

The

APRIL 2021

W.A. Bush Poets

BULLY TIN



**Next Muster Friday 9th April 2021 at 7pm at Wilson Community Hall 40 Braibrise Rd,
Wilson, near Leach Hwy and Manning Road.**

MC Rodger Kohn 0419 666 168 rodgershirley@bigpond.com

NANCY OF THE OVERTHROW

Maureen Clifford © The #ScribblyBarkPoet

A Border Collie, white and fancy, she goes by the name of Nancy, and was born out on the ranges where the Ironbark thickly grows. Her Mum 'Fiesta Jodie' came in pup to 'Prince's Wally' and the pup was jokingly called Nancy of the overthrow. The farmer wasn't happy. It was getting close to shearing, his best bitch knocked up, cannot work. Well that's an awful blow. He'd three thousand head to muster and despite his bluff and bluster he relied far more on his dogs help than anyone would know. The pup's a little beauty with bloodlines fine that do me proud as punch. She is the smartest dog that I've seen in a while. She is lightweight, white and yappy, but with her I'm always happy and her antics whilst out mustering they always make me smile. And I sometimes rather fancy that my little bitch, my Nancy, has been on earth before. Is there another juxtaposed? For she knows just what to do and there is no discussion, true it's in her genes. When chasing sheep, she's never indisposed. In my wildest flights of fancy I have visions of my Nancy working in the ring and trialing, beneath a judges stare. As she gets her three sheep yarded, my directions she's discarded for she's doing what comes naturally and works without a care. She sees a vision splendid. With plumy tail and gait extended, she blocks the ram and turns him, a not so easy feat. and I'm filled with admiration when she has an altercation with a stropmy ram who thinks that she is small enough to beat. For she stops and gives him eye, and then creeps up kind of sly. His foot stamps, he's undecided whether to go or to stay. Then with lightening quick precision not a moments indecision, she swings on him quick and he decides he'd best be on his way. As the stock are slowly stringing, 'cross the paddock with the ringing of the lead sheep's bell somnolent tone on this the final push. My life is blessed and thrilling, and my sweet Nancy so willing. I am privileged to work alongside the Bitch from the Bush. I often take the time to ponder, as my contented gaze wanders 'cross the paddocks that surround me, full of fine Merino sheep. Where the air is unpolluted, with no raucous phones or music and at night when sheer exhaustion brings to me the sweetest sleep. It's a lucky man I am and I thank my God again as I enjoy simple pleasures that city folk never know. Now out here on open acres with my sheep and dogs around me I share nature's glorious gift with Nancy of the overthrow



Notice: Muster 7th May 2021
MC Robert Gunn 0417 099 676
gunnpoet@hotmail.com
Reader from the classics Heather Denholm

Deadline for May's Bully Tin Submissions
23rd April 2021

This Bully Tin has been printed with the generous assistance of the office of KATE DOUST MLC and posted with the generous assistance of Hannah Beazley MLA - Member for Victoria Park. Thanks to Greg Roberts for doing our printing.

President's Preamble April 2021



March saw us return to Wilson Community Hall for the first muster of the year after another Covid lockdown. We consider ourselves extremely lucky to have had a successful Fringe season plus an outstanding Australia Day at Wireless Hill .before the ever-present threat materialised. Due to the continuing uncertainty of further Covid problems, I have booked Wilson Hall through to and including July. The committee will reassess the situation then as to whether a return to Bentley Park will be possible.

After several false starts dating back to 2015 and since, hopefully we will finally ratify the amendments to our Rules of Association. The Special General Meeting for this purpose will take place at the start of the April muster. Branches will then be formally recognised, as will the various categories of membership.

I was pleased to attend the Bunbury meeting in March. I counted 18 people present including a good number of new faces. There were quite a few reading poetry including some with their own works. It all made for an interesting night. The return to the Parade Hotel has proved a popular move. Ian Farrell is to be commended on his efforts when Alan is on the road from somewhere to somewhere.

Moondyne Festival at Toodyay will be our next event. This is on Sunday 2nd May. Toodyay turns out in style for this day and it is well worth the drive from Perth for a great day out and a glimpse of Toodyay in all its historical splendour.

Plans are coming together for Derby Bush Poets Brunch on 18th July. This is later than usual but it is always the day after the Derby Cup, another day when a small country town turns it on in style. More on Derby later, but I know of a few southern poets planning to make the journey.

We look forward to catching up in one end of our great state or the other

Bill Gordon President

THE LIFE OF A BULLY TIN By Rodger Kohn

This is the story of the stages of the life of the Bully Tin, from its initiation to its distribution.

Firstly, contributions from our members, whether poetry or general information, are sent to Deb, our Bully Tin editor. Deb also receives advice or information from our Committee, which needs to be broadcast to members, relating to up-coming meetings and events, or general news which needs to be shared.

Deb then carefully sets about the onerous task of arranging all of the items in an easily readable form, including their accompanying photographs or sketches.

A version of the finished product is then sent electronically to Greg Roberts, at the Victoria Park office of Kate Doust, MLC, to be printed. In addition, Deb emails the finished product to those members who have requested a copy in this form.

On receipt of the electronic version, Greg prints off more than one hundred copies of the Bully Tin, and also prints the addresses of some eighty members on envelopes. (Occasionally, depending on availability of his time, Greg also folds and inserts them into the envelopes). All of this is done free of cost to us.

On completion of the printing, Greg advises Rodger, our secretary, who goes to his office, where he folds and inserts the eighty or so copies. The remainder are kept for us to distribute at musters.

This done, he takes the enveloped copies to the East Victoria Park office of Ben Wyatt, MLA, where the staff attach stamps and put them in the post. This is also done free of cost to us, which at \$1.10 each stamp, every month, saves us more than \$1,000 each year.

Consequently, it can be seen that at any stage in the process, an unpredicted event could cause a delay in the Bully Tin's distribution. This was the case with the February 2021 edition, where a Covid-19 State Government lockdown meant a delay in accessing Kate Doust's office, until it was lifted a week later.



Ed Mahon

Pictured with the 2010 Derby Bush Poets' Breakfast performers—fifth from the left (and yes, there are still quite a few poets readers will recognise as well as a couple of invaders from the East).

Ed Mahon

We just couldn't keep Ed away! His Derby debut appearance was in 2004 and he worked so hard at getting here every year, that he finally moved to Derby from Broome in 2010 and worked at the Curtin Detention Centre. A talented musician, Ed performed and wrote folk songs – either his own compositions or those he wished he'd composed. He played the bodhran (Irish goatskin drum), the penny whistle and the guitar. He and Cobber did quite a few duets over the years with Cobber on the bones and Ed, the whistle. Former careers include working with people with disabilities, farm hand, truck and taxi driver, security officer, handyman and bar hand.

After many years and even more vain attempts, including a quite a few at being the bridesmaid, Ed finally reached the pinnacle of his bush poetry writing career in WA and WON the Elders' written competition in 2010 with his poem *A Dose of the Arthurs*. Retiring while still ahead he joined the organising committee and took over the management of the competition! Unfortunately I don't have a copy of the winning poem, but have included a couple of his 'runner up' efforts from previous years.

Ed retired to his home state of Victoria in 2014 to spend more time with his family.



Ed performing with Cobber in Derby in 2007

Bloody Snakes

When you're out in the bush, with no shovel or rake,
You can be sure that's the time for a bloody great snake.

He slithers and slides out from under the tree,
Then the starter's gun goes, and its sprinting for me.

Of the hundreds and hundreds I've killed in the past,
These bloody King Browns are the meanest, and fast.

They coil, and they strike in the blink of an eye,
And you stand there bewildered, and stifle a cry.

Now, I've killed them with rifles, and shovels, and sticks,

And number eight fence wire will fix 'em quick.

But, best of the lot, and it fills me with joy,
Is old Mister Winchester's pump action toy.

When I was a lad, me brother and me,
got a holiday job, it was down by the sea.

We were scattering grass seed, the pasture to grow.
'Cos the cocky had slashed all the Tea-tree down low.

It was summer in Yambuk, down South if you know,
With the temperature high and humidity low.

We'd a ton of the grass seed to spread on the ground
But wherever we looked there were snakes to be found.

So we spread out the grass seed, killing snakes as we went,
And the snakes got the message: These bastards are bent.

Oh why do they kill us, we've been here for years?
But we didn't care much for reptilian tears.



Bloody Snakes (cont.)

On the first day we must have killed two hundred snakes,
And that's without shotguns, or shovels, or rakes.
By the end of the week we were thoroughly bored,
And an end to the slaughter was finally called.

Well, we'd always been told that snakes caused original sin,
When Eve ate that apple, knew knowledge to win.
That was over in Eden, the start of Creation,
Just her and young Adam to start off a nation.

Now, Creation was all very good in its way,
'Til young Charlie Darwin demanded his say.
He saw that all creatures on earth have their place,
With us at the top, we're the great Human Race.

With us at the top, and baboons in the middle,
You might think I'm wrong, but I don't give a piddle.
The curse has been cursed, and the dye has been cast,
Those slithering bastards will always come last.

*Ed's Bloody Snakes was
runner up
in the 2005 competition*



*Ed performing at the
2008 Breakfast.*

JUST ONE MORE.

I could try to blame the Devil
'cos he wouldn't let me stop.
But when it comes to drinkin' whiskey
I love every single drop.

The Doctors tried to tell me
That it's doing me no good,
But drinking by the bucket-full
I didn't think it would.

There's "Whiskey, you're the devil,
You're leading me astray"
And "Moonshine, darling Moonshine,
You will always show the way".

So bring another bottle, boys,
And help me drink it down.
And when we're ripe and ready, boys,
We'll go and hit the town.

And when, at last, there comes my time
To cross that fatal shore,
Don't try to rush me on the trip,
I'm havina just one more.

*Ed's 2010 Elder's Winner's certificate for
A Dose of the Arthurs*



Article kindly prepared by Robyn Bowcock, Derby, March 2021



WA Bush Poets & Yarnspinners Association

SILVER QUILL WRITTEN COMPETITION

Conducted in conjunction with WA State Championships

FRIDAY 5th November – SUNDAY 7th NOVEMBER 2021

TOODYAY

WRITTEN COMPETITION ENTRY FORM

Entries Close Friday 8th Oct 2021

W.A. Bush Poets



& Yarnspinners Assn.

Name: _____

Address: _____

Phone: _____ Email: _____

Categories—please tick categories entered

- 1. **Open Serious** }
- 2. **Open Humorous** } The Overall Champion Poet will be judged across these 2 categories
- 3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
- 4. **Junior** 5 – 12 years old
- 5. **Junior** 13 -17 years old
- 6. **Local** The best poem by a resident of the Avon Valley

Title/s of Poem/s

Category Entered	Critique Required	Entry Fee
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1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Entry Fees: Adults \$10 per poem; \$5 per critique. Juniors Free.

Payment by: **Cheque or Money Order:** _____ **OR**

made out to "WA Bush Poets and Yarnspinners Ass'n",

and posted to: The Silver Quill Entry

c/o Rodger Kohn,

16 Stoddart Way,

Bateman, WA, 6150,

Direct Bank Transfer:

BSB 633000 A/c 156989659

Name: WA Bush Poets

Ref: (your name) Silver Quill 2021

then email to: treasurer@wabushpoets.asn.au

informing of Direct Bank Transfer.

Declaration

I agree to the conditions on the reverse side of this application form:

Signature: _____ Date: _____ Guardian (if Junior) _____

Conditions of Entry - Written Competition

1. Entry fee per poem: Adults: \$10.00; Juniors: Free; No refunds if disqualified. If a detailed critique from the judges is required, please add an extra \$5 per poem.
2. No limit to number of entries and no line limit to poems
3. Poems must be the original work of the entrant and must not have been previously published for the profit of the author
4. A poem which has come first in any open written competition category is not permitted. If a poem should win one competition prior to the closing date of another competition in which the same poem is entered, the onus is on the author to notify the second competition organisers that his/her poem has become ineligible due to the contravention of entry conditions.
5. Poems must have very good rhyme and meter and be original with an Australian theme
6. A poem, which in the opinion of the judge contains offensive material, will be disqualified
7. The poem/s must be sent electronically, unless this is not available, in which case they must be presented as follows: typed on white A4 size paper, with black printing in a plain font, size 10-12, with the name of the poem headed on each subsequent page and be numbered and stapled (see note below)
8. All poems must be received by the due date
9. The competition is conducted in accordance with ABPA guideline recommendations (refer to www.abpa.org.au/competitions)
10. Judging will be by judges approved by the ABPA
11. The judges' decision is final and no correspondence will be entered into
12. Entries may be displayed at the State Championships at Toodyay (Friday 5th November – Sunday 7th November 2021) and may be published in the WA Bush Poets monthly newsletter “The Bully Tin” and the ABPA Magazine and I hereby give my permission for such display and/or publication

Note: The new condition regarding electronic entry will avoid extra handling and cost by the entrant and avoid the possibility of a late entry due to a delay caused by Australia Post; we will print the number of copies required, at no extra cost.

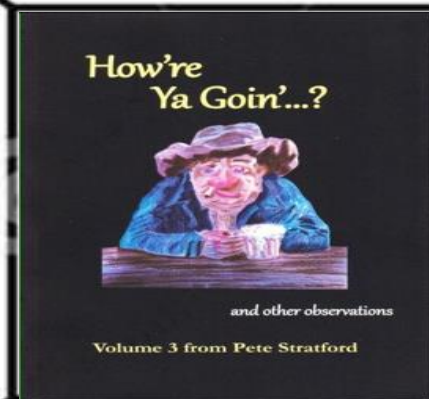
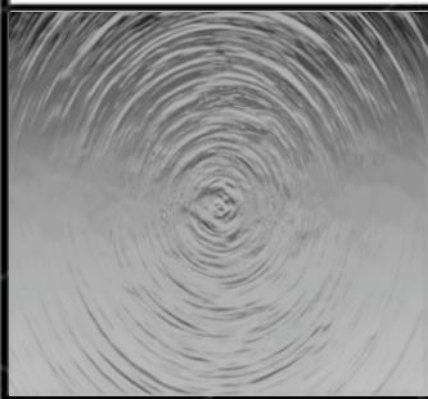
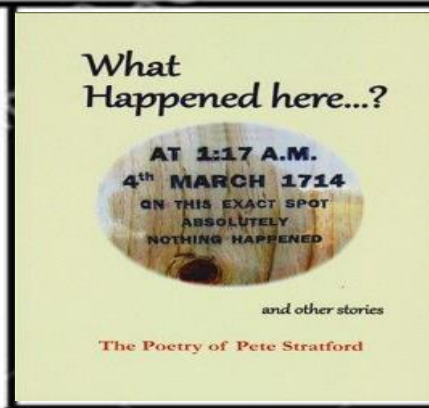
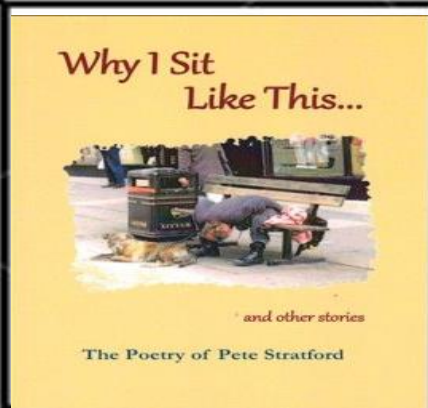
Email entries are to be sent to the Secretary, Rodger Kohn at: rodgershirley@bigpond.com
If you do not receive confirmation within a few days please phone Rodger on 0419 666 168.

Prizes

Monetary prizes will be awarded for the best poem in each of the 6 categories
Each winner, as well as those judged 'Highly Commended' or 'Commended', will receive a Certificate.

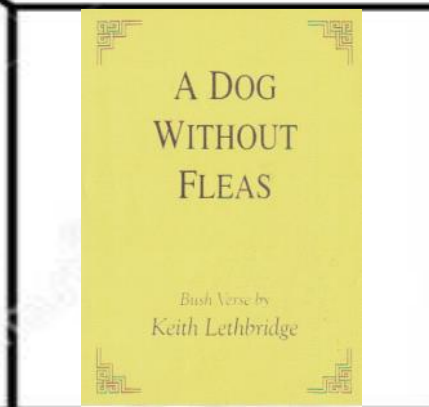
Shop Window

Author - Pete Stratford



'Cobber' has 6 books of bush poetry & a CD (compiled & Donated to him by the Derby bush poets).

- * Rough Rhymes for Tough Times.
- * The Legend of Mother McQ.
- * Wild Camel Stew (& Even Worse Verse).
- * The Six Mile War.
- * Damper & Tea.
- * A Dog Without Fleas



Author - 'Cobber' Keith Lethbridge

Meet the Poets in the Window

Pete Stratford

I was born in New Zealand and lived there well into adulthood. Being raised in a rural community means that farm life has a significant influence on what I write.

Changing career path later in life I served over a decade as care worker/counsellor, employed on night shifts in a shelter for homeless people. Along with interests in photography and the world of nature in general, this background gives me a rich source of material to draw from. I like to write about the funny side of life and sometimes topics a bit more serious, but all of my poems have something to say about the way I have observed the world.

Poems to make you laugh or think!

If you would like copies of my books, please contact me here: pdstrat@bigpond.com.au

\$20 per copy (postage free within Australia)

Signed &/or inscribed by author (if requested)

Direct Deposit preferred payment

Keith Lethbridge 'Cobber'

Good evening folks, fellas and females. My first job was at the Ord River, from February 7th, 1963, employed as a farm-hand for the Ag Department, just out from where Kununurra now stands. That's good country for bush yarns and rhymes, so I tried my hand.

Later, I worked through most of WA, from Esperance to Wyndham and from Geraldton to Warburton and through to the SA and NT borders. Most of my work was for government, involving Aboriginal health, or corporate governance and development of Aboriginal owned cattle stations (to cut a long story short). Currently I'm employed 3 days a week as a counsellor / yarner in the Armadale area, for a non-profit organisation. (No heavy lifting!) When not earning a quid, I pursue hobbies of music, naturopathy, bush walking, camp-fire cooking, square dancing and, of course, bush poetry.

For many years, Rusty Christensen kept me honest in rhythm and rhyme, while my wonderful wife Maricor, great family and other magnificent mates have blessed me with more love and support than I ever deserved. I hope you'll find something to enjoy within the pages of my books, or on the CD. They can be ordered by email at keithlethbridge@hotmail.com Also I have many unpublished rhymes, which I'm happy to send free to anyone with an email address. My 'phone number is 08 9399 2589 or 0437 336 296 if anyone wants to discuss.

Best wishes, Cobber

WA BUSH POETS

presented

Bush Poets Alive at the Wagin Woolarama!

For the first time and featuring



Pete (Stinger) Nettleton



Alan (Rover) Aitken

We performed on the verandah at The Bakery, Historic Village, Wagin Showgrounds for 6 x 1 hour shows (3 each day) and not always to a packed audience, in fact at times only performing to each other (great practice). While it was a good venue among the old historic buildings, it would have been preferable if we had a dedicated performance space. Hopefully we will get invited back next year and with a little more advertising we should be able to increase our audience significantly. We got some great radio coverage for the bush poets on the local station and Triple M.

POETS MUSTER FRIDAY 5TH MARCH 2021 at WILSON COMMUNITY HALL

MC LORALIE TECOMA opened with a short yarn about Covid Inoculations.

<i>Presented by</i>	<i>Poem</i>	<i>Author</i>
Rodger Cohn	The Rain Gauge Man	by Geoff Bebb

Rodger told us Geoff had been a member of WABP&Y in its early days. He was a man who was much loved and respected, and a generous philanthropist, he passed away on February 14th. Before Rodger joined the WABP&Y, he met Geoff in a choir each had joined in the early 2,000s. The poem was about a man who installed a rain gauge, which he read at 6.00 am each morning. The man lived in fear and trembling the Bureau would discover he had read the gauge one morning at 7.00 am, having been delayed by his wife that morning.

John Hayes	The Widow Maker	by John Hayes
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At the historical display centre in Kalgoorlie, there is a memorial plaque for all those who have died in underground incidents. There is no record of those who died from silicosis (the widow maker), a painful death for many miners caused by inhaling silica dust. The Boulder United Club erected a statue of a machine miner as a memorial to the many who died of silicosis. At the historical display centre in Kal, there is a memorial plaque for all those who died in mining accidents since mining began in 1893.

Loralie Tacoma	Mustering	by Arthur Leggett
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A reminder of all the different weather conditions and the mates along the way while Mustering in the outback.

Christine Boulton	The Track Pants	by Christine Boulton
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Brother Ted comes to stay but finds it hard to clear out his old clothes. His niece, Jane, has some new ones made in Bali. So Ted is able to move on, and enjoy his new clothes.

David Ellis	Shall we, or Shan't we?	by David Ellis
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Down on the coast, at sunset, do we get involved?

David Ellis	Believe it or Not	by David Ellis
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VE Day. The celebrations and excitement in London. Peace is proclaimed. Enjoyed the company of a couple of girls in the crowd. Who were they?

Perhaps their names were Elizabeth (?) and Margaret (?). They were let out that evening!

Jem Shorland	Seaside Story	by Jem Shorland
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A young farmer visits the waterfront, five times declines the soup and dines on oer deuves receives an Enema meant for his neighbour, concludes soup's compulsory.

Jem Shorland	ABC Political Correctness	by Jem Shorland
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The ABC now has Ladies, Girls, Women. Others, but Men are now referred to as PERSONS

Jem Shorland	Smart Dogs	by Jem Shorland
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My dog is smarter than yours's!

Tess Earnshaw	The Donkey	by Tess Earnshaw
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The Donkey, totally full of himself, is convinced he is the best, even when racing against the racehorse who had previously beaten him

Rob Gunn	Man's Point of View	by Rob Gunn
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Preparing to move house, going through the Gunn family history. What to keep! What to discard! Downsizing is a case of ruthlessly throwing *stuff* out! You do not keep all things.

Presented by	Poem	Author
Keith Lethbridge	Home	by Keith Lethbridge

Keith delighted us with a short demonstration of mouth organ master-class. He then reflected on moving camp, and of his home now having been pulled down. What would the domo man know of the lives lived in the old house, now that the house and all the trees are gone.

Meg Gordon - Called for contributions about the history of the W. A. Bush Poets. Meg held up a photo of three ladies in period costume. Can anyone identify them? Who are they?

We then went to supper. Followed by a Reading from the Classics.

Anne Hayes	Around the Boree Log	by John O'Brien
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A reading from the classics, Anne told us about John O'Brien, he was a friendly and well liked Catholic priest who wrote about the life in the sometimes harsh Australian Bush.

John Hayes	The Road to Danahey's	by John O'Brien
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Directions to Danahey's; You will know it by the large Pepper tree that grows outside the door, the directions given are a very round about way of getting there.

Christine Boulton	A little bit of this, and a little bit of that or King of the Begonias.	by Christine Boulton
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Phil will do anything to get a cutting of that special Begonia , to try and win the prize at the annual show

Ray Jackson	Boat What Boat?	A yarn by Ray Jackson
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Two men set off on a fishing trip early one morning. A ll set with the fishing gear, plenty of supplies and tunnies. Arriving at the spot... Where is the Boat ? What Boat?

Rob Gunn	I'm Sick of Hypochondriacs	by Greg Joass
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Never ask a hypochondriac how he/she is. There is every chance, he/she will tell you!

Keith Lethbridge	The Kununurra Show	by Keith Lethbridge
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Mother McCue entered the Miss Kununurra Competition. Mother McCue stole the show!

Loralie Tacoma	Message from the Dream-time.	by Ross Mansell
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(the last four lines of 32)

"With different cultures, ways must change ...
and everything must re-arrange.
If we live by love, in place of fear ...
the road ahead will be bright and clear.
Our emblem shines in the darkness high ...
Australia's spirit shall never die
Hope's framed as a cross in the Southern sky ...
Australia's spirit shall never die!

Bill Gordon	Farewell Dear Friend	by Bill Gordon
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A beautiful story of making friends with his son-in-law's Father,
Marriage brought the two families together and a deep friendship was formed,
A sad goodbye to a good friend.

Bill Gordon ended with	Nic's a Dick	by Chris Taylor
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Hard to argue about the point of this poem. It is also hard to Disagree "Nic's a Dick!"

COMPETITIONS AND EVENTS AROUND AUSTRALIA 2021

WRITTEN EVENTS are in RED

For more details and entry forms please go to the ABPA website www.abpa.org.au and www.writingwa.org

APRIL

8-11 April - Man from Snowy River Bush Poetry & Music Competition, Corryong, Victoria. See 26 February Closing Date.

19 April - Closing Date - Sutherland Shire Literary Competition. Rhyming verse section. Sutherland NSW.

Open for entries from 30 April.

Queensland State Championships for written bush poetry, North Pine, Queensland.

30 April 2021 - Closing Date

50th Bronze Swagman Award for Bush Verse.

Winton, Queensland.

Please Note:

These upcoming events may be altered due to ongoing Covid Restrictions across Australia, please check with on relevant websites and with contacts for confirmation as the year progresses

MAY

28 May - Closing Date - Queensland State Championships for written bush poetry, North Pine, Queensland. Open for entries from 30 April.

JULY

2 July - Closing Date - Adelaide Plains Poetry Competition - Recovery, Redbanks SA.

[ENTRY FORM](#)

30 July - Closing Date - Nandewar Poetry Competition with new best first-time competitor award, Narrabri NSW.

SEPTEMBER

20 September 2021 - 50th Bronze Swagman Award For Bush Verse Windermere Station, Winton.

24-25 September - King of the Ranges Bush Festival with humorous and serious written competition. Murrurundi NSW.

OCTOBER

8 October - Closing Date - Silver Quill written competition, Bate-man WA.

NOVEMBER

5-7 November - WA State Championships, performance and written competitions (see 8 October closing date)

21 November - Closing Date - Creative celebration of the International Year of Caves and Karst – Australasia.

Write a story, rhyme, poem, song, sketch, paint, sculpt, photograph or create a video.

Interest was shown in the hand towel given as a gift so I am offering to make them for any who wants them, with or without the 2021 included. - \$12 each.

If anyone wishes to contact me Messenger Heather Denholm with an ANZAC avatar.

or SMS 0429052900.



Committee Members—WA Bush Poets & Yarn Spinners 2019- 2020

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
Vice President	Peter “Stinger” Nettleton	0407 7700 53	stinger@iinet.net.au
Secretary	Rodger Kohn - <i>Bully Tin Mail Out</i>	0419 666 168	rodgershirley@bigpond.com
Treasurer	Sue Hill	0418 941 016	suzi.tonyhill@bigpond.com
Committee			
Irene Conner	- <i>State Rep APBA</i>	0429 652 155	iconner21@wn.com.au
Meg Gordon	- <i>Toodyay Festival Sec.</i> - <i>Web Master</i> - <i>ABPA committee</i>	0404 075 108	meggordon4@bigpond.com
Bev Shorland		0487 764 897	shorland@iinet.net.au
Bob Brackenbury		0418 918 884	brack123@gmail.com
Robert Gunn	- <i>Sound gear set up</i>	0417 099 676	gun.hink@hotmail.com
Rhonda Hinkley	- <i>Librarian</i>	0417 099 676	gun.hink@hotmail.com
Not on the committee, but taking on the following tasks:			
Deb McQuire	- <i>Bully Tin editor</i>	0428 988 315	deb.mcquire@bigpond.com
Tony Hill	- <i>Supper & BT Mail out</i>	0418 929 493	suzi.tonyhill@bigpond.com

Regular Events

WA Bush Poets:	1st Friday each month <i>MC for April & May see front page</i> - 7pm Wilson Community Hall 40 Braibrise Rd, Wilson	
Albany Bush Poetry group:	Last Tuesday each month - 7.30pm 1426 Lower Denmark Rd, Elleker	Ph. Peter Blyth - 9844 6606
Bunbury Bush Poets:	1st Monday every 2nd month - Rose Hotel Cnr. Wellington & Victoria St Bunbury or Ian Farrell 0408 212 636	Ph. Alan Aitken - 0400 249 243
Geraldton Bush Poets:	2nd Tuesday each month - 6pm Rec. Rm, Belair Caravan Park, Geraldton. or Irene Conner - 0429 652 155. * Bring and share snacks for tea.	Ph. Roger & Jan Cracknell - 0427 625 181
Goldfields Bush Poetry Group:	1st Wednesday each month. - 6.30pm 809 Kalgoorlie Country Club, 108 Egan St. Kalgoorlie	Ph. Paul Browning - 0416 171 809

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or deb.mcquire@bigpond.com
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