

The

October 2022

W.A. Bush Poets

BULLY TIN



Next Muster: 7th October

MC Anne Hayes 0428 542 418 hayseed1@optusnet.com.au

No reading from the classics

**16 line challenge: Here we go again **

***** 10 October - Closing Date Silver Quill written Bush Poetry competition *****



**WA Bush Poets
& Yarnspinners**

Toodyay Bush Poetry Festival

Fri 4th - Sun 6th Nov 2022

**WA Bush Poetry
Performance Championships
Poetry Writing Workshop
Variety Concert Saturday Night**

FREE ENTRY TO ALL EVENTS

Proudly sponsored and supported by



For more information, visit

www.wabushpoets.asn.au

TOODYAY BUSH POETRY FESTIVAL 2022 PROGRAM OF EVENTS

Friday 4th November CWA rooms Toodyay

9.00 Set up Memorial Hall

1.30 pm – 4 pm Voice Training workshop with
Connie Kis Anderson

6pm – Meet and Greet, dinner at Freemasons Hotel

Saturday 5th November Memorial Hall, Toodyay

9am – Junior Original, Junior Other

Walk ups

10am – Novice Original, Novice Other

Walk ups

11am – Yarnspinning

12.00 – Lunch

12.50 - Official Opening. Toodyay Shire representative

1pm - State Championship - Traditional

3pm – State Championship – Modern

5pm – Finish

7 – 9.30pm – Evening Entertainment. WA performers
Winners of Written Competition
(Silver Quill) announced.

Sunday 6th November Memorial Hall, Toodyay

7.30am – Bush Poet's Breakfast (Lions Club catering)
Walk-ups

9.00am – Poets Brawl

9.30am – State Championship – Original Serious

11.30am -Roadwise challenge poems

12.00am - Lunch

1.00pm – State Championship – Original Humorous

3.00pm – Judges Performance

4.00pm – Presentation of awards to
Performance Winners

This Bully Tin has been printed and postage provided with the generous assistance
of the office of KATE DOUST MLC

President's Preamble October 2022



The AGM is over for another year and still I find myself charged with the responsibility of leading WA Bush Poets and Yarnspinners. The support I receive from all members, whether on the committee or not, makes it a pleasure to accept the position. Thanks to the retiring committee members who all stood for re-election and thanks and welcome to Donald Gunn for agreeing to join the committee.

Congratulations to Peg Vickers who celebrates her 90th birthday on 29th September. Peg is one of WA's most popular poets and her many poems about the escapades of Grandpa are legendary. She has published several books of her poetry and her quick wit has seen her a consistent winner in poet's brawls at Toodyay and Boyup Brook. Peg's continues to make steady progress following a recent stroke. I know all members join with me in wishing Peg a very happy birthday and many more to come.

The annual Nambung Country Music Muster is coming up on October 20 -23. Gloria assures up this is definitely the last one as the property has been sold. This year will be special as we can at last have performers from the eastern states, particularly Evan Plastschenda who was responsible for getting Nambung happening in the first place. Bush Poets always get a good allocation of stage time at Nambung and we have an excellent line-up of poets. It has been a personal highlight in my poetry journey to be involved with Nambung since its inception in 2016. This year we will be missing Cobber and Stinger as they will be supporting Bullocky (John Watkinson) in an event on the Saturday in Kojonup.

Toodyay Bush Poetry Festival and WA State Championships is to be held two weeks after Nambung and we are looking forward to another great weekend of good poetry and good fellowship with all our poetry family. Peter Blyth has retired from competition but will still be in Toodyay, this time as a judge. Connie Kis Andersen and Jeff Swain will be the other two judges. Jeff is a regular judge and is a foundation member of WABPYS. Connie is an acclaimed Country Music singer and writer and is a regular at Nambung and Boyup Brook. She has spent many years as a voice coach and lecturer, and will be presenting a voice workshop in the CWA Hall, Toodyay, on Friday 4th November. More details regarding Toodyay including the full program can be found on the website www.wabushpoets.asn.au

Have a Go Day follows Toodyay. This year we will have a stall further from the main stage, beside one of the dance groups. We will also be allocated performance times on that stage throughout the day. This will enable all poets who attend to have a spot or two to recite. Have a Go Day is always a good event to be involved with, to be able to see the many different activities where one can become involved, as well as to be able to spread the Bush Poetry message. Hope to see you there.

Bill Gordon, President



2022 ROAD WISE POEM THEME

This years subject is "Single Vehicle Accidents "

Conditions of Entry: 16 Lines of Rhyming Verse
Bring your poem to Toodyay Bush Poets Festival 4-6th Nov 2022

Poem to be read/performed on Sunday
(check program when available for more details)

TOODYAY BUSH POETRY FESTIVAL

VOICE WORKSHOP

with **CONNIE KIS ANDERSEN**

*Please note: Connie will have a hand out that can be downloaded onto a USB stick if participants would like to bring one with them.
(It is a bit long to print out!)*



Voice Makeover and Tune Up

"Discover the Voice Within"

The focus is on developing protective vocal techniques using:

Breath support

Sound production - a connected voice at speech level

Posture and use of the body

Producing tones and overtones

Head and body resonators

Listening skills

Relaxation

Practical application of learned techniques in performance

Performance aids - the microphone

FRIDAY 4th NOVEMBER 2022

AT CWA ROOMS TOODYAY

COMMENCING 1.30PM

FREE ENTRY

ALL WELCOME



This inspiring woman's story is quite unique because after a fruitful career, teaching in Special Education she returned to her first love, music and successfully pursued a new career as an Independent Recording Artist and performer as well as Radio Producer and Host for her popular, internationally syndicated radio program; Showcase Australia.

The Night Nurse - © T.E. Piggott

Through the misty haze of ebbing pain, I sensed her presence there,
bringing comfort in the knowledge that my needs were in good care.
Gentle fingers next had brushed my hand by someone close to me,
and then out of the gloom - the face of an Angel smiled at me.

Through what seemed like endless hours of fitful sleep I know she's
near,
ready to ease any passing pain, calm doubts, or hidden fear.
Though there's thanks to the surgeon whose skill had freed me of my ill,
it's the smile of that Angel when needed most, that lingers still.



Congratulations!

RESULTS OF CAMOOWEAL BRONZE SPUR

Results of the 2022 Camooweal Bronze Spur Award run in conjunction with the Drivers' Camp Festival, Camooweal, Queensland 26th - 28th August sent from Ellen Finlay, Bush Poetry Written Co-ordinator --

1st and winner of the Bronze Spur trophy

Jim Kent, Victoria

Blokes I Used to Know

2nd Place

Terry Piggott, West Australia

This Timeless Land

3rd Place

Peter O'Shaughnessy, West Australia

Where Outback Rivers Run

(2022 Judges Gary Fogarty and Brenda-Joy Pritchard)

Ambulance - Peter O'Shaughnessy

I'm sleeping lightly in Ward Five, the night nurse checks, I'm still alive
a monitor keeps up its cheerful beep.
It beeps away all through the day a chirpy beep that seems to say
"Yep he's still there, he's only gone to sleep."

But then the cheerful beeping stops, a nurse runs in, the penny drops,
you've earned a quick trip in the ambulance.
Your heart just stopped, we'll move the earth to get you quickly up to
Perth,
to give your ailing heart a fighting chance.

When I heard the trolley coming, in a flash of drug fuelled cunning,
I tried to make out that I was asleep,
but got snaffled by an Ambo. who I'm sure thought he was Rambo.
He strapped me to the trolley like a sheep.

When he said, "We're bloody busy, but we'll be there in a tizzy."
I got an awful feeling in my head.
This moustachio'd bastardo, drove a gurney like Ricciardo.
He slid around each corner with my bed.

Charging wildly past some nurses, he ignored the nurse's curses.
We bounced off half the walls and hit a door
Then we hit a nursing station which did cause some consternation.
The nurses said they'd seen it all before.

As we tore down half lit tunnels past bright doorways, like light funnels
that flashed into my now sedated brain.
Until a glaring, blinking light – a doorway bright, into the night –
bought in the sound of voices once again.

A green ambulance sat waiting as the medics were debating
which way to go to beat the speeding fines.
Then they pushed my shopping trolley up the ramp, just like a dolly,
then strapped me in and checked my vital signs.

Then we raced off into darkness as I lay there in the harness,
I couldn't move a muscle if I tried.
Though the Ambo. right beside me kept asking me to count to three.
I guess he had to know I hadn't died.

As I was breathing oxygen and sniffing on the happy pen
quite suddenly I'd energy to burn.
And as the lights before my eyes broke through the dark to mesmerise –
the ambulance began its stately turn.

Report from Bill and Meg at their local Sandarkan Memorial Service

One of particular interest was of one of the participants in the annual challenge for the local High School Lion's Club Scholarship which is run in conjunction with the Sandarkan Memorial Service. Not a lot is known about the Sandarkan death marches that were part of the second world war, because the government of the day didn't want the story told. However there is a movement that is totally obsessed with rectifying that situation.

The school children are invited to research and present a 3-5 minute talk on aspects of the Sandarkan camp and subsequent death marches across Borneo during the last two years of the war.

Bill and I were invited to listen to these speeches and one of the participants Anne Deas (who came second) included a poem in her story. I asked her mother for permission to take a photo and she also offered her poem (below). I thought it was worth inclusion with the photos.

These were the brothers banded in war's fire
Brothers banded together by circumstance
Medals and honours they did not acquire
For the Japanese had pierced them with a metaphoric lance.

There were demons in the night
The wolves of hunger were heard
Anger came to join the fight
But its seems blood is preferred.

Yes, they were killed
And fate consumed reality
But the stories are not concealed
Only buried in formality.

Anne Deas (Boyup Brook District High School)



Bill presenting his poem "Sandarkan"



Erlander and daughter Anne Deas

WA Bush Poets & Yarnspinners Assoc Inc

STATE CHAMPIONSHIPS 2022

Conducted under the auspices of the ABPA Assoc Inc

FRIDAY 4th NOVEMBER—SUNDAY 6th NOVEMBER 2022

Entries Close 28th October 2022

W.A. Bush Poets



& Yarnspinners Assn.

PERFORMANCE ENTRY FORM

Name: _____

Address: _____

Phone: _____

Email: _____

CATEGORIES	Poem or Yarn Title	Author	
Junior Original	_____		Sat. AM
Junior Other	_____	_____	Sat. AM
Novice Original	_____		Sat. AM
Novice Other	_____	_____	Sat. AM
Yarnspinning	_____		Sat. AM

	Poem Title (1st Choice)	Author	Poem Title (2nd Choice)	Author	
Traditional	_____	_____	_____	_____	Sat. PM
Modern	_____	_____	_____	_____	Sat. PM
Original Serious	_____				Sun AM
Original Humorous	_____				Sun. PM

For entry in **Traditional** and **Modern** classifications, to prevent duplication, please indicate first and second choices. These will be decided by the WABP&YS Committee on a "first in" basis.

Please fill in the **TITLE** and **AUTHOR** (where applicable) of each category you wish to enter.

Entry Fees: Adults \$10 per event; Juniors Free. Payment by:

Cheque or Money Order: made out to "WA Bush Poets and Yarnspinners Assoc" and posted to:

WABP&YS National Championship Entry

**Rodger Kohn
16 Stoddart Way
Bateman 6150**

rodgershirley@bigpond.com

Or **Direct Bank Transfer:** BSB 633-000/ Account 156989659; Name **WA Bush Poets**; Ref (your name), then 2021 NCP; and then email treasurer@wabushpoets.asn.au informing of Direct Bank Transfer.

Declaration

1. The poem/s entered in "Original" category is/are my own work/s: Signature _____
2. I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the competition organiser:

Signature: _____

CONDITIONS OF ENTRY FOR PERFORMANCE COMPETITION

- 1.** The WA Bush Poets & Yarnspinners Association (Association), in the strongest terms, discourages the inclusion in any performance, of any subject matter that could be considered unsuitable for family entertainment in accordance with current community standards.
- 2.** The duly authorised organisers of the performance event have the final say on content of any proposed performance. Judges shall be advised that points will be deducted at scrutineer level if any breaches of these conditions occur.
- 3.** Entries on the day may be accepted if positions are available. Entries shall be restricted to one entry per contestant per section.
- 4.** Competitors shall be judged on entertainment value, presentation skills, and selection of material.
- 5.** The time limit for performances by adults shall be restricted to a maximum of eight minutes, including preamble, and performances by juniors shall be restricted to a maximum of five minutes, including preamble. Two points per every 15 seconds, or part thereof, shall be deducted from each judge's score sheet for performances exceeding this limit.
- 6.** All entries in the poetry sections must be Australian Bush Poetry, (ie: rhymed and metred poetry about Australia, Australians, the Australian way of life or history). Poems must be performed from memory, and not read.
- 7.** In the Modern and Traditional sections, contestants shall be required to provide the name and author of the poem on the Entry Form. Wherever possible, permission should be sought from an author to perform their poem prior to entry into the competition. "Anon" can only be claimed in relation to poems the authorship of which is genuinely unknown.
- 8.** Original poems must be Australian Bush Poetry written by the competitor. They can be Humorous or Serious. Original Humorous should be original in idea as well as content and not be based on a pre-existing joke.
- 9.** Poems which have won first place in the same competition previously shall not be performed by the same poet in the current competition.
- 10.** Except as otherwise provided, the judges' decisions shall be absolutely final and without further discussion. All matters relating to the carrying out of the competition remain with the duly authorized organisers and their representatives.
- 11.** State Championships shall be conducted under the ABPA "Guidelines for Australian Bush Poetry Competitions" (Guidelines). Judging sheets as described in the Guidelines shall apply. (See the ABPA website: www.abpa.org.au).
- 12.** Prize money shall be awarded for winners in all categories.
- 13.** The Association and the organisers accept no responsibility for any claims of infringement of copyright.



WA Bush Poets & Yarnspinners Association
SILVER QUILL WRITTEN COMPETITION

Conducted in conjunction with WA State Championships
FRIDAY 4th NOVEMBER – SUNDAY 6th NOVEMBER 2022

TOODYAY WA

WRITTEN COMPETITION ENTRY FORM

Entries Close Monday 10th Oct 2022

Name: _____

Address: _____

Phone: _____ Email: _____

W.A. Bush Poets



& Yarnspinners Assn.

Categories—please tick categories entered

- 1. **Open Serious** }
- 2. **Open Humorous** } Highest total score in either category determines the winner
- 3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
- 4. **Junior** (under 18ys) _____ Age
- 5. **Local** The best poem by a resident of the Avon Valley

Title/s of Poem/s	Category Entered	Critique Required	Entry Fee
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Entry Fees: Adults \$10 per poem; \$5 per critique. Juniors Free.

Payment by: **Cheque or Money Order:** _____ **OR**
made out to "WA Bush Poets and Yarnspinners Ass'n",
and posted to: The Silver Quill Entry
c/o Rodger Kohn,
16 Stoddart Way,
Bateman, WA, 6150,

Direct Bank Transfer:
BSB 633000 A/c 156989659
Name: W Bush Poets
Ref: (your name) Silver Quill 2021
then email suzi.tonyhill@bigpond.com
informing of Direct Bank Transfer.

Declaration

I agree to the conditions on the reverse side of this application form:

Signature: _____ Date: _____ Guardian (if Junior) _____

Conditions of Entry - Written Competition

1. Entry fee per poem: Adults: \$10.00; Juniors: Free; No refunds if disqualified. If a detailed critique from the judges is required, please add an extra \$5 per poem.
2. No limit to number of entries and no line limit to poems
3. Poems must be the original work of the entrant and must not have been previously published for the profit of the author
4. A poem which has come first in any open written competition category is not permitted. If a poem should win one competition prior to the closing date of another competition in which the same poem is entered, the onus is on the author to notify the second competition organisers that his/her poem has become ineligible due to the contravention of entry conditions.
5. Poems must have very good rhyme and meter and be original with an Australian theme
6. A poem, which in the opinion of the judge contains offensive material, will be disqualified
7. The poem/s must be sent electronically, unless this is not available, in which case they must be presented as follows: typed on white A4 size paper, with black printing in a plain font, size 10-12, with the name of the poem headed on each subsequent page and be numbered and stapled (see note below)
8. All poems must be received by the due date
9. The competition is conducted in accordance with ABPA guideline recommendations (refer to www.abpa.org.au/competitions)
10. Judging will be by judges approved by the ABPA
11. The judges' decision is final and no correspondence will be entered into
12. Entries may be displayed at the State Championships at Toodyay (Friday 4th November – Sunday 6th November 2022) and may be published in the WA Bush Poets monthly newsletter “The Bully Tin” and the ABPA Magazine and I hereby give my permission for such display and/or publication

Note: The new condition regarding electronic entry will avoid extra handling and cost by the entrant and avoid the possibility of a late entry due to a delay caused by Australia Post; we will print the number of copies required, at no extra cost. Email entries are to be sent to the Secretary, Rodger Kohn at:

rodgershirley@bigpond.com

If you do not receive confirmation within a few days please phone Rodger on 0419 666 168.

Prizes

Monetary prizes will be awarded for the best poem in each of the 6 categories
Each winner, as well as those judged 'Highly Commended' or 'Commended', will receive a Certificate.

WA Bush Poets Muster Friday 2nd September 2022 by Bev Shorland

President Bill Gordon commenced the meeting with the Annual General Meeting.

MC Rob Asplin Traditional Night A Tribute to C.J. Dennis.

John Hayes C.J. Dennis "The Play"

Another day in the life of Bill and Doreen. Bill had taken Doreen to see the play 'Romeo and Juliet. Then he explains to all and sundry exactly how the show went and what it was all about.

Meg Gordon Keith Lethbridge 'Only a Housewife'

A beautiful tribute to his mother and all housewives, and the amazing things they do in sometimes very difficult circumstances.

Lorraine Broun 'No Laughing Matter'

4 year old Katie sees her mum's best friend arrive for a visit, and innocently asks her to get the mail from the mail box , all along knowing there was a big huntsman spider in there.... its no laughing matter....

Keith Lethbridge First a beautiful tune performed on his mouth organ and bones.

C.J. Dennis 'The Old Master'

A wagon loaded with timber pulled by a bullock team is being driven down the track, it gets bogged in deep mud, unable to move the wagon they call upon old dad McGee, who lives close by, He retired at 83, but shows the young blokes how its done to get the bullocks to pull the wagon out of the bog.

Micah Dall Henry Lawson 'The Man From Snowy River'

A delightful surprise to have Micah, come and recite The Man From Snowy River. Micah is 11 years old, and is home schooled. This is Macah's favourite poem and he finished learning it just last week. Beautifully and perfectly recited, he received a standing ovation. Well done Micah, hope to see you again.

Heater Denholm C.J. Dennis 'The germ chaser.'

A lady reads a book that paints an exaggerated description of germs that are everywhere. She becomes obsessed with cleaning, follows every word. Her husband leaves her to her obsession. Finally she dies is buried in the ground where the germs she has avoided get her anyhow.

Rob Gunn C.J. Dennis 'Scots of The Riverina'

A boy runs away to the city, his father is angry with him and strikes his name from the bible. Several years go by and war is declared, the boy enlists, the father refuses to see the boy before he leaves for the war. The boy is killed and the fathers grief is total.

Bill Gordon C.J. Dennis 'A post Cup Tale'

A punter knows which horse he is going to bet on, the money is in his hand; but a friend convinces him to bet on different horse. He should have stayed with his first choice! He had the money in his hand.

Rodger Kohn A yarn about spell check Messages get mixed up in text messages when spell check gets involved. And the consequences can be serious.

Rob Asplin Introduced **Reading from the classics** by asking if anyone knew C.J. Dennis s' full name. It is Clarence Michael James Stanislaus Dennis.

Meg Gordon then read C.J. Dennis 'The Triantiwontigongolope'

A very strange insect with a very strange name. But with a bit of tuition we were all able to say the name.

Keith Lethbridge Another beautiful tune on his mouth organ, 'Queensland Drover'

Banjo Patterson 'Clancy of the Overflow'

Writing to his friend Clancy, He dreams of what it would be like to swap with Clancy, away from the city and in the outback droving cattle.

Anne Hayes Banjo Patterson 'The first Surveyor'

There are great celebrations for the engineer who brought the railway through he range. But it was the old ladies dead husband that first found the pass through the ranges.

WA Bush Poets Muster Friday 2nd September 2022 cont...

Daniel Avery

'My Story'

Daniel tells his story, growing up with Cerebral Palsy, teased and bullied at school, overcoming difficulties growing up, he has a job, bought his own car and loves going out into the bush that he loves so much. Daniel is an inspiration.

Rob Gunn

Keith McHendrick

'A Town Called Morrow'

Sorry mate you can't go to Morrow today, you can go to Morrow tomorrow!!!! or you should have gone to Morrow yesterday!

Heather Denholm

Keith Lethbridge

'A Truck Driving Sheila'

A lady truck driver who considers herself as good if not better than any man on the road. And she's coming on through!

Bill Gordon

Henry Lawson

'Sweeney'

The memory of Sweeney haunts him, a drunk and lonely swaggie he met once while sheltering from the rain on the verandah of a country pub.

John Hayes

'Do you Remember Old Friend'

Tells the story of a family who began farming, they had a very difficult beginning. Until they took up the land they now call their own, and planted their first 500 acres on virgin soil.

Peter Nettleton

Henry Lawson

'The Ballad of the Drover'

A Young stockman is over keen to get back to the homestead before being cut off by the flood waters. Unfortunately fate and nature have other plans, and it does not end well for Henry Dale.

Reminder: Could everyone who performs at Musters please have a synopsis available on the night or send one via email to shorland@inet.net.au for the Muster write up. Thanks in advance Bev

Next Muster - 11th November

MC Rodger Kohn 0419 666 168

rodgershirley@bigpond.com

Reading from the classics - Brian Langley

Deadline for November's Bully Tin

General submissions 31st Oct 2022

Toodyay Festival info ASAP

by morning of 7th Nov 2022

I will hold space

Thanks in advance

Deb Bully Tin Editor



LAMBING FLAT FAW YOUNG NSW

2022

Celebrating 40 years of Writing 1982 to 2022

Writing Competition

in conjunction with the
National Cherry Festival, Young NSW



**ENTRIES CLOSE
14TH OCTOBER**

Entry Form:

Name: _____ Phone: _____

Address: _____

Title of Entries: _____

Signature: _____ I CONFIRM THAT SUBMISSION/S ARE MY ORIGINAL WORK

Email: (Print clearly) _____

Forward your entries to "FA.W. Competition" via post or email

Post - P.O. Box 498, YOUNG NSW 2594 Email - lambingflatbranchfaw@hotmail.com

No. of entries @ \$5.00 each. Total Enclosed. \$ _____ (FREE entry to all School Students).

Cheque or money order payable to "Lambing Flat F.A.W." - no coins or stamps thank you.

Direct deposit to Lambing Flat F.A.W. (Please use your name as reference) BSB: 802 367 Acc No. 400 182 813

Writing Categories:

ADULT OPEN	SCHOOL SECTION		
No names or pictures to appear on the entries for judging purposes. (OPEN ONLY)	Junior Primary Year 1-2-3	Primary Year 4-5-6	Secondary Year 7-8-9 10-11-12
SHORT STORY <input type="checkbox"/>	SHORT STORY <input type="checkbox"/>	SHORT STORY <input type="checkbox"/>	SHORT STORY <input type="checkbox"/>
(Word limit 1,500 words) 1st PRIZE \$200 2nd PRIZE \$75 3rd PRIZE \$25	(Up to 250 words) 1st PRIZE \$30 2nd PRIZE \$15	(Up to 750 words) 1st PRIZE \$50 2nd PRIZE \$20	(Word limit 1000 words) 1st PRIZE \$100 2nd PRIZE \$30
POETRY <input type="checkbox"/>	POETRY <input type="checkbox"/>	POETRY <input type="checkbox"/>	POETRY <input type="checkbox"/>
(Line limit 50 lines) 1st PRIZE \$200 2nd PRIZE \$75 3rd PRIZE \$25	(Limit 15 lines) 1st PRIZE \$15 2nd PRIZE \$15	(Limit 20 lines) 1st PRIZE \$ 50 2nd PRIZE \$20	(Limit 25 lines) 1st PRIZE \$100 2nd PRIZE \$30

SCHOOL STUDENTS ENTRY FREE 1 Entry per section only

TERMS & CONDITIONS OF ENTRY - Follow Instructions please

- Work to be typed on A4 paper in English on 1 side only (other than Primary School Entrants). Word and line limits **must not** be exceeded.
- All entries to be author's own work and not previously published, placed first or received a cash prize in any other competition by our closing date. Copyright remains with the author. However, we reserve the right to publish once only or read at a National Cherry Festival function. Please retain a copy of your work as entries will not be returned. **Adult entries with names on will be disqualified**
- Entries must be postmarked or email dated no later than 14th October 2022.
- All prizes are to be awarded at the Judges' discretion. This also applies if insufficient entries are received in any category. Commended and Highly Commended certificates may be awarded. Judges' decision is final.
- Competition results, will be announced at the National Cherry Festival, December 4th 2022 and published in the Young local press. and emailed to entrants who have provided an email address. Please provide a S.S.A.E. if you have no access to these avenues.

CONTACT: JOAN DWYER - 02 6382 2614 TED WEBBER - 0459 707 728
Email: lambingflatbranchfaw@hotmail.com

Supported by 

SWSCU
SOUTH WESTERN SAVINGS & CREDIT UNION
Local Loan Specialists

COMPETITIONS AND EVENTS AROUND AUSTRALIA

WRITTEN EVENTS are in PURPLE

For more details and entry forms
please go to the ABPA website
www.abpa.org.au and www.writingwa.org

OCTOBER

10 October - Closing Date

**Silver Quill written bush poetry competition,
Bateman WA.**

14 October 2022 closing date. Entries are now open

LAMBING FLAT REGIONAL FAW (YOUNG) NSW 2022 WRITING COMPETITION

Calling all Writers!! Help us celebrate our 40th annual writing competition.

This is the ideal opportunity for writers of all levels of any genre to 'have a go'
and enter our 2022 Annual Writing Competition.

NOVEMBER

**4-6 November - WA State Championships for performance and written (See 10 October closing date) bush poetry,
Toodyay WA.**

**19 November — Linville Heritage & Arts Festival bush poetry competition. Linville, Queensland.
See ad on Home page.**

**20 November — Closing Date (postal entries) — Blackened Billy Verse Competition,
Gladstone Queensland.**

**30 November — Closing Date (electronic entries) — Blackened Billy Verse Competition,
Gladstone Qld.**

DECEMBER 2022

21 December 2022 — Closing Date — Deidre Penhall Memorial Poetry Prize.

**Written bush poetry competition for women 18 to 30 years of age living within 200 km of Orange,
NSW.**

FEBRUARY 2023

3 February — Closing Date — Milton Show Bush Poetry, Milton NSW.

17-26 February — Banjo Paterson Australian Poetry Festival, Orange NSW.

23-24 February — ABPA National Bush Poetry Performance Championships, Orange NSW.

**25 February — Youth and Open performance poetry competitions,
including Deidre Penhall Memorial Poetry Prize (see 21 December 2022 closing date),
Orange, NSW.**

MARCH 2023

**4 March — Milton Show Bush Poetry, Milton NSW.
See 3 February Closing date.**

Committee Members—WA Bush Poets & Yarn Spinners 2022 - 2023

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
Vice President	Peter “Stinger” Nettleton	0407 7700 53	stinger@iinet.net.au
Secretary	Rodger Kohn - <i>Bully Tin Mail Out</i>	0419 666 168	rodgershirley@bigpond.com
Treasurer	Sue Hill	0418 941 016	suzi.tonyhill@bigpond.com
Committee			
Meg Gordon	- <i>Toodyay Festival Sec.</i> - <i>Web Control</i> - <i>Secretary of the ABPA</i>	0404 075 108	meggordon4@bigpond.com
Bev Shorland		0487 764 897	shorland@iinet.net.au
Jem Shorland		0487 764 897	shorland@iinet.net.au
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Regular Events

WA Bush Poets:	1st Friday each month <i>MC details see front page</i> - 7pm Bentley Auditorium, Bentley Park WA	
Albany Bush Poetry group:	Last Tuesday each month - 7.30pm 1426 Lower Denmark Rd, Elleker	Ph. Peter Blyth - 9844 6606
Bunbury Bush Poets:	1st Monday every ‘even’ month - The Parade Hotel, 1 Austral Parade, East Bunbury.or Ian Farrell 0408 212 636	Ph. Alan Aitken - 0400 249 243
Goldfields Bush Poetry Group:	1st Wednesday each month. - 6.30pm 809 Kalgoorlie Country Club, 108 Egan St. Kalgoorlie	Ph. Paul Browning - 0416 171 809

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or deb.mcquire@bigpond.com
Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982
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Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list
Members can contact the poets via the Assn. Secretary or visit website - Go to the “Performance Poets” page
Don’t forget our website www.wabushpoets.asn.au
Please contact the Webmaster, if you would like to see your poems featured in the Members Poetry section.