

BULLY TIN



**PLEASE NOTE: The October Muster Friday 2nd October 2020 at 7pm.
Wilson Community Hall 40 Braibrise Rd, Wilson, near Leach Hwy and Manning Road.**

A Vision of Hell

The blazing sun burned the tortured trees
as it scorched the dry sunburnt earth.
A smoky haze drew the ghastly frieze
of a bushfire given birth.

An eerie glow on the distant hill
and the smell of smoke in the air,
but the air was calm and deathly still
with the menace of fire there.

Then a soft, grey ash fell through the gloom
as small birds in the trees took fright,
at the morbid feel of coming doom
in the haze of a bronze twilight.

A hint of flame in the trees again
and that rumbling, thundering sound,
of fire, exploding in roaring pain
and stark visions of hell abound.

A howling roar from the demon's maw
brought wild fire to the dragon's eye.
And the flare as twisting cinders soar
made the sparks and the embers fly.

I have gazed into the dragon's throat
and I've seen his fiery scowl.
Then hid from the blazing blows he smote
and I have heard the monster howl.

But when the furnace of flame had passed
and the dragon had feasted well,
I thought this day could have been my last
and it was a vision of hell.

By Peter O'Shaughnessy

love it or hate it by Heather Denholm

They say, Love it or hate it, it's here to stay
I'm bemused and befuddled I don't know what to say
Will I like it or hate it I'm quite undecided,
"Your a goose," they all say, "you haven't yet tried it"

I don't want to try it, but how will I know
If I love it or hate it, I must have a go,
But it's green and quite ugly it doesn't look right
It's lumpy and spotty, should I take a bite?

"No!" Everyone says "you must take the skin off
Now try it with salt, or maybe some lettuce"
Love it or hate it, it's here to stay,
It's a green avocado, I will buy more today!

October's topic 'Love it or hate it'

Magical avos by DM-InVerse (Deb McQuire)

Magical avos: I won't sit on the fence.
Are not top of my list for mounting defence.
These slimy green veggies don't bring me delight.
Remind me of soap; make me reel back in fright.

Inspired dieticians extol their virtue.
For me just the thought brings me close to a spew.
I've heard of their good points but taste like a mire.
For avos I simply can't form a desire.

It's said they're quite healthy just like mothers milk
And make breakfast smoothies as creamy as silk,
But green guacamole leaves me feeling cold.
No features could sway me, I cannot be sold.

The magic of avos for me not a thing;
I'd rather my nails pulled by tight fitting string.
Some people I know put them top of the poll
But me I would slip them down in a loo bowl.

We're all of us different with own tastes its true!
So I ask you look at the truth from my view.
The fact of the matter, on this I stand tight;
Those squishy green avos I never will bite.

**This Bully Tin has been printed with the generous assistance of the office of KATE DOUST MLC
and posted with the generous assistance of BEN WYATT, MLA - Member for Victoria Park.
Thanks to Greg Roberts for doing our printing.**

President's Preamble October 2020



As I write this preamble, Meg and I are at 80 Mile Beach having spent most of the last month in the Kimberley renewing acquaintances and networking for Derby 2021. We are amazed at the number of people who said they missed us this year and are looking forward to next year. As soon as the date is set for the Derby Race Meeting we can start planning in earnest.

Some good news on the poetry scene after months of virtual isolation. We are going to have a real muster with real poets and a real audience. We have been able to hire the Wilson Community Hall for our regular muster nights through to December. Situated near the junction of Leach Highway and Manning Road it is easily accessible and only a short distance from Bentley Park.

After the uncertainty surrounding Covid, we are now set to hold our annual Toodyay Bush Poetry Festival and WA State Championships on the weekend 30th October – 1st November. It will be a WA only event thanks to Mark McGowan and locked borders we will not be able to have our intended judges from the eastern states. These tasks will be capably performed by three of our members. Terry Bennetts, noted balladeer and songwriter, Robyn Bowcock, who has been the mainstay of the Derby Bush Poets Breakfast for more years than she cares to remember, and our esteemed writer Terry Piggott.

Nambung Country Music Muster has also been surrounded by doubt but more good news is that they have received the final approval to proceed. This will also be a WA only event without our good friend Evan Platschinda who was the prime mover in getting Nambung going. Other musicians on the original program have been suitably replaced by the wealth of talent we have in WA. Nambung give WA Bush Poets prime stage time and it is a real pleasure to perform there and to be a big part of the weekend.

Have a Go Day is on as usual on Wednesday 11th November at Burswood, 9am – 3pm. We have had a stand there for many years and we also get spots on the main stage and other stages there during the day. Any members who have the day free (or part thereof) will be most welcome to give a hand to spread the bush poetry message.

The Bullytin has taken on a new look under the management of Deb. She is doing a great job as editor in chief with welcome contributions from our Derby correspondent Robyn Bowcock. Please support Deb with poems as well as articles of happenings on your patch. I might add that Deb is making a significant contribution on the committee. Thank you Deb.

So much for taking it easy in retirement! Catch is that you never get a day off.

Bill Gordon President

*Happy belated 102nd Birthday
Arthur Leggett*





Cheryl Russ

Pictured with the 2011 Derby Bush Poets' Breakfast performers (no doubt readers will recognise a few of them).

Cheryl Russ is one very exceptionally talented lady who has been involved with Derby Bush Poets for nearly 20 years. She entered our inaugural written competition in 2002 and regularly performed over the next 10 years. Originally performing her own works, she then 'found' Jack Drake and his cattle dog's revenge poems. In later years, Cheryl told stories from *Legend of the Kimberley: the life and stories of Lawson Holman, flying doctor and flying surgeon*. Compiled by Janet Holman.

Performance nerves finally got the better of her and she gave up the stage and took over the role of keeping the poets under control. Visiting poets' would know her as the time card flasher in the front row!

Cheryl has lived in the Kimberley for over 50 years, 26 of which was spent on Gibb River Station. Her time there instilled in her a love of the bush and all it entails, including bush poetry and yarn spinning. In 2004 she wrote and performed a poem about the Derby West Kimberley Air Branch of the CWA, which was published in the CWA of WA State magazine.

Unfortunately we don't have a copy of that poem, but do have one about Monica Brown which Cheryl last performed in 2010. Monica Brown, a notorious practical joker, also performed at the original Derby Bush Poets' Breakfasts.



Cheryl performing at the 2011 Derby Bush Poets' Breakfast

Games Up Monica Brown

At RFDS in Derby Town
There was a nurse named Monica Brown
With an alter ego of Stella Ramarama
Her pranks always caused a drama.

Clinic runs her work of day
Airstrips her field of play
Each new chum she lined up with glee
As on the strip the roos ran free.
With a voice bursting with bubbly fun
She'd ask—whose gunna do the roo run?

As faces looked at her quite blankly
In all seriousness she'd say quite frankly
Come on now—you're the new one
You gotta do the roo run!

To be airborne without a flip
First we havta clear the strip
Wave your arms and yell cooeee
Make them roos scatter and flee
Don't just stand there -run like mad
And don't come back
Till there's no roos to be had.

The locals knew the drill
Spurred them on to get their fill
Said with grins from ear to ear
Dat clinic longa Tidda Monica's here
She's gunna pull dat job
On dat silly guddia mob.

So Drs, nurses, physios too
All had a go at chasing the roo
Later much to their chagrin
Would realize they'd all been taken in!!
Roos a risk that's for sure
But they took off at the engines roar
If Mon had a dime for every sucker
She'd never need to sing for her tucker.

And so word got out among all the guys
Around Monica it pays to be alert & wise
Then into town came one young lad
Who stated this Dr would never be had
Red rag to a bull
He was in strife
She had to pull
The gag of her life

For a while she lay low
He dropped his guard to zero
And in due time down the track
She let Stella have a crack
With his wife and nurses in tow
It was time to flatten his ego.

With old blood from the bank
And mince that was rank
She bandaged her foot with a stake impaled
She would get him—never yet had she failed

The nurses rigged up a fake drip
It looked the real thing—take my tip
Heart monitor and all
Boy was he up for a fall

He couldn't know it was her
As she caused a huge stir
Dressed in wig and hat
She made sure of that
She wore sunnies and false teeth
Long sleeves to hide the freckles underneath

So into ED he was called
At the site of it he was appalled
No he couldn't see her eyes
Might blow her disguise
Had a cataract removed
A little white lie
No need to prove
And he didn't try

Oh he was taken aback by it all
As her heart monitor started to fall
Nurses having a fiddle
Was all they could do not to piddle
He peeled back the bandages so neat
Only to spy the rancid meat
The blood had soaked through

What was he going to do?
His next step stunned the lot
Nearly stuffed the whole plot

Call the surgeon—theatre we'll need
Oh boy—how her heart did speed
Shit what have I done she thought
Mind going a hundred to nought.
The surgeon was new and German at that
Proud of his muscles—but not at all fat
In he walked tall and lean
To show of his prowess he was keen.

By now she was in a real flap
Things were quickly turning to crap
Only decent thing a local would do
Bolt for the door and say toodle ooo
She up she got and made for the door
But this only panicked them more
After her they came
Like they were chasing bloody game
Back to the table they dragged her quickly
At this she really did feel sickly.

She thought just my bloody luck
Got a surgeon involved—wot a ...bugger
She let them undo the bandage again
She really couldn't stand the strain
As they unwound and fell to the floor
In amongst the mud, the blood and gore
They found her sign stating clear
MONICA WAS HERE!!

He took it all in good part
Couldn't believe she was so smart
Surgeon was chuffed to be included
So much fun in this little town so secluded!
So what if he'd been had
He was now a town lad!
Her reputation was intact
She was the best and that's a fact.
She's still a legend on station run
There's no taking off till the roo runs done.

My apologies for this month's effort. I am having a few eyesight issues, so opted for a quick fix. I am indebted to Cheryl Russ for letting me use her work at the last minute and to Liz Cochrane for typing it up for me. Hopefully I will have 20/20 vision for next month's edition!

Robyn Bowcock, September 2020.



*WA Bush Poets
& Yarnspinners*

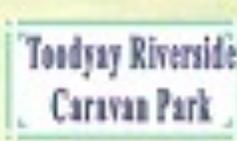
Toodyay Bush Poetry Festival

Fri 30th Oct - Sun 1st Nov 2020

**WA Bush Poetry
Performance Championships
Song Writing Workshop
Variety Concert Saturday Night**

FREE ENTRY TO ALL EVENTS

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TERRY BENNETTS

WA SINGER, SONGWRITER & BALLADEER



WRITING WORKSHOP
(BUSH POETRY TO BUSH BALLADS)
FRIDAY 30th OCTOBER 2020

FREE ENTRY

CWA HALL

1.30pm

FREE CONCERT AND DANCE
MEMORIAL HALL TOODYAY
SATURDAY 31ST OCTOBER 2020 7PM

WA BUSH POETRY FESTIVAL

BYO DRINKS AND NIBBLES FREE ENTRY

CONDITIONS OF ENTRY

- 1) All entries must be Australian Bush Poetry, i.e. Rhymed and Metred poetry about Australia, Australian way of life, and/or its history past or present. The ABPA, in the strongest possible terms, discourages the inclusion, in content or in performance, of anything that could be considered offensive to any individual or group. If a competitor is doubtful about their material or performance being unsuitable, they should check with the organisers prior to commencement of the competition.
- 2) Entries on the day will be accepted if positions are available. Entries will be restricted to one entry per contestant per section.
- 3) Competitors are judged on entertainment value, presentation skills and selection of material.
- 4) The Time Limit for all performances will be restricted to a maximum of eight minutes including preamble. Two points per every 15 seconds or part thereof will be deducted from each judge's score sheet for contestants exceeding this limit.
- 5) Poems must be performed from memory and not read.
- 6) In the Established (modern or traditional) section contestants will be required to provide the name and author of the poem on the attached Entry Form. 'Anon' can only be claimed with poems that are genuinely 'Anonymous'. Permission should be sought from the author to perform their poem prior to entry in the competition.
- 7) Original poems must be Australian Bush Poetry written by the competitor. It can be Humorous or Serious. (Original Comedy should be original in idea as well as content and not be based on a joke).
- 8) Poems that have won first place in a competition should not be performed by the same poet in future years, in the same competition.
- 9) The judges decisions on heats and finals will be absolutely final and without further discussion. All matters relating to the conduct of the competition remain with the organisers and their representatives. The organisers assume no responsibility for any claims concerning infringement of copyright.
- 10) The 2020 State Championship Awards will be conducted under the ABPA "Guidelines for Australian Bush Poetry Competitions". Judging Sheets as described in these Guidelines will apply to this competition. This material is available on the ABPA Website, www.abpa.org.au. It is the responsibility of the contestant to familiarise themselves with this material.
- (11) Prizemoney will be awarded for category winners.
- (12) Judging: The competition will be judged by accredited members of the ABPA. Each panel will consist of 3 judges.

WA Bush Poets & Yarnspinners Association.

WA State Championships 2020

Friday 31st October to Sunday 1st November 2020

Entries close 17th October 2020

W.A. Bush Poets



& Yarnspinners Assn.

PERFORMANCE COMPETITION ENTRY FORM

Name _____

Address _____

Phone _____ Email _____

CATEGORIES	Poem or Yarn Title	Author	
Junior Original	_____		Sat. AM
Junior Other	_____	_____	Sat. AM
Novice Original	_____		Sat. AM
Novice Other	_____	_____	Sat. AM
Yarnspinning	_____		Sat. AM

	Poem Title (1 st Choice)	Author	Poem Title (2 nd Choice)	Author	
Traditional	_____	_____	_____	_____	Sat. PM
Modern	_____	_____	_____	_____	Sat. PM
Original Serious	_____				Sun. AM
Original Humorous	_____				Sun. PM

For Traditional and Modern classifications entrants, to prevent duplication, are requested to indicate first and second choices. These will be decided by the WA BP&YS Committee on a "first in" basis.

Please fill in the **TITLE** and **AUTHOR** (where applicable) of each categories you wish to enter.

Entry Fee is \$10 per category (Juniors Free) – Payment by Cheque or Money Order

made out to "WA Bush Poets & Yarnspinners Assoc."
and Posted to **WABP&YS State Championship Entry**
C/- Rodger Kohn
16 Stoddart Way
BATEMAN 6150

OR Direct Bank Transfer: BSB 633 000 Account No. 156989659 Account Name WA Bush Poets
Ref. Your Name, then 2019 SCP then email treasurer@wabushpoets.asn.au informing them of direct credit

Declaration:

- 1 Poem/s entered in "Original" category is/are my own work/s: Signature _____
- 2 I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the organiser:

Signature _____

The nature of farming by Brett Inglis

The feel of winter continues to force itself upon the land,
farmers now urged to be free from Gods unfair hand.
Jack Frost is now beginning to bite,
gloom upon farmers to hold on tight.

Wheat crop withering with every cold snap of late,
natures cruel way that we cannot abate.
Even science cannot nature defy,
a cruel twist which does mystify.

Standing with the farmers is all we can do,
knowing that they are tough and consist of few.
Noble producers of the food on which we depend,
where would we be without these women and men?

The seasons begin with a hope that springs eternal,
fingers crossed not to play a cruel hand infernal!
We see fortune prevailing for some,
Whilst others to the towns they become.

Economic forces using its invisible hand to reek,
evicted off the land other opportunities to seek.
But think of the few who still remain in the outback,
tied to the land they can't give themselves the sack!

In nature the country in the Wheatbelt can be tough,
recognise that life for the farmers can still be rough!
But hopes arise of a future much less dim,
a good canola crop brings profit though slim!

Those sheep and cattle their young survive,
for in the spring they surely will now thrive!
Farming does require diversity,
in these times of adversity!

Science will uphold the fight against Jack Frost,
Ensure a future where production is not lost.
Agronomics attempts to achieve success,
farmers defy nature to ensure whose best.

To use our limited resources in a fashion most wise,
not to stretch and abuse to get the people offside!
Work with the townsfolk about life on the farm,
ensure to the environment there is little harm!

Farming into the distant future I am seeing,
a long way in our destiny as human beings.
Work with nature in maintaining a balance that is rightful,
to prevent a future which may be far from delightful.

**Is your membership current?
Are your contact details up-to-date?
Please contact Sue Hill - Treasurer
suzi.tonyhill@bigpond.com
0418 941 016**

TOODYAY BUSH POETRY FESTIVAL 2020 PROGRAM OF EVENTS

Friday 30th October CWA rooms Toodyay

9.00am – Set up Memorial Hall

1.00pm – 4.00pm Song writing and poetry workshop
with **Terry Bennetts**

6.00pm – Meet and Greet, dinner at Freemasons Hotel

Saturday 31st October Memorial Hall, Toodyay

9.00am – Junior Original, Junior Other Walk ups

10.00am – Novice Original, Novice Other Walk ups

11.00am – Yarnspinning

12.00pm – Lunch

12.50pm – Official Opening.

Toodyay Shire representative

1.00pm – State Championship - Traditional

3.00pm – State Championship – Modern

5.00pm – Finish

7.00pm – 10.00pm – Evening Entertainment.

Terry Bennetts plus WA performers
Winners of Written Competition
(Silver Quill) announced.

Sunday 1st November Memorial Hall, Toodyay

7.30am – Bush Poet's Breakfast

(Lions Club catering) Walk-ups

9.00am – Poets Brawl

9.30am – State Championship – Original Serious

11.30am – Roadwise challenge poems

1.00pm – State Championship – Original Humorous

3.00pm – Judges Performance

4.00pm – Presentation of awards to

Performance Winners



Updating the website...are you on

G'day to all members and performers

Now that we are back from our travels I am liaising with our webmaster to get the outstanding matters addressed on the website.

We would like to feature as many poets as possible on the "Performance Poets" page. This has not been updated for some time and many of the photos are quite small and scratchy. Our webmaster (Fleur Mead) would like to list poets on this page with a link each to a bio page for each poet, plus a bigger photo. We will be working on this next week.

Could performing poets, particularly those who are available for gigs, please send me a bio plus photo (jpeg preferred) asap.

Also, if you have any photos of groups of poets that would be suitable for the gallery they would be appreciated.

Catchya Bill

ZOOM MUSTER WRITEUP FRIDAY 4TH SEPTEMBER 2020

A good roll up of poets joined in our Muster, this month emanating from Derby at the home of Robyn Bowcock. Members were able to meet Robyn who has agreed to be a judge at Toodyay in November. An apology was received from Rob Asplin so **President Bill** took on the job of MC.

Presentations started at 7.05pm with zoom muster regular, **Greg Joass** who gave us his own poem "Lisa and Me". Leading a donkey in a parade, who thought she was a race horse and repeatedly charged to the front, leaving behind a trail of mayhem and other, more tangible evidence of the fear she induced.

Heather Denham – "A Convict's Son". A true story about my grandfather, and the life he had as a child but farm hand in southern Tasmania, until he was 13, Being called terrible names and beaten for no reason, working a 12 hour day. One day he sat on the shore line contemplating drowning when a young lady came along, she saved his life and he later married her.

Lesley McAlpine – "Prejudice" (Stella P. Bell) A plea for equalism.

Deb McQuire – "A Trip kto The Dentist". Always a trauma even up to paying the bill.

Nancy Coe – "Bloody Technology". The worry of not being computer literate.

Meg Gordon – "Grandpa and The Rabbit" (Peg Vickers) Grandpa had a unique way of pleasing his customer, almost!

Bill Gordon – "My Teddy Bear" (Don Lloyd) Dad was too busy to be a dad, so his son made his teddy bear his best friend. The son offered his best friend to his dad when he became lonely in old age while the son was performing just like his dad.

Greg Joass – In answer to request for a group of poets.....A brawl of poets, A cospo of poets, A doggerel of poets. More suggestions are welcomed. "Computer User's Blues". How the frustrations of the computer age can drive one to wanting to become a real computer hacker, preferably with an axe.

Heather Denham – "Love It or Hate It" (as per message to editor)

Lesley McAlpine – "How's That" (Martin J. Pattie) When the dam drowned the Kulara town including the popular cricket ground.

Terry Piggott – "The Ugly City Street". Day time scenes are very different from night time scenes.

Deb McQuire – "Triantiwontigongolope" (C.J. Dennis) An insect from the world of fantasy.

Nancy Coe – "Wee Jock McCloud" Scottish dancers at the show.

Meg Gordon – "Useless Kelpie Sheep Dog" (Peg Vickers) Trying to teach a sheep dog to work produced a very fit owner. He then helped the local football team to a win. When queried why the owner continued to keep such a useless dog, he informed the team that he had lost his licence and the dog could drive his truck.

Bill Gordon – "The Mr Whippy Rip-off" (Marco Gliori) A hilarious misunderstanding when a person doesn't receive the right change from his children when they visited the Mr Whippy van.

Greg Joass – "Over and Out" (A story that came out of a meeting with past ABC historian, Bill Bunbury). A trick played by an airline pilot leaves the hostess with a unique learning opportunity.

Terry Piggott – "Behind The Shed" First love promoted stealthy escapades to steal a kiss. "Home Sweet Home". How sweet it is to come home.

Heather Denham – "Gnomes Ville" We found Gnomes Ville by accident so stopped for a while and tried to walk the length. Next time we took 4 gnomes with us the leave with the other gnomes. There are thousands of gnomes, some doing weird things, some playing sport or even going on a cruise. If you visit there and find our 4 gnomes are cold, let me know and I will take them a blanket to keep them warm.

Lesley McAlpine – "My Pop" Her reminiscences of a beloved grandfather.

Stinger – "Portrait of a Ratbag" Sometimes you meet people that you wish you hadn't.

Deb McQuire – "I am an Avid Recycler" of anything including words.

Nancy Coe – "Rainy Week" Her time on the Atherton Tablelands Qld.

Terry Piggott – A poem which one the Silver Quill competition. "The Ruins" What is left of gold rush towns.

Stinger – "The Bloody Bushman's Club" (Graham Jenkins) Where shearers, drovers and bushies congregate for free expression and plenty of yarns to earn a welcome at the club.

Bill Gordon – "The French Driving Lesson" Driving in France produced many challenges.

Muster closed at 9pm with **President Bill informing us that we can return to face to face musters next month.** A big thank you to Deb McQuire who sourced **a new venue for the next 3 months.....Wilson Community Hall.**

COMPETITIONS AROUND AUSTRALIA 2020—2021

For more details and entry forms please go to the ABPA website www.abpa.org.au and www.writingwa.org
WRITTEN EVENTS are in RED



OCTOBER

2 October - Closing Date

- **Silver Quill Written Competition** in conjunction with WA Stat Championships

30 October - 1 November

- **WA State Championships**. Performance and **Silver Quill written**. Toodyay WA.

See 2 October closing date for Silver Quill written competition.

Road Wise Poem Competition

(for Toodyay 2020):

This year's topic/theme will be

'Safely Restraining Children In Vehicles',

Note: competition entrants can choose their own wording as a specific heading for their poem.

NOVEMBER

1 November (from 30 October)

- **WA State Championships**. Performance and **Silver Quill written**. Toodyay WA.

30 November - Closing Date

- **Dusty Swag Awards**. Poetry, short stories; adults and children; online or mailed. Portarlington Victoria.

30 November - Closing Date -

- **Blackened Billy Verse Competition**. Gladstone Qld.

2021

FEBRUARY

5 February - Closing Date

- **Milton Show Society Bush Poetry**. Milton NSW.

MARCH

6 March - Milton Show Society

Bush Poetry. 8 am Poets' Breakfast and 11 am competition. See 5 February Closing Date. Milton NSW.

APRIL

30 April 2021 - Closing Date

- **50th Bronze Swagman Award for Bush Verse**. Winton, Queensland.

Great free Poetry newsletter: - especially good for Queensland events

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Editor: Wally "The Bear" Finch. P. O. Box 68, Morayfield, 4506, Qld. Phone: (07) 54 955 110.

E-Mail: wmbear1@bigpond.com



The BT Editor's monthly call

I'm editor, compiler so I am on the trail;
Each month to track down poems, set sight on quirky tale
Of days of old and current times some good or sometimes grim.
For members all sat waiting to read next Bully Tin.

I'm editor, compiler please send me an email
Your efforts on computer; perhaps use old snail mail.
There's little point me poaching old words just off a 'page'
This information munching in time will show its age.

I'm editor, compiler, I'm at your beck and call.
Please save me from the danger of hitting head on wall.
Write some verse, send it in by 'puter or postie's bike
Poems past and present: Aussie bush style that we like.

© DM-In Verse (Deb McQuire) – 21st July 2020

Bully Tin monthly writing theme:

November's topic I've selected 'Vehicles'

This is only a suggested title but speaks to the theme of the poem.

Please submit a poem of 8 - 20 lines for inclusion in

November's Bully Tin - no prizes just for fun.

(available space being a limiting factor).

Do you want to be part of the
National Scene —
Then you might consider
joining the
Australian Bush Poets Assn
www.abpa.org.au

**Stay up to date with events
and competitions right across
Australia**

**Lots of great information on their
website, winning poems, a writing
forum, tips for writing and reciting,
competition dates....**



Committee Members—WA Bush Poets & Yarn Spinners 2019- 2020

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
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Treasurer	Sue Hill	0418 941 016	suzi.tonyhill@bigpond.com

Committee

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Bev Shorland		0487 764 897	shorland@iinet.net.au
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Robert Gunn	- <i>Sound gear set up</i>	0417 099 676	gun.hink@hotmail.com
Rhonda Hinkley	- <i>Librarian</i>	0417 099 676	gun.hink@hotmail.com

Not on the committee, but taking on the following tasks:

Deb McQuire	- <i>Bully Tin editor</i>	0428 988 315	deb.mcquire@bigpond.com
Tony Hill	- <i>Supper & BT Mail out</i>	0418 929 493	suzi.tonyhill@bigpond.com
Fleur Mead	- <i>Web Master contact c/- Pres</i>	0428 651 098	northlands@wn.com.au

Regular Events

WA Bush Poets:	1st Friday each month	<u>MC for Oct</u>	Ph. Terry Piggott - 9458 8887 or - 0473 621 435
	- 7pm Wilson Community Hall 40 Braibrise Rd, Wilson		
Albany Bush Poetry group:	Last Tuesday each month		Ph. Peter Blyth - 9844 6606
	- 7.30pm 1426 Lower Denmark Rd, Elleker		
Bunbury Bush Poets:	1st Monday every 2nd month		Ph. Alan Aitken - 0400 249 243
	- Rose Hotel Cnr. Wellington & Victoria St Bunbury or Ian Farrell 0408 212 636		
Geraldton Bush Poets:	2nd Tuesday each month		Ph. Roger & Jan Cracknell - 0427 625 181
	- 6pm Rec. Rm, Belair Caravan Park, Geraldton. or Irene Conner - 0429 652 155.		
	* Bring and share snacks for tea.		
Goldfields Bush Poetry Group:	1st Wednesday each month.		Ph. Paul Browning - 0416 171 809
	- 6.30pm 809 Kalgoorlie Country Club, 108 Egan St. Kalgoorlie		

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or deb.mcquire@bigpond.com
 Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
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 Bank Transfer: Bendigo Bank BSB 633 000 A/C#158764837
 Please notify treasurer of payment : treasurer@wabushpoets.asn.au

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list
 Members can contact the poets via the Assn. Secretary or visit website - Go to the “Performance Poets” page
Don’t forget our website www.wabushpoets.asn.au
 Please contact the Webmaster, if you would like to see your poems featured in the Members Poetry section.

Members’ Poetic Products					
Terry Piggott	Books		Arthur Leggett	Book	
Peter Blyth	Books, CDs		Keith Lethbridge	Books	
John Hayes	Books, CDs	Christine Boulton	Book, CD	Val Read	Books
Tim Heffernan	Book	Pete Stratford	Books	Peg Vickers	Books, CD
Brian Langley	Books, CDs	Roger Cracknell	Book, CD	Terry Bennetts	Music, CDs
Frank Heffernan	Book	Bill Gordon	CD	Jack Bock	Book