

The

May 2026

BULLY TIN

W.A. Bush Poets



& Yarnspinners Assn.

**Next Muster: 1st May 2026 at 7pm at the Auditorium, SwanCare
26 Plantation Drive, Bentley
MC: Lorraine Broun 0411 877 551 pelican.10@bigpond.com
An evening focused on poetry for children presented for members and
Our special guests - Teachers and Educators
16-line poem: Topic: It's done**

The Women of the West

They left the vine-wreathed cottage and the mansion on the hill,
The houses in the busy streets where life is never still,
The pleasures of the city, and the friends they cherished best:
For love they faced the wilderness – the Women of the West.

The roar, and rush, and fever of the city died away,
And the old-time joys and faces – they were gone for many a day;
In their place the lurching coach-wheel, or the creaking bullock chains,
O'er the everlasting sameness of the never ending plains.

In the slab-built, zinc-roofed homestead of some lately-taken run,
In the tent beside the bankment of a railway just begun,
In the huts on new selections, in the camps of man's unrest,
On the frontiers of the Nation, live the Women of the West.

The red sun robs their beauty, and, in weariness and pain,
The slow years steal the nameless grace that never comes again;
And there are hours men cannot soothe, and words men cannot say –
The nearest woman's face may be a hundred miles away.

The wide Bush holds the secrets of their longings and desires,
When the white stars in reverence light their holy altar-fires,
And silence, like the touch of God, sinks deep into the breast –
Perchance He hears and understands the Women of the West.

For them no trumpet sounds the call, no poet plies his arts –
They only hear the beating of their gallant, loving hearts.
But they have sung with silent lives the song all songs above –
The holiness of sacrifice, the dignity of love.

Well have we held our father's creed. No call has passed us by.
We faced and fought the wilderness, we sent out sons to die.
And we have hearts to do and dare, and yet, o'er all the rest,
The hearts that made the Nation were the Women of the West.

George Essex Evans (1901)



**This Bully Tin has been printed and postage provided with the generous assistance
of the office of KATE DOUST MLC**

President's Ramblings May 2026



We are back in the west and looking forward to catching up with several of our bush poetry friends at the muster and then at the Moondyne Festival in Toodyay on 3rd May. It is always good to be able to catch up with friends and family when one can but it is likewise good to get back to familiar surroundings (and warmer weather).

Deb has been busy contacting teachers to attend the next muster. We are always looking out for teachers to get their students involved in bush poetry and many of us remember those special teachers who introduced us to Banjo and Henry in our youth. The hope is to get more young people involved in some real old-fashioned Australian story-telling so our craft does not become a victim of the technology that is thrust upon us these days.

With this in mind, now is the time to encourage young people and those not so young to get some poems out for the Silver Quill. Entry is free for the junior sections and prizes are on offer for all. I would also encourage our newer writers to enter the novice section of the Silver Quill. Some of the poems that have been presented at recent musters are worthy of entering in any competition.

On our travels we caught up with Greg North in Stuart Town for the Man from Ironbark festival. Greg was the guest poet for this one-day event celebrating all things Stuart Town which of course was originally known as Ironbark. I have known several people from Ironbark and can assure you Banjo did not need too much imagination to write his famous poem. Greg is nearing the end of his tour of Eastern States and New Zealand performing shows as he retraced Banjo Paterson's journey after his stint as war correspondent for the Anglo-Boer War exactly 125 years later.

We were particularly interested to visit Boree Nyrang near Cudal. Banjo's grandmother, Emily Mary Barton, lived on this historic property in her younger years although not in the magnificent residence that now stands. Banjo lived with her in Gladesville when he attended Sydney Grammar School. She was a well-known poet of the time and no doubt had a considerable influence on her grandson.

We are not having a musician at Toodyay for the Moondyne Joe festival this year. This decision was taken at the last committee meeting as we had plenty of poets looking for more stage time and it was felt we could fill the time with poetry. The ladies on the Anglican Pink Elephant stall welcome us next to them as we keep the entertainment coming if their sales are a bit slow.

See you at the muster and please remember we are aiming the night at the teachers and children who might turn up so poems to enthuse the younger members of our society would be appreciated.

Bill Gordon. President

Note: extract from Moondyne Festival web page



Come along and join in the fun at the FREE to attend **Moondyne Festival** held annually in Toodyay township. Everyone is encouraged to dress in pioneer period costume ...come as a floozie, swaggie or street urchin.

Sunday 3rd May 2026 - 9am—4pm

The legend of Moondyne Joe, the Avon Valley's legendary bushranger transforms the picturesque historical town of Toodyay, Western Australia into a lively all day festival, the highlight of the day being the re-enactment of Moondyne Joe's various escapades throughout the town, his arrests and mock trials. Join in the fun with Moondyne Joe as he runs around town, robbing shops, escaping custody and being a general menace.

Cheer on Joe's gang, 'floozies', coppers, swaggies and the Town Crier.
Listen to the bush ballads and poems narrating a story from the times

Jenny's Puppy – 'Mischief'

Now Jenny had a puppy who was naughty all the time,
But still she loved her little friend which surely is no crime.
Her puppy was named Mischief which would seem a bit unfair,
Because he dug some flowers up and chewed on grandad's chair.

He also used to bark a lot when cats were seen around,
And dug some very deep, deep holes in newly planted ground.
But best of all he loved to play with Jenny in the yard,
And would pretend to bite her leg but never very hard.

And then one day a robber came and Mischief barked so loud,
He scared the robber right away and Jenny was so proud.
For Mischief was a hero now to even mum and dad,
And though he kept on digging holes, he wasn't really bad.

© T.E. Piggott

The Enchanted Garden

There is a place in Mary's dreams that only she can see,
A magic garden of her own where nightly she roams free.
Where butterflies are flying high on wings as light as air,
And flit among exotic flowers sipping nectar there.

There's winding paths and trickling streams that whisper as they go,
But only heard in Mary's dreams the secrets that they know.
Of places filled with wonder out where Mary's friends can play,
With sweetest drinks and dainty food to tempt them every day.

And natures all around her with all creatures roaming free,
While bird songs from the treetops join a buzzing honeybee.
And smiling flower faces greet her as she skips along,
The magic path in her dreamland while humming Nanna's song.

© T.E. Piggott

Tommy's Tadpole

Now Tommy found a tadpole living in a tiny pool,
But kept his find a secret now because it's really cool.
And hurried home from school each day to check his new friend out,
while worried that his tadpole maybe eaten by a trout.

And then one day he noticed that some tiny legs had grown,
And it was not the same now from the tadpole he had known.
But noticed still a tiny spot he'd seen on that first day,
It may have changed a little, but it hadn't gone away.

Then Tommy went on holidays and left his friend behind,
But hurried back when he got home and wondered what he'd find.
The pool was nearly empty but there sitting on a log,
And seeming then to smile at him - the cutest little frog.

© T.E. Piggott

BUSH POETRY IN SCHOOLS

I first came across bush poetry, when I was still at school,
So I'd like to repay the favour, I trust the golden rule.
And to do as I was done to has a certain symmetry,
Helping kids enjoy their introduction, to bush poetry.
But nowadays we're competing with mobile phones and the like,
Where in my day it was outdoor games and riding on my bike.
It may seem an uphill battle, though it's really not you know,
It's easy to get their attention, for half an hour or so.
Then some of them will catch the bug, though not always straight away,
It may take years to incubate and break out some later day.
Though the ban on mobile phones may make it harder than before,
Since now they can't use them to look up bush poems anymore.
But I'm not getting any younger, that's not unique I know,
Still I've got it on my bucket list, to do before I go.
It may earn me some Brownie points, if I reach that Pearly Gate,
When Saint Peter takes a look and says "So what have you done mate?"

Greg Joass

Date: 20/04/2026

(Note: I started doing the school visits in 2024 and found them great fun.)

**More Poems for
Children**

SLUG UGLY

When it comes to things that make you go "Ugh!"
You cannot beat the common slug.
They're horrid to look at, all ugly and icky,
But much worse to touch cause they're slimy and sticky.
I'd squash them all flat, except that I'm sure,
They'd look even worse than they did before.

Greg Joass 04/11/2002

'Brad' the Frog

In our back yard there is a pond
Beneath a Red Gum tree,
Amongst the leaves you will find
A frog named Brad lives free.

Brad came to stay a year ago
To our small water flow.
He'd lost a leg and could not climb,
He hoped it would regrow

Others joined and this has caused
A colony to form
For now we hear three different calls
But Brad's the star each dawn.

© DM-InVerse (Deb McQuire) – 23rd Sept 2012



Bush Poetry to makes you laugh and makes you think.

Bush Poetry is very much appreciated at many Country Music Festivals and this was very evident at the **Down Under Country Music Festival** held recently in Bridgetown.

WA Bush Poets Peter Rudolf, Daniel Avery, Irene Connor, Bill Gordon, Greg Joass and MC Alan Aitken entertained the crowd over three days at this popular festival.

Bush poetry makes you laugh, makes you think and sometimes makes you cry.

A topic that came up regularly during the sessions was so called "disabilities" but it left folks wondering "who the heck is normal"

Daniel's poems about his wobbly mates and the stigma around "wheelies", "wobblies" and those who face challenges throughout their life, elicited lots of cheers and "good on ya Mate" from the audience. I spoke to a couple of people who worked in the care industry and really appreciated the messages to those who ignore or don't respect those in our community who are a bit more challenged than others.

Peter Rudolf highlighted what it was like to be dyslexic. Not many people are aware of people with this "disadvantage" but those who are challenged don't always let on, they are smart enough to work around it.

The weekend provided a mixture of summer and winter temperatures but patrons were well prepared and Tony Pratico had good sales with his ice cream van on Saturday when air conditioners blew the power but everyone went hunting for jackets on Sunday.

David and Therese Higginson are to be commended for their efforts over many years to bring true Country Music entertainment to the local and travelling public.



(L to r) Alan Aitken, Peter Rudolf, Irene Connor, Greg Joass, Daniel Avery, Bill Gordon

The WA Bush Poets & Yarnspinners Association

invites Teachers and Home Educators

to come along to our Muster

(A monthly event presenting Bush Poetry

for members, open to the public.)

Friday May 1st 2026, 7.00 pm to 9.30 pm,

at the SwanCare Auditorium, 26 Plantation Drive, Bentley

This will be an evening of Bush Poetry,

presented by our poets

with a focus on both modern and traditional poems,

written for children aged 7 to 14 years

Free entry, supper provided,

plus a free copy for teachers and educators

of our book *Bush Poetry for School Students*,

which contains guidelines and

examples to introduce Bush Poetry to young writers.

RSVP - 28th April

deb.mcquire@bigpond.com

(www.wabushpoets.asn.au)

WEST AUSTRALIAN BUSH POETS & YARNSPINNERS ASSOCIATION

SILVER QUILL WRITTEN POETRY COMPETITION 2026

17 March 2026

Greetings

The WA Bush Poets Association is pleased to announce the opening of this year's Silver Quill competition, and is looking forward to receiving entries from the authors of poems or yarns – including those people who have put in items for earlier competitions, and also those folk who are yet to submit any items. This includes anyone who has not ever made a submission and is launching themselves into the world of written poetry. Also, prior applicants may re-submit items which they have submitted to this competition previously.

Attached to this letter are the Entry Form and the list of Conditions which apply to the 2026 competition. Information is, or will be soon, on the websites of:

1. WA Bush Poets Association wabushpoets.asn.au and
2. Australian Bush Poets Association abpa.org.au

Wishing you all the best

Rodger Kohn, Secretary

rodgershirley@bigpond.com



WA Bush Poets & Yarnspinners Association
SILVER QUILL WRITTEN COMPETITION

Winner announced

SATURDAY 7th NOVEMBER 2026

PINJARRA WA

WRITTEN COMPETITION ENTRY FORM

Entries Close Friday 9th Oct 2026

Name: _____

Address: _____

Phone: _____ Email: _____

W.A. Bush Poets



& Yarnspinners Assn.

Categories—please tick categories entered

1. **Open Serious** }
2. **Open Humorous** } Highest total score in either category determines the winner
3. **Novice** Only for poets who have never won a Bush Poetry Written Competition
4. **Junior** (under 18yrs) _____ Age

Title/s of Poem/s	Category Entered	Entry Fee
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

Entry Fees: Adults \$10 per poem; All judging sheets will be returned with scores and comments. Juniors Free.

Payment by: **Cheque or Money Order:** OR

made out to "WA Bush Poets and Yarnspinners Ass'n",

and posted to: The Silver Quill Entry

c/o Rodger Kohn,
16 Stoddart Way,
Bateman, WA, 6150,

Direct Bank Transfer:

BSB 633000 A/c 156989659

Name: W Bush Poets

Ref: (your name) Silver Quill 2026

then email suzi.tonyhill@bigpond.com
informing of Direct Bank Transfer.

OR preferably emailed to Rodger Kohn: rodgershirley@bigpond.com

Declaration

I agree to the conditions on the reverse side of this application form:

Signature: _____ Date: _____ Guardian (if Junior) _____

Conditions of Entry - Written Competition

1. Entry fee per poem: Adults: \$10.00; Juniors: Free; No refunds if disqualified.
2. No limit to number of entries and no line limit to poems
3. Poems must be the original work of the entrant and must not have been previously published for the profit of the author. **Author's name must NOT be stated on the poem page—on the Entry Form only.**
4. A poem which has come first in any open written competition category is not permitted. If a poem should win one competition prior to the closing date of another competition in which the same poem is entered, the onus is on the author to notify the second competition organisers that his/her poem has become ineligible due to the contravention of entry conditions.
5. Poems must have very good rhyme and meter/rhythm and be original with an Australian theme
6. A poem, which in the opinion of the judge contains offensive material, or is deemed to be AI orientated will be disqualified. Poems will be scanned to authenticate originality
7. The poem/s must be sent electronically, (unless the provisions in the Note below apply), with black printing in a plain font, size 10-12, with the name of the poem at the top of every page and each page numbered at either the top or foot of every page.
8. All poems must be received by the due date
9. The competition is conducted in accordance with ABPA guideline recommendations (refer to www.abpa.org.au/competitions)
10. Judging will be by judges approved by the ABPA
11. The judges' decision is final and no correspondence will be entered into. Judges sheets will be forwarded to competitors after the event.
12. Entries may be displayed at the event in Pinjarra (Saturday 7th November 2026) and may be published in the WA Bush Poets monthly newsletter "The Bully Tin" and the ABPA Magazine and I hereby give my permission for such display and/or publication

Note: If electronic delivery is not possible, the poem/s must be printed on A4 size pages, in compliance with the other matters in Condition 7 and Condition 8 and sent to the Secretary, Rodger Kohn at: rodgershirley@bigpond.com 16 Stoddart Way, Bateman WA 6150
If you do not receive confirmation of receipt of your entry within a reasonable time, please phone Rodger on 0419 666 168.

Prizes

Monetary prizes will be awarded for the best poem in each of the 4 categories, provided sufficient entries are received.
Each winner, as well as those judged 'Highly Commended' or 'Commended', will receive a Certificate.



Eastwood/Hills Fellowship of Australian Writers

Literary Competition 2026

All Categories Open Theme

- Category 1 **Flash Fiction** – Max 500 words (excluding title)
First Prize \$150, Second Prize \$50
- Category 2 **Philippa Holland Award for Poetry** - Includes all forms of poetry except Bush Poetry*.
Max 80 lines per poem (excluding title).
First Prize \$150, Second Prize \$50
*See separate flyer for Boree Log Bush Poetry Competition
- Category 3 **Alan Russell Award for Memoir** – Max 1,500 words (excluding title)
First Prize \$150, Second Prize \$50
NB: For the purpose of this competition, memoir means an incident from one's own life and experiences
- Category 4 **Short Story** – Max 1,500 words (excluding title)
First Prize \$150, Second Prize \$50

Closing Date: **Friday 15th May, 2026** (entries must be post marked on or before this date)

Entry Fee: **\$8 per entry or \$30 for 4 entries**
Cheques or money orders payable to: **Fellowship of Australian Writers**
or direct deposit to our Westpac account: BSB 032180, Account: 360308
Please include your **Surname Initial LC** in remitter/description line.
Do not send cash in the mail. No receipts will be sent.

Email to: hillsfawcomp@gmail.com Email submissions must be sent as a Microsoft Word file (.doc or docx). A separate scanned entry form must be included with email submissions

or Post to: **Competition Secretary, Eastwood/Hills FAW**
PO Box 4663, North Rocks, NSW 2151

Enquiries: Carolyn Alfonzetti, email: carolyn.alfonzetti@me.com

(see Conditions of Entry)

Eastwood/Hills Fellowship of Australian Writers
Boree Log Award for Bush Verse 2026



First Prize: \$100 plus a trophy and certificate

Highly Commended and Commended certificates awarded at judge's discretion

for ballads maximum 80 lines (excluding title) written in **rhyme and metre**
and with an **Australian bush theme**

Father Patrick Hartigan (1872-1952) was ordained in 1903 and served in various positions, including twenty-seven years as parish priest at Narrandera. Writing under the pseudonym John O'Brien he published two volumes of poetry: *Around the Boree Log* in 1921, and, posthumously, *The Church at St Mel's*. He is fondly remembered for poems such as 'Said Hanrahan' and 'The Old Bush School'. He is buried in North Rocks near Parramatta.

Closing Date: **Friday 15th May, 2026** (entries must be post marked on or before this date)

Entry Fee: **\$8 per entry or \$30 for 4 entries**
Cheques or money orders payable to: **Fellowship of Australian Writers**
or direct deposit to our Westpac account: BSB 032180, Account: 360308
Please include your **Surname Initial LC** in remitter/description line.
Do not send cash in the mail. No receipts will be sent.

Email to: **hillsfawcomp@gmail.com** Email submissions must be sent as a Microsoft Word file (.doc or docx). A separate scanned entry form must be included with email submissions
Or post to: **Competition Secretary, Eastwood/Hills FAW**
PO Box 4663
North Rocks, NSW 2151

Enquiries: Carolyn Alfonzetti, email: carolyn.alfonzetti@me.com

(See Conditions of Entry)



Looking Forward

Looking Back

TOODYAY

8th August 2026

8am to 12.30pm



Food & Music

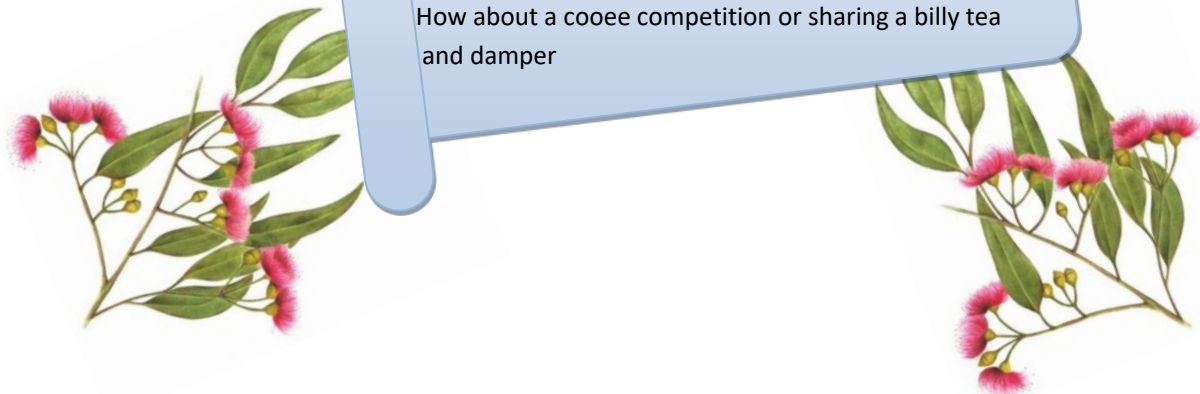
Come along and join in the fun

Aussie Activities

Billy cart making, hopscotch, 3 legged race, jump rope, quoits, kite making, tug of war, knots, yarning

Or Try making jam, lamingtons or toffee apples

How about a cooee competition or sharing a billy tea and damper



Poets Muster April 10th write-up courtesy of Bev Shorland

Heather Denholm (currently standing in as Vice Pres. introduced our MC, Brian Coogan, for the evening. The themes for the night - Anzac and Easter.

1. **Brian Coogan** 'The Resurrection' by Elaine Bannister
The story of Christ's resurrection on Easter Sunday

2. **David Sears** 'Our Own Flag' by Banjo Patterson
Talks of national identity, duty, and patriotism
'Your church – His bush' by Alan Simmons
Looking at the great churches are not for him, for his church is the Bush. *The tall trees, creeks and sunrise*

- Heather Denholm** reminded everyone that next month there is a 16-line challenge title 'Is it done'
Along with the special evening hosting teachers and educators with a focus on poetry for children aged 7-14. Please circulate the invitation to schools in your area.

3. **Heather Denholm** 'Their Blood Runs Through My Veins' by Heather Denholm
Heather's poem has been turned into a song with the help of Mick Martin (Qld) while at Boyup Brook, using an AI app. Heather shared the recording with us.

4. **Shelley Johnson** 'To those who have gone before' by Shelley Johnson
A yarn about the sound of boots on the ground early in the morning as men leave their work place as they go to the enlistment office.

5. **Deb McQuire** 'Anzac' by CJ Dennis
A poem reflecting on the story of the Anzacs
'Remember' by Deb McQuire
Deb's own poem asking us to remember those who serve.

- Deb** then spoke briefly about the special guests we are hoping will join us at the next muster, this is being done to generate interest amongst teachers to use our free resource book to present Bush Poetry as part of their educational programs with students.

6. **Bev Shorland** 'The Men of the Vietnam War' by John Vincent
After enlisting, going through rigorous training, they were sent to Vietnam. When they returned to Australia they were not recognised for having served their country well, they were rejected. It took 50 years till they were finally recognised and honoured, The Men Of the Vietnam war.

7. **Rob Gunn** 'Gallipoli' by Keith Lethbridge
Men signed up from everywhere, trained as soldiers and were sent to War at Gallipoli. At the end of the war, they returned home broken and in shock.
Heather Denholm spoke briefly about how moving the scene was of the cut our images of soldiers that were placed on the lawn at the RSL in Pinjarra.

8. **Rog Gunn** 'And the Band Played Waltzing Matilda' by Eric Bogal
A moving song – a soldier is signed up and sent to Gallipoli, a Turkish shell explodes and he loses his legs. Sent back to Australia with all the casualties. This is said to one of the best antiwar songs ever written.

9. **Brian Coogan** 'On This Hallowed Day' by Stewart Elliot
We gather in remembrance of the fallen as Aussies & new Zealanders together remember the cost of our freedom.

10. **Greg Pastoll**

Greg told us a story of a soldier who had been at Gallipoli who had found coins buried in the sand when he went to relieve himself. He collected what he could with the intention of sharing with his mates, sadly he was killed before he could do this. His story highlighting how fragile life is, especially during war.

Supper – was enjoyed by all, despite some technical difficulties, thanks to the efforts of Don Gunn, Sue Hill and Maxine Richter

11. **Lorraine Broun** presented the reading from the classics

‘The Walrus and Carpenter’

by Louis Carrol

The Walrus and the Carpenter walking along the sand on a moonlit night accompanied by dozens of oysters that later turned out to be supper.

12. **Rick Yeates**

‘The Tides of Eon’

by Rick Yeats

The story of lovers on the beach on a romantic moonlit night.

13. **Julian Illich**

‘The Ballard of Mitchell Bert’

by Andy Mathews

An old farmer gets the NBN installed and finds a game ‘StarCraft’. The crafty farmer ends up winning the game and the prize.

14 **Terry Piggott**

‘The Silence of the Night’

by Terry Piggott

A poem about the loneliness and anguish of people living alone after their partners through health reasons have been placed into care.

“It doesn’t end with them in care, there’s still the love you’ll always share,
And now as long as you have strength, for then, as always, you’ll be there.

15 **Heather Denholm** ‘The Five-Legged Chooks’

by Bill Kearns

A farmer and family had bred three-legged chooks so they could all (the farmer, his wife and their son) enjoy a leg of roasted chicken. When a three-legged chook runs past the farmer; he was asked how they tasted, but replied he hadn’t been able to catch one yet.

The evening closed with Heather thanking our MC Brian Coogan.

It was a smaller group than normal but a good night was had by all

**Next Muster: 5th June 2026 at 7pm Auditorium SwanCare,
26 Plantation Drive, Bentley**
MC: Tim Hefferan timlibheff@bigpond.com 0428 886 041
Reader from the classics - Ellen MacKenzie
WA poets –past and present Poets bring in your books/CDs to sell
Poems for Henry Lawson’s birthday (17th June)
Submissions for May’s Bully Tin due 26th May 2026

**Reminder: Could everyone who performs at Musters please have a synopsis available on the night for our scribe or send one via email to deb.mcquire@bigpond.com for the Muster Write Up.
Thank you in advance**

COMPETITIONS AND EVENTS AROUND AUSTRALIA

WRITTEN EVENTS are in PURPLE

For more details and entry forms please go to the ABPA website www.abpa.org.au and www.writingwa.org

Why not check out Writing WA
<info@writingwa.org>
Always something interesting
going on for WA Writers

May

3 May — Closing Date — Grenfell Henry Lawson Festival Poetry and Short Story Prize, Grenfell, NSW.
ENTRY FORM (online)

June

4-8 June — [Henry Lawson Festival](#), Grenfell, NSW. See 3 May closing date for written competition.
ENTRY FORM CONDITIONS (online)

July

13 July — Closing Date — EKKA Bush Poetry Performance Competition, Brisbane, Queensland.
ENTRY FORM CONDITIONS (online)

August

9 August — EKKA Bush Poetry Performance Competition, Brisbane, Queensland. See 13 July closing date.
ENTRY FORM CONDITIONS (online)

31 August — Closing Date — Betty Olle Poetry Award, Kyabram, Victoria.
ENTRY FORM CONDITIONS (online)

October

9 October — Closing Date — Silver Quill Written Poetry Competition, Pinjarra, WA.
ENTRY FORM CONDITIONS (online)

18 October — 'Around the Campfire' a Kyabram Bush Verse Group function to be held at the Kyabram Club, Victoria. The Betty Olle Poetry Award winners announced. See 31 August closing date.

November

7 November — Pinjarra Bush Poetry and Country Music Day, Pinjarra, WA.



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www.stonespub.com.au

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Committee Members - WA Bush Poets & Yarn Spinners 2025

President	Bill Gordon	0428 651 098	billgordon1948@gmail.com
Vice President	Keith Lethbridge	0437 336 296	keithlethbridge@hotmail.com
Secretary	Rodger Kohn	0419 666 168	rodgershirley@bigpond.com
Treasurer	Sue Hill	0418 941 016	suzi.tonyhill@bigpond.com

Committee

Meg Gordon	- <i>Toodyay Festival Sec.</i> - <i>Web Control</i> - <i>Secretary of the ABPA</i> - <i>ABPA Representative</i>	0404 075 108	meggordon4@bigpond.com
Don Gunn		0418 930 821	bigunnz@inet.net.au
Maxine Richter		0429 339 002	maxine.richter@bigpond.com
Greg Joass		0429 345 150	gjoass@gmail.com
Heather Denholm	Peel Poets Representative	0429 052 900	h.e.denholm@gmail.com
Deb McQuire	- <i>Bully Tin editor</i>	0428 988 315	deb.mcquire@bigpond.com

Regular Events

WA Bush Poets: **1st Friday each month MC details see front page**
- 7pm Bentley Auditorium, Bentley Park WA

Bunbury Bush Poets: **1st Monday every 'even' month** **Ph. Alan Aitken - 0400 249 243**
- **The Parade Hotel,**
1 Austral Parade, East Bunbury. **or Ian Farrell 0408 212 636**

Goldfields Bush Poetry Group: **1st Wednesday each month.** **Ph. Ken Ball - 0419 94 3376**
- **7.30pm 809 Kalgoorlie Country Club,**
108 Egan St. Kalgoorlie

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

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