

NA Bush Poets & Yarn Spinner

Newsletter: December 2001

Heat 2 Wireless Hill Challenge 2002

Friday, 7 December 2001

At the Raffles Hotel (Upstairs in The River Room) at 7:30pm

Novice Others' Poetry

Barry Higgins

Arthur Leggett

Bill Mather-Brown

Peter Nettleton

David Sears

Novice Own Poetry

Brad Hilder

Syd Hopkinson

Kerry Lee

Bill Mather-Brown

Peter Nettleton

Beth Scott

David Sears

Open Others' Poetry

Rusty Christensen

Rod Lee

Open Own Poetry

Geoff Bebb

Trish Mathews

Open Yarn Spinners

Leigh Matthews

Peter Nettleton

Illiterate Stockman - Syd Hopkinson

Father Riley's Horse - Paterson Rio Grande - Paterson

Bushit Artist's Club - Graeme Jenkins

The Inside Story - Charlee Marshall

Fair Dinkum

Real Bush Tucker

Gate with no fence

Our Australia

Kangaroo Shootin' & Dreamin'

Hen's Night Out (after interval)

Mixed Emotions

Broome Dreaming - Bob Magor

Redundant - Coleen McLauglan

Railway 1990

Mr Lassiter has Something to Smile About



Lorelie's Letters

Summer is here and much is happening. Our second heat on 7th December promises to be just as impressive as the first heat. I am sure you were all enthused by the high standard of performances last month. The winners will then have until 26th January to polish their items. Two extra trophies are being made to cover all five categories.



Over 100 members and friends attended the 'sleep-over' event at Rod and Kerry Lee's property on 24th November. It was an outstanding success. It is particularly pleasing to see members taking the initiative and staging an opportunity for poets, yarn spinners and musicians to gather for the enjoyment of all. Many thanks to Kerry and Rod.

Arrangements for our big championship day at Wireless Hill on 26th January are proceeding well. Rotary Clubs will be serving hot breakfasts and together we are organising music and entertainments for the morning and of course, the Championships in the afternoon. Once again we are indebted to the Melville City Council for generously providing the marquee and chairs for our use after their Naturalisation Ceremony at 10.30. Reserve the day in your diary for a big Aussie Day Out. You can even stay on to watch the Fireworks in the evening from that vantage point.

The committee is planning special events at new and different venues throughout 2002 so we have a lot to look forward to. A very happy and safe Christmas to you all.

Lorelie.



G'Day everyone,

What a busy period it has been for the Association. Those who were fortunate enough to attend either the First Heat at the Raffles, of the Evening at Kerry and Rod Lee's place, can only be astounded at the really high standard of presentation exhibited by the Association's able performers. Such was the high standard of the Heat entries, the past champion performers have been "put on notice", that the up and coming newer members have improved enormously over the past year.

As the co-ordinator of Heat 2, I am delighted with the quality of the entries, which will at least equal if not exceed the quality of Heat 1. So be there nice and early at the Raffles on Friday 7th December to reserve a good seat – then settle back for some really great entertainment.

We have some really great news for you all. The redoubtable Keith 'Cobber' Lethbridge will be joining us on Australia Day at Wireless Hill, not as a finalist but as a guest performer. (Rumours that the Association sent him a carton of Thongs, so he could walk down from Halls Creek, are slightly exaggerated.) We will all look forward to hearing our old pal strutting his stuff in our midst.

More great news!! The Committee has secured the services of Australia's premiere poet, Milton Taylor, who will be travelling from the East Coast to join us in March 2002, for a special event, which will be held as part of the Festival of Melville. Exact dates will be confirmed by the time you get the January Newsletter. The event will be staged in the same kind of format as the Bob Magor, night so watch this space for more details.

Good luck to all the entrants in Heat 2. And Poets, don't forget to get your written entries to me by Friday 21st December 2001 for the Open Written Competition.

Wireless Hill Challenge 2002 - Heat 1

Our Judges were Bill McAtee, Gary Crerie and Val Mazalevskis. Lorelie Tacoma was our timekeeper. Geoff Bebb our compere. final comments after the next heat. I hope that you can recognize these poems from my caricatures. poetry, I couldn't possibly comment on them, (very cowardly, I know), thus the cartoon below. You'll have to wait for the judges for has never received better value for money. As many of the yarns and poems were known to the audience, the crème de le crème in The standard was so high this year that I'm glad it was them not me, the heat was definitely on the judges. The audience of about 80 Cheers, Michelle



Year Of the Outback 2002

The WABP&YSA has registered with the Year of the Outback 2002 organisers to take part in the Australia wide celebrations. The association will have our Wireless Hill 2002 competitions publicised on its website. We may seek to put other events on as they arise during the year.

To add to that note:- After being "discovered" at the Royal Show by the Year of the Outback organisers, Rusty Christensen, Has been appointed as an Ambassador of the Year of the Outback 2002, to promote and encourage people to participate in any activities that may promote the celebrations throughout the year.

He is amongst other such illustrious company as the immortal Slim Dusty, John Williamson (guitarist and song writer), Ted Eagan (poet) and various politicians such as Tim Fischer, Bob Hawke and Peter Beatty. Rusty started the ball rolling by reciting poetry at Kalbarri last weekend. I'm sure he'll spread the word widely and wonderfully with his usual wit and gift of the gab, which has attracted so many people to our gatherings. All the best, Rusty.

We can all add to this 'spreading of the word' in our own communities as well. I know that in my own family, poetry has added a new dimension to our family gatherings. My son, who hasn't written since High School, has resurrected his poetry writing and is making a shared book with a Swiss friend on an Aussie holiday. This is as a direct result of sharing our adventures into poetry (via email) to him in Victoria.

News from Brendon Parker in the USA

For any new members who have just joined, Brendon is a long time member of our association. He was enticed, out of retirement, to promote a real Aussie product (The great Aussie barbie), to the American heathen "grill" believers. He and his family have had a very exciting year in Missouri. This great 'missionary' is now on his way home and will be attending our sermon on the mount... sorry, Wireless Hill, in January. Halleluja! and

After all this zealous proliticising of poetry, I feel like I'm in church.

welcome home soon, Brendon. We're glad you didn't get converted to these "grill" people.

Here is an excerpt from his latest email:

Hey! great to get your note Michelle and honored to be remembered. Thanks so much for making sure the newsletter is sent to us in Missouri. we save it and all gather for the "reading" to replenish our Normal. At this stage I am feeling a bit like the monkey who ran round with a piece of steak on his head he thought he was a grilla.

I sent Deborah to New York with her brother (over from Aust) for her birthday and so enclose the photo of her on top of the World Trade Center taken 24 August.

Sunshine BBQ grills cook well over here but need to be demonstrated, they have long since forgotten how to cook on the hot plate, Americans cook inside a roll down cover on the grill.....more roasting than BBQ often.

So one late afternoon at Baltimore I was demonstrating out side a huge Home Depot store with a group of prospective BBQ demonstrators. A cheery, cheeky Afro American gave me a bit of repartee and later ,nicked a bratwurst sausage... not a button off my shirt I was going to give them away anyway and it was all part of the show.....the very reason they were there is that Americans find them irresistible. But the Home Depot bloke outside on his smoko got stroppy and demanded our man vacate. Next thing there are words, Loud wordsso as you do here, I did a quick check for Hand guns and Knives....satisfied there were none settled down to enjoy the show, as they circled one another for a title fight.....remarking to the Home Depot staff and the girl in the soda stall "This is the last time I serve Kangaroo meat! It makes the boys far too frisky "They think We are the last frontier!!!!

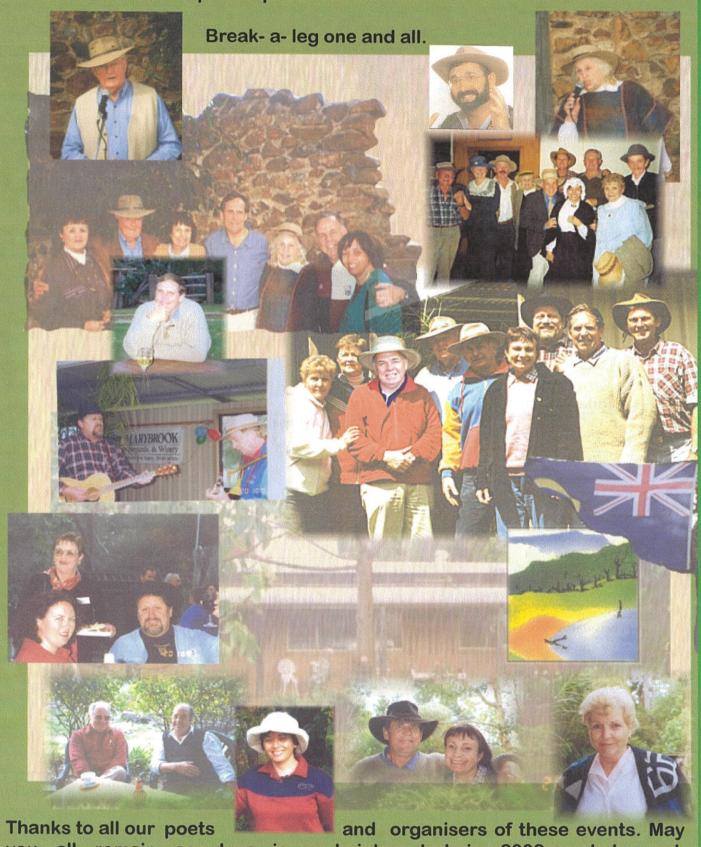
Well as the frog said "Time's fun when your having flys"

I have seen enough of rampant materialism to do me a lifetime and look forward to some simple camping and swimming down at Denmark WA to cleanse the soul ,after Christmas

Then the official start to our year Wireless Station Hill. Looking fwd to seeing you and till then Christmas greetings to yo all.

Brendan

Our Association highlights for 2001 have certainly been the Paterson / Lawson and Bob Magor nights as well as visits to Chapel Farm Café /restaurant and Marybrook Winery down south. As we wind up the year with our Wireless Hill Championships:-



you all remain as dynamic and interested in 2002 and beyond. **Cheers Michelle**

Dear Editor,

I've been a bit quiet lately, so I thought it was about time I started thumping the drum again about one of my favourite issues. I have also had the question posed to me recently by several non-members, viz: "What is Bush Poetry and what is not?".

In my humble opinion, Bush Poetry is a living and developing art form, which owes its origins to our colonial forebears. I need not mention any names - most of them are household words today - or any particular period in our history. Each and every bush poem has to be able to trace its pedigree back to their influence.

Bush Poetry doesn't have to be neat and technically correct, nor does it have to be funny. It can cover the full range of moods and emotions, geographic locations and subject matter - but it does have to have Australian identity and authenticity, so that the audience, whoever they might be, can engage with it and add to its artistic growth.

I do not think for example that a poem about a slob of a husband who loafs on a couch with a tinny on his belly really fits the bill. After all, Homer Simpson already has that ground covered. Nor do I think cute stories about ones kids or sad ones about an old family pet qualify, unless the story can be taken beyond the subjective into relevant objective reality.

While I think it is a legitimate aspect of showmanship for a performer to tell jokes between poems (after all, serious musical artists do it to give their audience some relief between pieces),I do not regard it as acceptable to take an old gag, stretch it out, set it in verse and call it 'Bush Poetry'. Yet even some of our most revered contemporaries are guilty of that.

In conclusion, while I do feel I have some claim to authority on this issue, I certainly don't purport to be the only one or to be infallible. By all means, take a shot. As we enter into the annual 'Challenge' season however, I would call upon both contestants and judges to give greater consideration to this issue so that our art form can continue to grow and flourish.

Peter (Stinger) Nettleton

Written Poetry Competition for the Australia Day Challenge 2002.

wish to enter the works shown below, in the Open

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I agree to be bound by the general rules of this competition. If one of my entries is chosen as the winner, I am prepared to recite the poem at the Australia Day Challenge 2002.

I hereby certify that the above works are my own composition and have never been entered in any other competition nor published for profit prior to this submission.

I agree that the judge's decision is final. My entries are attached to this Form

Signed:	Date:	
Name:		
Address:		

Please Return to Geoff Bebb Unit 1, 8 Hill St South Perth WA 6151 by 21st December 2001



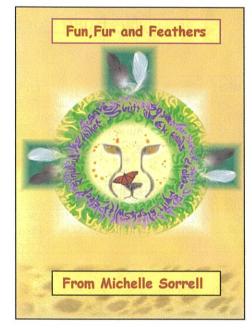
A Tapestry of Aussie Poems From Geoff Bebb

This month's advertisers are:

Rod and Kerry Lee, who would like to offer you quality furniture for your home or holiday cottage. Perhaps a new entertainment unit for Christmas is on your mind?

Michelle Sorrell, who has published her very colourful book "Fun Fur and Feathers". The book features her Art and Poetry, in a perfect marriage between the two art forms. An excellent Christmas Gift for young and old alike.

<u>Geoff Bebb</u>, who has published a new full-colour Poetry Book "G'Day a Tapestry of Aussie Poems". This book contains all the poems you've heard Geoff recite at CAY's and is also a great Christmas present for lovers of Australian Poetry.



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The Members of the Editorial Sub-Committee
Would like to thank all those,
who contributed to this Edition of The Newsletter.

Without their support and enthusiasm, a Newsletter like this would not be possible.

Many Thanks

Geoff Bebb - Editor

WA Bush Poets and Yarn Spinners Association Inc

Coming Events

Date	Event	Co-ordinator
Frid 21st Dec 2001	Final entries for adult Written Competition 2002 Wireless Hill Challenge	Geoff Bebb – Competition Judge 9367 4963
Frid 4 th Jan 2002	Come All Ye – Come and join us for our first CAY for 2002 – with a "Fun Theme"	To Be Advised
Sat.26 th Jan 2002	Wireless Hill Challenge	Geoff Bebb 9367 4963
Frid 15 th ?? March 2002	Special Come All Ye Meeting Featuring Milton Taylor fro East Coast and supporting Local Poets	Rod Lee 9397 0409
Frid 3 rd May 2002	Special Come All Ye Meeting Featuring Peter Capp and supporting Local Poets	Barry Higgins
Frid 5 th July	AGM and Traditional Poetry Night	To Be Advised

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