 2024

**WA Bush Poetry
Performance Championships
Poetry Writing Workshop
Variety Concert Saturday Night**

FREE ENTRY TO ALL EVENTS

Proudly sponsored and supported by



For more information, visit

www.wabushpoets.asn.au

**W.A. Bush Poets
and Yarnspinnners
Assn Inc**

MONTHLY MUSTER

First Friday of every month

7.00pm - 9.30pm

Auditorium, Bentley Park Retirement Village
26 Plantation Dr, Bentley

Public Welcome \$8.00 - Members \$6.00

2024 Events

- 26 Jan Wireless Hill Australia Day Showcase
- 15-18 Feb Boyup Brook Country Music Festival
- 15-17 Mar Downunder Country Music, Bridgetown
- 5 May Toodyay Moondyne Festival
- 21 July Derby Bush Poets Breakfast
- 18-20 Oct Chapman Valley Country Music Festival
- 1-3 Nov Mt Trio Country Music Muster
- 8-10 Nov Toodyay Bush Poetry Festival
- 13 Nov Have a Go Day, Burswood



www.wabushpoets.asn.au

PO Box 364, BENTLEY WA 6982

**2024 BULLY TIN ROADWISE TOODYAY CHALLENGE
SHORT POEM COMPETITION**

Sponsorship has now been approved please see entry form below for full conditions

This year's theme is still * Fatigue

**Conditions of Entry: 16 Lines of Verse with good Rhythm and Rhyme
(Sorry Please Note Change to number of lines)**

Poems to be read or performed on Sunday at Toodyay Bush Poets Festival
8th - 10th Nov 2024 (check program for details when available)

**WA Bush Poets & Yarnspinners Association &
ROAD SAFETY COMMISSION**

**Are conducting a
WRITTEN COMPETITION**

W.A. Bush Poets



& Yarnspinners Assn.

16 line poem on the theme 'FATIGUE'

ENTRY FORM



Conducted in conjunction with WA State Championships

SUNDAY 10th NOVEMBER 2024

TOODYAY WA

WIN PRIZES..... Age appropriate Road Safety items

Entries Close Monday 7th Oct 2024

Name: _____

Address: _____

Phone: _____ Email: _____

Age (if under 18 years) _____

Title/s

1. _____

2. _____

FREE ENTRY limit of 2 poems

Email poem/s to rodgershirley@bigpond.com (if email unavailable)

Post to: The Road Safety Commission Written Comp
c/o Rodger Kohn,
16 Stoddart Way
Bateman, WA, 6150.

Declaration

I acknowledge that this entry is my own original work.

Signature: _____ Date: _____

Guardian (if Junior) _____

COMPETITIONS AND EVENTS AROUND AUSTRALIA

WRITTEN EVENTS are in PURPLE

For more details and entry forms please go to the ABPA website www.abpa.org.au and www.writingwa.org

Why not check out Writing WA
<info@writingwa.org>
Always something interesting
going on for WA Writers

SEPTEMBER 2024

- * 21 September — Logan Muddy River Performance Poetry Competition, Beenleigh, Queensland.
- * 30 September — Regular Deadline — Australian Poetry Film Festival, Guyra NSW.

OCTOBER 2024

- * 1 October — Closing Date — Silver Quill written competition, Toodyay, WA.

NOVEMBER 2024

- * 8-10 November — WA State Championships, performance and **written**, Toodyay, WA.
See 1 October closing date for Silver Quill written competition.
- * 12 November — Late Entries Deadline — Australian Poetry Film Festival, Guyra NSW.
- * 16-18 November — Australian Poetry Film Festival, Best Australian Poetry Film, Bush Poetry Film, Student Poetry Film, Guyra NSW. See 30 June Early bird Deadline, 30 September Regular Deadline, - 12 November Late Entries Deadline.
- 22-24 November — Tolmie Bush Entertainment Muster, Tolmie, Victoria.



LAMBING FLAT YOUNG REGIONAL BRANCH 2024 ANNUAL WRITING COMPETITION

Calling all Writers!! Help us celebrate our 42nd Annual Writing Competition.

Writers of all levels, all ages and any genre are encouraged to enter our 2024 Annual Writing Competition. Entries are now open and close **October 11, 2024**. Past prize winners include first time entrants to those who have dusted off a piece of writing from a drawer.

There is no set theme for short stories up to **1500 words** (please show your word count) and poems up to **50 lines**. Poetry form can be as you choose – traditional rhyming or free verse.

Entries from school students are welcome. See entry form for word and line limits. Students may enter as individually or as part of a class 'project'. A separate Schools Section information sheet is available.

Details

🎵 Join Us at the Bunbury Folk Club! 🎵

- 📅 Date: 22nd August
- 🕒 Time: 7:00 PM - 9:00 PM
- 📍 Location: 17-19 Victoria Street Bunbury (Mission to Seafarers)

We invite you to an intimate evening at Bunbury's inaugural Folk Club - Bunbury Folk Club, where music and poetry come alive!

🔑 What to Expect:

- An array of folk music performances
- Poetry recitations
- A warm and welcoming atmosphere
- 👤 Entry Fee: \$5 donation
- 🍷 Drinks: Alcoholic beverages available for purchase

Please sign your name in the guest book upon entry.

Performers: Sign your name on the blackboard upon arrival to secure your spot.

Whether you're a seasoned performer or just love the magic of folk music and poetry, come along and share in the creativity and camaraderie of our community.

We look forward to seeing you there!

