



**Next Muster Friday 4th September 7pm - Bentley Park Auditorium, Bentley Park**

**MC - Christine Boulton 93648784 christinebooulton7@bigpond.com**

## **DAME MARY JEAN GILMORE (1865-1962)**

Mary was born on 16 August 1865 at Mary Vale, near Goulburn NSW. The eldest child of Donald Cameron, a farmer, born in Inverness, Scotland and his native-born wife Mary-Ann, nee Beattie.

Mary began her education in the Wagga Wagga district and in 1877 the family moved to Houlaghan's Creek where she attended school at Downside. For the next four years she was an unofficial pupil-teacher in small schools. Mary was appointed in October 1887 as temporary assistant at Silverton Public School where she remained until she moved to Sydney for Christmas with her mother 1888-1889. She then was transferred to Neutral Bay Public School in January 1890.

Her relationship with Henry Lawson probably began in 1890. In 1923 she recalled that 'it was a strange meeting that between young Lawson and me'. There was clearly, a close relationship between them in 1890-95, but it was broken by his frequent absences from Sydney. Mary's later comments on his career were always somewhat proprietorial but the extent of her influence on his literary talents and her contribution to his literary education remain unsubstantiated.

By 1891 she had become involved in the increasing radicalism of the day, supporting the maritime and shearer's strikes. Under her brother, John's name she claimed to have been co-opted to the first executive of the Australian Worker's Union. She assisted William Lane and the New Australia movement. On 31 October 1895 she resigned from teaching and sailed from Sydney in November, arriving at the Cosme settlement in Paraguay in January 1896. She married fellow colonist, a Victorian shearer, William Alexander Gilmore (1866-1945) at Cosme on 25 May 1897 and their only child William Dysart Cameron Gilmore (1898-1945) was born. In August 1899 the Gilmores resigned from Cosme and they left the settlement to work at various jobs. On 1 April 1902 they reached England, stayed briefly with Lawson and his family in London and sailed to Australia in July.

Back in her familiar Sydney environment, Mary was attracted to the busy literary and political scene but, acknowledging her family responsibilities, went with her husband to Strathdownie, near Casterton in western Victoria. A long-sustained correspondence with Alfred George Stephens of the *Bulletin* resulted in her life and work being featured in the 'Red Page' on 3 October 1903. Mary's long connexion with the *Australian Worker* began in 1908 when, in response to her request for a special page for women, the editor invited her to write it herself. She edited the 'Women's Page' until 11 February 1931.

Mary also began campaigning for the Labour Party, helping to have its candidate for the Federal seat of Wannon elected in 1906 and 1910.

Her first collection of poems, *Marr'd, and other Verses*, simple colloquial lyrics, written mainly at Cosme and Casterton, commenting on the joys, hopes and disappointments of day to day life, was published in 1910 by George Robertson & Co of Melbourne, on the advice of Bernard O'Dowd who professed to be 'simply enraptured with their lyric magic'.

Mary moved with her son to Sydney in 1912. She soon became involved in literary activities, being a staunch supporter of journals such as the *Bulletin*, the *Lone Hand*, and the *Book-fellow*. Her second volume of poetry, *The Passionate Heart* (1918), reflected her horrified reaction to WW1. She gave royalties from *The Passionate Heart* to the soldiers blinded in the war.

In the early 1920s her health became a problem. She was sent to Goulburn to recuperate on a number of occasions but still published her first book of prose in 1922 *Hound of the Road* and in 1925 *The Tilted Cart*.

*Continued page 2*



## President's Preamble -



Your committee has been busy preparing for this year's Toodyay Bush Poetry Festival and State Championships. The Memorial Hall is a brilliant setting for this event and it has been booked for the weekend of the first Sunday in November every year in perpetuity. So our dates this year are 30<sup>th</sup> & 31<sup>st</sup> October and 1<sup>st</sup> November.

Apart from the poetry and workshops, there is a big social side to the festival. We get together for dinner on the Friday night. Saturday night will again be a bush dance with Les Helfgott plus ballroom dancing brought to us by Dave and Elaine Smith. Everyone is encouraged to stay for a relaxing Sunday night BBQ at the caravan park.

Check out the website for more details [www.wabushpoets.asn.au](http://www.wabushpoets.asn.au)

Remember September Muster is Traditional night and poets and supporters are encouraged to wear "Traditional attire". We are looking forward to a program with a difference as Christine heads up a presentation of Banjo Patterson's collection "The Animals Noah Forgot".

Hope to see you at one or both of these - what do we call a gathering of poets?

Bill Gordon—President

*Continued from page 1*

Her book of verse *The Wild Swan* was published in 1930, its radical themes and anguish over the ravaging of the land by white civilisation making it her most impressive work to that point. It was followed in 1931 by a book of religious verse, *The Rue Tree*, a tribute to the Sisters of Mercy in Goulburn and in 1932 *Under the Wilgas* was produced, followed by *Old Days, Old Ways* and *More Recollections* where she captures the spirit and atmosphere of pioneering and are a lively example of her skill as a prose writer and have become invaluable sources of the legend of the pioneer days.

Mary was a campaigner and fought for social and economic reforms. All her life she encouraged young writers and was a founder of the Lyceum Club in Sydney, founder and vice president in 1928 of the Fellowship of Australian Writers, an early member of the NSW Institute of Journalists and a life member of the RSPCA. To mark the considerable public acclaim for her literary and social achievements, she was appointed DBE in 1937. Thereafter she was a celebrated public figure. She recognised the growing threat to Australia in her stirring call to patriotism in the poem 'No Foe Shall Gather our Harvest', while she castigated allied incompetence and corruption in the poem 'Singapore', just after its fall.

From 1952 Mary Gilmore was associated with the Communist newspaper *Tribune*. Her column 'Arrows' appeared regularly until mid 1962. In 1954 she published her final volume of poetry, *Fourteen Men*. The Australasian Book Society commissioned William Dobell to paint her portrait for her 92nd birthday in 1957. This she donated to the Art Gallery of NSW.

Her last years were made memorable by ever-increasing signs of public esteem. Her birthdays were celebrated publicly by Sydney literati and ordinary folk alike; streets, roads, schools, old people's homes were named after her; literary awards and scholarships were given in her name.

She died on 3 December 1962 (Eureka Day) and after a state funeral, her ashes were buried in her husband's grave in the Cloncurry cemetery. She was survived by a grandson.

Mary Gilmore's significance is both literary and historical. As patriot, feminist, social crusader and folklorist she has now passed into Australian legend.

**A big Thank You to Bob Brackenbury for enlightening members to the story of Dame Mary Gilmore at our August Muster**

## SINGAPORE

They grouped together about the chief  
And each one looked at his mate,  
Ashamed to think that Australian men  
Should meet such bitter fate!  
And black was the wrath in each hot heart  
And savage oaths they swore  
As they thought of how they had all been  
ditched  
By "Impregnable" Singapore.

In her vaulted place she squatted the sea  
On a base that was Maginot bred  
Her startled face looked up at the skies  
To the enemy planes o'head.  
Enemy planes; while ours were - where?  
That cry we had heard before  
Our hearts were wrung as it rose this time  
From beleaguered Singapore.

She brought forth death as her eldest child  
With defeat as her second son.  
Then she hung a white flag out on a staff  
To show that her task was done.  
And sick with rage the Australians stood,  
And God! how those Anzacs swore -  
Bennet and all his men alike -  
At the fall of Singapore.

Whose was the fault she betrayed our  
troops?  
Whose was the fault she failed?  
Ask it of those who lowered the flag  
At once to the mast was nailed,  
Tell them we'll raise it on Anzac soil  
With hearts that are steeled to the core  
We swear by our dead and captive sons  
REVENGE FOR SINGAPORE!



*Dame Mary Gilmore*

What's coming up  
for members

Billabong Camping Australia are planning another trip to Tamworth in 2016. If you are interested in joining this tour, please contact the company. Those who went last year had a great time.

**Billabong Camping Australia**

**Billabong Coach Charter**

**Swan Valley Shuttle Service**

PO Box 1843 Midland 6056

**P:** (08) 9274 6569

**F:** (08) 9250 7691

**M:** 0421303283 **M:** 0409684245

**E:** [simone@billabongcamping.com](mailto:simone@billabongcamping.com)

**W:** [www.billabongcamping.com](http://www.billabongcamping.com)

**Fellowship of Australian Writers NSW Inc.**

Invites you to enter

**Lambing Flat (Young, NSW) Written Competition**

Poetry section for a poem max 40 lines

First Prize \$150, second \$50. Entries close 14<sup>th</sup> Nov.  
More info and entry forms at [www.eurobodallawriters.org](http://www.eurobodallawriters.org)

## CERVANTES FESTIVAL OF ART 2015—WRITTEN BUSH POETRY COMPETITION.

**Cervantes Recreation Centre**  
**Friday October 23 - Sunday 1 November 2015**

**PRIZES: Open : \$250 Junior : \$100**

All entries to be received no later than **2<sup>nd</sup> October.**

Winners will be announced on opening night on Friday 23<sup>rd</sup> October at the festival.

For competition requirements and entry form, contact Irene Conner on 0429652155 or [iconner21@wn.com.au](mailto:iconner21@wn.com.au)

# WA Bush Poets & Yarnspinners Association

## ABPA WA State Championships 2015

Conducted under the auspices of the Australian Bush Poets Association Inc.

FRIDAY 30<sup>th</sup> OCTOBER – SUNDAY 1<sup>st</sup> NOVEMBER 2015

TOODYAY, WESTERN AUSTRALIA

Entries Close Friday 16<sup>th</sup> October 2015

### PERFORMANCE COMPETITION ENTRY FORM



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

.....  
**Categories** – Please tick categories entered:

**Junior Original**  
Saturday AM

**Novice Classics Reader**  
Saturday PM

**Traditional (Other Person's Work)**  
Sunday AM

**Junior (Other Poet's Wk)**  
Saturday AM

**Yarn Spinning**  
Saturday PM

**Original Serious**  
Sunday AM

**Novice Original**  
Saturday AM

**Modern (Other Poet's Wk)**  
Saturday PM

**Original Humorous**  
Sunday PM

**Novice (Other Poet's Wk)**  
Saturday AM

For "Traditional" and "Modern" classifications, to avoid repetition of poems, entrants are requested to indicate their First and Second choice of poems below. These will be decided by the WABP & YS Committee on a "first in" basis.

Traditional (1st choice) \_\_\_\_\_ (2nd choice) \_\_\_\_\_

Modern (1st choice) \_\_\_\_\_ (2nd choice) \_\_\_\_\_

.....  
**Entry Fees:** Adults \$5 per event; Juniors Free. Payment by:

**Cheque or Money Order:** made out to "WA Bush Poets and Yarnspinners Ass'n", and posted to:

**WABPYS State Championship Entry**

**c/o Rodger Kohn,**

**16 Stoddart Way,**

**Bateman, WA, 6150,**

.....  
**OR Direct Bank Transfer:** BSB 086455 / Account 824285595; Name WA Bush Poets; Ref (your name), then 2015 SCP; and then email [treasurer@wabushpoets.asn.au](mailto:treasurer@wabushpoets.asn.au) informing of Direct Bank Transfer.

.....  
**Declarations**

1. The poem/s entered in "Original" category is/are my own work/s: Signature \_\_\_\_\_

2. I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the competition organisers.

: Signature \_\_\_\_\_

## Conditions of Entry

1. A person may enter all or any eligible category;
2. Judging will be by a judge or panel of judges approved by the ABPA;
3. The Rank Order Tally System as detailed in the ABPA Performance Competition Guidelines will determine the winner;
4. All competitors must be available to be on a roster of MCs, timekeepers, scrutineers, etc;
5. The WA Bush Poets & Yarnspinners Committee reserves the right to accept late entries.

## Requirements of Entrants / Poems

1. "Junior": a person 17 years old or younger;
2. "Novice": a person who has never won a Bush Poetry performance competition;
3. "Original": a poem which is the original work of the performer;
4. "Traditional (Classics)": author must have died before 1955;
5. "Modern": a poem written 1955 onwards;
6. "Anon": a poem first published before 1955;
7. "Novice Classics Reader": a poem must satisfy "Traditional (Classics)" for entrant to read;
8. Maximum time for Juniors is 5 minutes; for all others 8 minutes; there will be a 1 minute and a 30 second warning;
9. Going overtime will result in a considerable penalty;
10. Marks will be deducted for any verbal assistance or any reference to anything written (except for a "Novice [Classics] Reader").

## Prizes

Monetary prizes and certificates (for 1st, 2nd, 3rd) will be awarded for all categories provided there are sufficient entries, as follows:

1. Five or more entries: 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded;
2. Four entries: 1<sup>st</sup> and 2<sup>nd</sup> places only will be awarded;
3. Three entries: 1<sup>st</sup> place only will be awarded;
4. One or two entries: no award.

# WA Bush Poets & Yarnspinners Association

## ABPA WA State Championships 2015

Conducted under the auspices of the Australian Bush Poets Association Inc.

FRIDAY 30<sup>th</sup> OCTOBER – SUNDAY 1<sup>st</sup> NOVEMBER 2015

TOODYAY, WESTERN AUSTRALIA

Entries Close Friday 2<sup>nd</sup> October 2015

### WRITTEN COMPETITION ENTRY FORM

W.A. Bush Poets



& Yarnspinners Assn.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

#### Categories

1. **Open Serious**
2. **Open Humorous**
3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
4. **Junior** 5 – 12 years old
5. **Junior** 13 -17 years old
6. **Local** The best poem by a resident of the Avon Valley

Title/s of Poem/s

Category Entered

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**Entry Fees:** Adults \$5 per poem; Juniors Free; (no refunds if disqualified). (Plus \$5 for judges comments if required)

Payment can be made by:

**Cheque or Money Order:** made out to "WA Bush Poets and Yarnspinners Ass'n", and posted to:

**WABPYS State Championship Entry**

**c/o Rodger Kohn,**

**16 Stoddart Way,**

**Bateman, WA, 6150**

**OR Direct Bank Transfer:** BSB 086455 / Account 824285595; Name WA Bush Poets; Ref (your name), then 2015 SCP; and then email [treasurer@wabushpoets.asn.au](mailto:treasurer@wabushpoets.asn.au) informing of Direct Bank Transfer.

#### Declaration

I agree to the conditions on the reverse side of this application form:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Guardian (if Junior) \_\_\_\_\_

## Conditions of Entry

1. Entry fee per poem: Adults: \$5.00; Juniors: Free; No refunds if disqualified; If a detailed commentary from the judge is required, please add an extra \$5 per poem.
2. Maximum 4 Entries Per Person;
3. Entries must be the original work of the entrant;
4. Entries must have very good rhyme and rhythm and be an original story with an Australian theme;
5. A poem which has previously won any written poetry competition cannot be entered;
6. Poems which in the opinion of the judge contain offensive material will be disqualified;
7. Poems must be typed (or electronically printed) on white A4 size paper, with black printing in a plain font, size 10 – 12;
8. Two copies of each poem must be provided;
9. The entrant's name or any identifying information MUST NOT appear on the poem/s – ONLY on this entry form;
10. The poem's name must appear at the top of the page; If more than one page, the poem's name must appear at the top of each page, and pages must be numbered and stapled;
11. This competition is conducted in accordance with ABPA guideline recommendations (refer to [www.abpa.org.au/competitions](http://www.abpa.org.au/competitions) );
12. Judging will be by a judge approved by the ABPA
13. The judge's decision is final, and no correspondence will be entered into;
14. Entries may be displayed at the WA State Championships at Toodyay (Friday 30<sup>th</sup> October – Sunday 1<sup>st</sup> November 2015), and may be published in the WA Bush Poets' monthly newsletter “The Bully Tin”, and I hereby give my permission for such display and/or publication.

*(Note: to assist in facilitating such publication, entrants are requested to email their poem/s to Rodger Kohn at the following address:*

*[rodgershirley@bigpond.com](mailto:rodgershirley@bigpond.com) )*

## Prizes

Monetary prizes will be awarded for the best poem in each of the 6 categories.

Each winner as well as those judged 'Highly Commended' or 'Commended' will receive a Certificate.

## **August Muster Wrap Up by Meg Gordon**

**MC** for the evening was **Bill Gordon** and entertainment commenced at 7.07pm.

**Grace Williamson** was first up and gave us “The Women of the West” (George Essex Evans). The poem takes us back to the early settlers days when the women would follow the men to a hard life, living in the bush in makeshift homes as the nation becomes settled.

**John Hayes** told us that Snow Pics poems would be published and asked members to indicate whether they would be interested in purchasing a copy. He then gave us his own poem “The Widow Maker”. In Burt Street Boulder WA, there is a statue commemorating the unknown number of miners who died from silicosis due to the quartz dust they inhaled while using a pneumatic percussion drill that became to be known as The Widow Maker.

**Lesley McAlpine** presented “How’s That” (Martin James Pattie)

**Peter “Stinger” Nettleton**—“The Legend of Freddy The Fleecer and Bale-fillin’ Ben”. His own poem about two gun shearers have a shear-off to decide who is fastest. An enthusiastic audience gathers. As the match draws to a close with no apparent winner, lightning strikes the shed and both men are vapourised to Kingdom Come. But their legend lives on.

**Rob Gunn**—“The Fencer’s Yarn” (Graham Jenkins). Some fencers battle each other with swords and other fencers put up a yard.

**Irene Conner**—gave us her own poem “Grandmas”. Hands that toil over the years and then pass on the baton.

**Christine Boulton**—Reminded us that she will be presenting Banjo’s Anthology, The Animals that Noah Forgot, at the September Muster and presented her own poem “The Brick”. Don’t leave home without your handbag even though it may weigh a ton.

**Frank Heffernan**—presented his own poem “The Computer Blues”. Getting your head around a new computer has its challenges.

**Bev Shorland**—“Which Knickers?” (Pauline Harris). Consternation in the wardrobe.

**Barry Higgins**—“Laughter and Tears” (Syd Hopkinson). Pub contests can be about almost anything, even making a donkey laugh and cry.

**Keith “Cobber” Lethbridge**—entertained us musically to begin his bracket. His poem “Billy Goat Parade”. Digger has just spent 3 weeks droving a mob of billy-goats to the sale-yards. He’s flush with money and anxious to try his luck at a dance. Unfortunately he runs into 2 bits of trouble. Firstly, he still looks and smells like a billy-goat drover. Secondly, the goats have broken loose and followed him into the Embassy Ball-room. You an’t win ‘em all!

After Supper, **Bob Brackenbury** presented the story of **Dame Mary Gilmore**, then presented her poems, “Singapore” and “The Wild Horses”.

**Bill Gordon**—“Big Bad Billy Benson” (Tim Heffernan) A humorous children’s poem about one way to deal with a bully by embarrassing him in a way he did not expect.

**Grace Williamson**—“Believe It or Not” (Alec ‘Mac’ Macormack). This poem tells of a shearer who befriends a swagman for a night and tells him that he has made 500 pounds wages. The swagman said to him that was a lot of money and he should be careful as “many a man has been murdered for less”. The shearer feels that he was foolish to have said anything and takes off into the night only to find he was being followed!!! by the swagman.

**John Hayes**—his own poem “Doing What Comes Naturally”. Some years ago a chap who worked at Ascot racecourse was asked by his father if he gambled on the races. He confessed that he did but seldom won any money. His father advised him the only way to make money from horses was to follow them with a shovel and collect what they left behind. He heeded his father’s advice and began collecting horse droppings from the local stables in his spare time and it became a profitable sideline. But he needed a greater volume preferably in the metro area. He realised the best place to start was the South Perth zoo. He obtained a job as keeper and over a number of years built up a franchise known as Pooh to You.

**Lesley McAlpine**—"Scotty's Wild Stuff Stew" (Francis Humphris Brown). Check the ingredients before you taste!

**Rob Gunn**—"The Silent Shearer" (AB Patterson). Beware of those who are different and be very aware of those who appear to be silent, sad and slow.

**Peter "Stinger" Nettleton**—"Kangaroo Shooter's Dream" His own poem about a recreational hunter who dozes by the campfire and imagines himself arrested, tried and sentenced to death for conspiracy by a kangaroo court. He wakes to find it was a dream, but vows to give up shooting for pleasure. A cautionary tale.

**Barry Higgins**—"Dipso Dan Sees Double" (Jim Haynes). Pub jokes can be amusing but not necessarily for those who are on the receiving end.

**Christine Boulton**—"The Ring". Her own poem based on a true story about finding a lost wedding ring buried for some time on the beach.

**Frank Heffernan**—"Susan Lamb". A poem loosely based on a true story of a pet lamb from birth to death.

**Bill Gordon**—"Brady's Ghost" (Bruce Simpson). Bruce Simpson was a drover who was camped with his cattle at Brady's grave on the Barkley Tableland. The cattle rushed that night and Bruce thought he saw Jack Brady's ghost racing beside him to head off the cattle. The ghost turned out to be a naked jackaroo on his black night horse.

**Keith "Cobber" Lethbridge**—"Harry's Mate". His own poem. Cobber visits Harry in the nursing home. Years of living wild and rough have worn old Harry down. He's not the man he used to be and his memory isn't the best. Cobber's not sure Harry even recognises him. Harry was always a drinker, enjoyed a fight and had difficulty in relationships. He had a lot of work skills and was a great yarn-spinner and camp-fire singer. Now, looking back, Cobber wishes they had spent more time together.

This evening's entertainment was quite jovial and amusing. Members and some new friends went away smiling. Well done to those who participated.

WANTED MC'S FOR TOODYAY—please contact Anne Hayes 93771238 or hayseed1@optusnet.com.au

MEMBERSHIPS ARE NOW DUE—please contact Treasurer Alan Aitken 0400249243 or aaitken@live.com.au

Contact John Hayes if you are interested in Snow Pic's publication.

Dear Members,

Thank you so much for your enthusiastic response to our September reading of "The Animals Noah Forget" by Banjo Paterson.

Would people reading please sit in the front row at the beginning of the muster and be ready to say your poem after the previous reader. We are also asking everyone to try to wear traditional dress, as we usually do on our traditional night of the year.

I am including a running order so everyone will understand what is happening. I am aware that a couple of poems have been omitted due to time constraints.

If anyone is unable to attend please let me know 9364 8784. Don Watson has agreed to be our back up reader.

Once again thank you to you all...looking forward to the September muster,

Kind regards

Christine Boulton

**Intro:**

1. The Plains

2. Foreward

3. Frogs in Chorus

4. High Explosive

5. Weary Will

6. The Diggers

7. Old Man Platypus

8. Flying Squirrels

9. Why the Jackass Laughs

10. Fur And Feathers

11. Benjamin Bandicoot

Christine Boulton

Meg Gordon

Brian and Dot Langley

Nancy Co

Barry Higgins

Bill Gordon

Bev Shorland

Rodger Kohn

Anne Hayes

Dave Smith

Lyn Marciano

Rhonda Hinkley

Camouflage

An Emu Hunt

The Lung Fish

White Cockatoo

Buffalo Country

Black Harry's Team

Shearing With A Hoe

Morgan's Dog

A Dog's Mistake

The Billy-Goat Overland

The Silent Shearer

The Weather Prophet

Jem Shorland

Lesley McAlpine

Lesley Ferguson

Stinger Nettleton

Grace Williamson

John Hayes

Rob Gunn

Bob Brackenbury

Christine Boulton

Marina Wolters

Rob Gunn

Christine Boulton

## Committee Members—WA Bush Poets & Yarn Spinners 2015—2016

Bill Gordon	President	97651098	0428651098	northlands@wn.com.au
Peter "Stinger" Nettleton	Vic President		0407770053	stinger@iinet.net.au
Meg Gordon	Secretary/Bully Tin Editor		0404075108	meggordon4@bigpond.com.au
Alan Aitken	Treasurer		0400249243	aaiken@aapt.net.au

### **Committee:**

Irene Conner	Secretary/State Rep APBA	0429652155	lconner21@wn.com.au	
Rodger Kohn		93872905	0428372341	rodgershirley@bigpond.com
Dave Smith			0438341256	daveandelainessmith1@bigpond.com
Bob Brackenbury		93641310	0418918884	oddjobbob@bigpond.com
Jem Shorland			0423797487	shorland@iinet.net.au
Maxine Richter	Bullytin Distributor	0429339002		maxine.richter@bigpond.com

### **Not on the committee, but taking on the following tasks:**

Brian Langley	Webmaster	9361 3770	briandot@tpg.com.au
Colin Tyler	Supper		

### Upcoming Events

Please let the editor know if you are aware of any event which might be of interest to the general membership

Friday 6th September 7pm September Muster, Bentley Park Auditorium— **Traditional / Classic poems only please**

### Regular events

Albany Bush Poetry group	4th Tuesday of each month	Peter 9844 6606
Bunbury Bush Poets	First Monday of every second month	Alan Aitken 0400249243

**Do YOU have any poetic events which need to go in this space? Or for that matter anywhere within this newsletter—it is YOUR newsletter, I would like to see more direct contributions from members and friends.**

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit [www.abpa.org.au](http://www.abpa.org.au) or [www.bushverse.com](http://www.bushverse.com)

**Don't forget our website**  
**[www.wabushpoets.asn.au](http://www.wabushpoets.asn.au) or [www.wabushpoets.com](http://www.wabushpoets.com)**  
 Please contact the Webmaster, Brian Langley on 93613770 if you would like to see your poems featured in the Members Poetry section.

**Country Poets -Is there anything poetic going on in your neck of the woods. If so, why not drop us a line and tell us about it**

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list Members can contact the poets via the Assn. Secretary or visit our website <a href="http://www.wabushpoets.com">www.wabushpoets.com</a> Go to the "Performance Poets" page	<b>Members' Poetic Products</b>	Corin Linch	books	
	Victoria Brown	CD	Val Read	books
	Peter Blyth	CDs, books	Caroline Sambridge	book
	Rusty Christensen	CDs	Peg Vickers	books & CD
	Brian Gale	CD & books	Terry Bennetts	Music CDs
	John Hayes	CDs & books	Terry Piggott	Book
	Tim Heffernan	book	Frank Heffernan	Book
	Brian Langley	books, CD	Christine Boulton	Book, CD
	Arthur Leggett	books, inc autobiography	Peter Stratford	CD
	Keith Lethbridge	books	Roger Cracknell	Book, CD
		Bill Gordon	CD	

Address correspondence for the Bully Tin to: The "Bully Tin" Editor Box 364, Bentley WA 6982 e-mail <a href="mailto:meggordon4@bigpond.com.au">meggordon4@bigpond.com.au</a>	Address all other correspondence to: The Secretary WA Bush Poets & Yarn Spinners Box 364, Bentley WA 6982	Address Monetary payments to: The Treasurer WA Bush Poets & Yarnspinners Assn Box 364, Bentley. WA 6982
--	---	--