

BULLY TIN



Next Muster Friday 6th , 7pm - Bentley Park Auditorium, Bentley Park

MC : Rodger Kohn 0419 666 168 rodgershirley@bigpond.com

As Shadows Fall by Brenda Joy

*Winner, 2018 Written Poetry Competition,
Boyup Brook Country Music Festival, Boyup Brook,
WA.*

While he sat beside his campfire as the sun was sinking low,
just immersed in inner visions of the times now long ago,
he was drifting in remembrance of the life he'd loved and led
when the sky had been his shelter and the ground his only bed...

...when he'd ride from dawn to sunset on the dusty cattle trails
where his thoughts were held in silence to be woven into tales...
where he'd wait the daily tucker of the bully-beef and bread
lying back in brief siesta with his swag beneath his head.

He would catch the wafting whispers of the rustle in the trees
and the ever-busy buzzing of the tiny, native bees.
He would hear the rhythmic cooing of the gentle diamond dove
and would watch the broilgas riding in the thermals up above.

And at night he'd drift to sleeping with the mooing, mulling herd
and the singing sound of night-watch calming any beast that stirred,
'til he'd wake in early daylight to the slinging-on of packs
and the chains and bells of horses getting ready for the tracks.

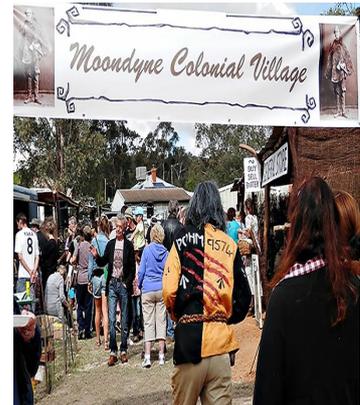
So the drover was rekindling all the ashes of his fires
while surrounded by the beauty that a bushman's heart desires.
Special moments were enlivened by this peaceful billabong
far away from man-made bustle where his dreams could still belong.

.....
In they drove with motors roaring, towing caravans behind,
pulling in right close beside him, never asking did he mind.
And they clattered, clanked and clamoured setting up their modern toys
with the constant bash and banter of their thought-destroying noise.

To get power for their cooking and for T.V. sets to blare
had their generators throbbing while their music rent the air
and their reverie was raucous, fuelled by alcohol and jokes -
quite oblivious to magic that a simple life evokes.

They complained about the weather and the wind and dust and flies
as enslavement to their comforts sought out all that that implies,
while the old-time cattle drover, was a victim of their deeds
and his water-hole was smitten by their urbanising needs.

.....
Memories of camps are fading with the passing by of years
as the bushman, stockman, drover, like the Outback, disappears.
Just a relic in the present and a remnant from the past
as the cities cast their shadows on a world that couldn't last.



This year's Moondyne festival is on Sunday 6th May. Bush Poets have a stall, spots around town and a time slot on stage

Poets wanted

Please let Bill know if you are able to perform or assist on our stall.

We always have a lovely time at this festival and yet another great reason to visit the beautiful Toodyay...ED.



This Bully Tin has been printed with the generous assistance of the office of KATE DOUST MLC and posted with the generous assistance of Ben Wyatt, MLA - Member for Victoria Park.



Bush Poetry had plenty of supporters at the Downunder Country Music weekend at Bridgetown on the middle weekend in March. Stinger led the team of poets comprising Peter Blyth, Jim Riches, Alan Aitken, Cobber, Rob Gunn and myself. Apart from the Bush Poets Breakfast on Sunday morning, bush poets had spots during the day as well as walk up opportunities. Hosts David and Therese Higginson put on an excellent program of traditional country music and recognise the contribution bush poets make to that music.

A bonus over the weekend was to hear Stinger and Jeff Swain singing Irish songs at the Cidery on St Patrick's Day.

The March long week-end is always a busy time for me, with several events wanting my presence, including a couple of family birthdays. This year I finally made it to Nannup for the Sunday morning Bush Poets Breakfast. Peter Capp journeys over each year from Lawrence, NSW, to run the bush poetry at Nannup. Cappy is one of the original members of WA Bush Poets & Yarnspinners. A born natural storyteller, he won the WA Yarnspinning title in 1999, 2000 and 2001. Some of our members were at Mumballup Pub recently for a James Blundell concert. Looks like a great spot to do some Bush Poetry so we set the date for Saturday 26th May 1pm. Alan Aitken and the Bunbury group are running the day so let him know if you can make it. Camping is available in the parking bay. Small isolated pubs like Mumballup are hosting very successful bush poetry gatherings and Meg and I have visited quite a few during our travels on the east coast. So if they can do it I'm sure we can make it work in the west.

Other events that we have coming up are Bunbury Bush Poets, 9th April; Fairbridge Folk Festival, 20-22 April; Moondyne Joe Festival in Toodyay, 6th May; and Port Bouvard Bush Poetry Morning and walk up competition, 19th May. This is only the second year for this event. It was well received last year and unearthed some very capable new talent. Afternoon entertainment will be provided by Billy Higginson and the Pale Moon Riders.

A reminder for all poets who are performing at musters, **can you please write a synopsis of your poem and give it to the person doing the write-up.** Meg is doing this job at the moment, and she does not have time to chase up poets or to go through poems to write synopses herself. All that she requires is a couple of lines ready to go in the Bully Tin without any further editing.

Bill Gordon, President, WABP&YS

Bill has a special birthday this month and we wish him well. His energy and enthusiasm for Bush Poetry has been a special addition to our already strong club. We wish him many happy returns for many years to come.



Wishing you
happiness
To welcome each
morning,
Wishing you
laughter
To make your heart
sing.
Wishing you
friendship
Sharing and
caring,
And all of the joy
The birthday can
bring

- Noble Diary

Boyup Brook Written Poetry Competition Results

Open

1st As Shadows Fall Brenda JoyCharters Towers Qld
Highly Commended BlueyTom McIlveenPort Macquarie NSW
Highly Commended A Message From ClancyShelley HansenMaryborough QLD
Highly Commended Homeless Shelley HansenMaryborough QLD
Commended The Trench Chris TaylorBunbury WA

Emerging Poet

WinnerThe Flower Thief Jim BriginshawAlstonville NSW
Commended Wot Are Them Signs For Dad?John DooleyToowoomba Qld
Thank you to all who entered this competition. The numbers were down a bit this year, but I was late getting the details out also – so we will get them out earlier next year.
Congratulations to all winners/place-getters.
Irene Conner

Judges Report

I had the pleasure of judging this year's written competition. In total there were 42 entries 26 open and 16 novice entries.

Open

The Open Section of the competition was very close, with a number of poems vying for the few awards available. Many of those who missed out here shouldn't be deterred as I'm sure they will come into contention in future competitions.

As mentioned, there was very little even between the winning poems, it more or less came down to my own personal choice; another judge may well have selected different poems.

On the down side small mistakes with meter in particular, spoilt several otherwise very good poems. It is worth noting that the winning poems were very well written, and aspiring poets would do well to study the winning poem on the ABPA website when it's posted, this will give you an idea of the standard that needs to be reached these days to really compete with the top writers.

Emerging Poet

It was pleasing to see the increased number of Emerging Poets entering the written competition this year. It was also pleasing to see that many of these poems showed promise and were a pleasure to read. While problems with meter was a common occurrence in most of these poems, writers should not be deterred. You will learn to master this difficult part of writing Bush Poetry in time – if possible I would suggest seeking advice from an experienced writer.

Judge,
Terry Piggott



Stuart Hadow Short Story Prize 2018

The **Stuart Hadow Prize** is an annual short story competition run by the Fellowship of Australian Writers WA in honour of WA writers Lyndall Hadow and Donald Stuart. Each year, the contest attracts high quality entries from around Australia, and in 2018 the prize pool has first prize offering \$1,000 and a week's unpaid residency at Mattie Furphy House in Swanbourne.

The competition open on March 15th and closes on June 1st. All entries to go through Submittable; the Submit button will appear on this page on 15 March.

The contest is open theme, with a maximum of 3,000 words per story. Entry fee is \$20 for each entry with a limit of three entries per author.

Entries should be double spaced in Times New Roman or other easily readable font. A cover page with the story's title and pseudonym for the author should be included. Do not use your real name. All unsuccessful stories will be destroyed after the Winners' Announcement.

Prizes: First \$1,000 and one week's unpaid residency at Mattie Furphy House; Second \$300; Third \$100; 2 x Highly Commended; 2 x Commended.

For any general queries contact FAWWA at fellowshipaustralianwriterswa@gmail.com

Thank you,
From the FAWWA team

Jem's Gems

Bush Etiquette

I know that Aussie Bush Etiquette is recognized throughout the civilized world, but we all need to be reminded from time to time.

IN GENERAL:

1. Never take an open stubby to a job interview.
2. Always identify people in your paddocks before shooting at them.
3. It's tacky to take an Esky to church.
4. Even if you are certain you're included in the will, it's rude to take your ute and trailer to the funeral.

EATING OUT:

1. When decanting wine from the box, tilt the paper cup and pour slowly so as not to bruise the wine.
2. If drinking directly from the bottle, hold it with only one hand.

ENTERTAINING AT HOME:

1. A centrepiece for the table should never be anything prepared by a taxidermist.
2. Don't allow the dog to eat at the table, no matter how good his manners.

PERSONAL HYGIENE:

1. While ears need to be cleaned regularly, this should be done in private, using one's own Ute keys.
2. Even if you live alone, deodorant isn't a waste of money.
3. Extensive use of deodorant can only delay bathing at best by a few days.
4. Dirt and grease under the fingernails is a no-no, it alters the taste of finger foods. And if you are a woman, it can draw attention away from your jewellery.

THEATRE/CINEMA ETIQUETTE:

1. Crying babies should be taken to the lobby and picked up after the movie ends.
2. Refrain from yelling abuse at characters on the screen. Tests have proven they can't hear you.

WEDDINGS:

1. Livestock is a poor choice for a wedding gift.
2. For the groom, at least, rent a dinner suit. A track suit with a cummerbund and a clean football jumper can create a tacky appearance.
3. Though uncomfortable, say "yes" to socks and shoes for the occasion.

DRIVING ETIQUETTE:

1. Dim your headlights for approaching vehicles, even if your gun's loaded and the roo's in your rifle sights.
2. When entering a roundabout, the vehicle with the largest bull bar doesn't always have the right of way.
3. Never tow another car using panty hose and duct tape.
4. When sending your wife down the road with a petrol can, it's impolite to ask her to bring back beer too. Thanks to Jem



The 47th Bronze Swagman Award For Bush Verse Entries Close 30 April 2018

The Bronze Swagman Statue, Winton

1st Prize: \$500 plus Statue
2nd Prize: \$200

Highly Commended Certificates

Entries for 2018 may be posted to Bronze Swagman, P . O. Box 44 Winton, Outback Queensland 4735 Or emailed to closeandmoller@gmail.com in WORD format, but please ensure you get an email in reply within 4 days to acknowledge receipt — otherwise post. See www.bronzeswagman.info for more details, conditions and entry forms. If I can be of help please contact me.

Jeff Close Hon. Co-ordinator.

Our 50th year is approaching with some specialevents planned. Watch for the announcements.



Do you want to be part of the National Scene — Then you might consider joining the Australian Bush Poets Assn
www.abpa.org.au

Stay up to date with events and competitions right across Australia

Lots of great information on their website, winning poems, a writing forum, tips for writing and reciting , competition dates....

AUSSIE POETRY AT THE MUMBY PUB



30km South of Donnybrook on the Donnybrook Boyup Brook Road

SATURDAY FREE
1:00pm CAMPINIG
26th MAY 2018 ACROSS THE ROAD

TOP AUSSIE BUSH POETS MEALS AVAILABLE

DONATIONS WELCOME GREAT ATMOSPHERE

PRESENTED BY THE BUNBURY BUSH POETS GROUP.

FOR MORE INFORMATION CONTACT ALAN AITKEN ON 0400249243

Eastwood/Hills Fellowship of Australian Writers Literary Competition 2018\



All Categories Open Theme

Category 1 Short Story – Max 3,000 words. First Prize \$250, Second Prize \$100

Category 2 Poetry – Includes all forms of poetry except Bush

Poetry*. Max 80 lines per poem. First Prize \$200, Second Prize

\$75. *See separate flyer for Boree Log Bush Poetry Competition

Category 3 — Alan Russell Award for Memoir – Max 1,500 words. First

Prize \$150, Second Prize \$50. For the purpose of this competition

memoir means an incident from one's own life and experiences.

Category 4 Pauline Walsh Award for Short Short Story – Max 800

words. First Prize \$150, Second Prize \$50

Closing Date Tuesday 15th May 2018

Presentation of Prizes Saturday 4th August, 2018.

Entries to: Competition Secretary, Boree Log Eastwood/Hills FAW

PO Box 4663, North Rocks, NSW 2151

Enquiries: Marilyn Humbert - mah53@tpg.com.au or

phone 02 9456 1307

<http://hillsfaw.wordpress.com/>



Great Poetry sites:

eMuse: Independent Bush Poets Newsletter. 1300 plus subscribers (on-line free!) Australia-Wide! Through his free distribution of this most informative, 20 page *eMuse*, (An Independent Bush poetry newsletter) Editor: Wally "The Bear" Finch. P. O. Box 68, Morayfield, 4506, Qld. Phone: (07) 54 955 110. E-Mail: wmbear1@bigpond.com

COMPETITIONS

30 April - Closing Date - Bronze Swagman Award for Bush Poetry, Winton Qld.

30 April - Closing Date - Sutherland Shire Literary Competition, Sutherland NSW.

12 April - Closing Date - Laura Literary Awards, Crystal Brook SA.

For more information and entry forms check





A Sunburnt Country Quilt

This quilt is based on the poem My Country verses 2 to 6 it is panelled in brown for the wide brown land for me, the central square is a map of Australia overlaid with the 2nd verse embroidered by machine. The blues running to the middle are both the water and sky, the animals and birds are appliqué. The quilt is actually 81 twelve inch squares, and made to cover a king size bed.

Heather Denholm

Heather showed me pictures of her quilt at the March Muster...amazing! Welcome back Heather we have missed you. Ed.

Opportunity Knocks– 2018 Perth Poetry Festival

I'm writing on behalf of WA Poets Inc (WAPI) to invite the Bush Poets and Yarn Spinners to participate in the 2018 Perth Poetry Festival. The Festival is set for the weekend of 16 – 20 August with satellite events taking place from 10 – 15 August.

As well as featured national and international guests, this year WAPI hopes to offer a variety of "pop-up" events. If the Bush Poets would like to participate we can support your group with promotion and publicity. We may also be able to assist with venues and offer a small payment depending on the outcome of funding applications.

The Festival always includes a wide range from poetry slams to sonnets but tends more towards free verse. This year's program isn't final yet but our guest poets have been confirmed. You can read their bios here: <https://wapoets.wordpress.com/perth-poetry-festival/2018-perth-poetry-festival-guest-biographies/>

This is the 14th annual festival and I believe there was at least one Bush Poetry Breakfast in the past but I don't know if it was organised with your group. Should any members be interested I'm confident we can arrange funding for a similar event.

I'm happy to discuss ideas with anyone interested.

If you're interested I'd love to talk to you about possible events. You can reach me on 0405 821 217.

Kind regards,

Maggie Van Putten

Corporate Liaison/Fundraising WA Poets Inc. <https://wapoets.wordpress.com/>

Muster roster : Tentative as always. Please let me know if you'd like to compere or are unable to fill in your slot. Thanks to Brian Langley for posting these on our website.Current April 2018 Please ring or email the compere, if you wish to perform, so they can add you to their list. Please try and learn your poems. While we accommodate people reading, the aim is to encourage you to recite. If you find this difficult start off with a short poem and organise someone in the audience to prompt.

Date 2018/9	Master/mistress of ceremonies	Reader from the classics.....	Extra information
2019 January	Lorraine Broun 9496 1214	Peter Nettleton 0407 770 053 stinger@iinet.net.au	8 line poem Title: Times are changing
February 2019	Jem Shorland 6143 0127 0487 764 897 shorland@iinet.net.au	Lorraine Broun (Banjo Paterson)	Banjo Paterson's birthday..recite one of his poems
March 2019	Lorelie Tacoma 9365 2277 tlorelie@ymail.com		
April	Rodger Kohn 0419 666 168 rodgershirley@bigpond.com	Christine Boulton/Bev Shorland	
May	Anne Hayes 9377 1238 0428 542 418 hayseed1@optusnet.com.au		16 line poem: Mirror on the wall
June	Robert Gunn 0417 099 676 gunnpoet@hotmail.com Dave Smith 97341256 or 0438341256	Jack Matthews	Poems from WA poets – past and present Poets bring in your books/CDs to sell
July			AGM : meeting first and muster to start at 7.30pm
August	Frank and Mary Heffernan 9881 6652 Muffenburg@westnet.com.au	Frank and Mary Heffernan	
September	Grace Williamson 9361 4265 grace.wil@bigpond.com		Traditional night/CJ Dennis's birthday
October		Brian Langley	16 line poem: You've got to be joking
November	Bill Gordon 9765 1098 0428 651 098 northlands@wn.com.au		
December			Christmas poems if possible. first half Christmas cake and port. Bring a gift to receive a gift (cost \$5-\$10.00)

Stand by: Terry Piggott , Lorraine Broun, Bill Gordon , Meg Gordon, Rodger Kohn

For more information on the Canning Dawn Service and breakfast (6.30am) contact Peter Nettleton 0407770053 or Eleanor Wilkins 0418 958 865



How to make ANZAC Biscuits

Here's a recipe that makes 5 dozen

- o 1/2 cup butter
- o 1 tbsp golden syrup
- o 1/2 tsp bicarbonate of soda
- o 2 tbsp boiling water
- o 1 cup uncooked rolled oats
- o 1 cup desiccated coconut
- o 1 cup plain flour
- o 1 cup brown sugar

2 tsp ginger
Melt butter and golden syrup in large pan over a low heat. Add bicarbonate of soda mixed with boiling water. Combine dry ingredients in a mixing bowl, then pour melted mixture into center and mix to a moist but firm consistency. Drop slightly rounded teaspoonful of mixture on to cold greased tray. Cook for about 15 minutes in a moderate oven. Cool on a wire rack.

CANNING DISTRICTS RSL Sub-Branch
ABN 283 992 328-90

162 Wharf St, Cannington WA 6107 Ph: (08) 9350 5593
Email: rslwa_cannington@iinet.net.au
PO Box 74, Cannington WA 6107
Terry Reynolds - President Ph: (08) 9398 4529
Eleanor Wilkins - Secretary Ph: 0418 958 865
Email: wilkinse@westnet.com.au

ANZAC DAY
April 25 2018

Dawn Service: 6am
RSL Rose Garden Memorial

Gun Fire Breakfast
6.30 to 7.30 – Gold Coin Donation

Bar Open 9am

Morning Tea 10 am

Raffles

2 UP from 11am
Depending on interest

1.00pm Lunch
Gold Coin Donation

Presentation by Canning Districts Brass Band
Followed by
Recital from Bush Poets Society

The Ode

*They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

lotterywest

MUSTER WRITE UP - 2ND MARCH 2018

MC for the evening was **Lorelie Tarcoma** and started entertainment at 7.05pm and welcomed some past members.

Some announcements were made by **Meg Gordon** with apologies for President Bill. An invitation for poets to share the stage at **Moondyne** in May. Bunbury group are organising an afternoon of poetry at **Mumbullup Pub** on Sunday 26th May 2018, meals available and a donation entry. Orders are now being taken for the ABPA **Anthology**, contact Treasurer ABPA for details.

Barry Higgins - "Denis The Menace" (Syd Hopkinson). The local delinquent copes with a real cyclone. "Gale Force Wind" (Syd Hopkinson) Don't let your chooks go out in a cyclone!

Cobber Lethbridge - a tune on the harmonica (A walk in The Black Forrest) and then "The Story's Never Told." This poem looks at the quiet and unassuming blokes who tried, but never won. They have a story to tell, but it doesn't often get heard. Of course they might have done better if they kept away from grog and bad women, but that's another story.

Frank Heffernan - His own poem "Swimming at Emu Point" about summer holidays in Albany. Also "Seven Sons". A Mother's lament until the grandchildren arrived and along came her granddaughters!

Tess Earnshaw - Her own poem "Married - 1916" was written as a challenge to use 'a pair of white gloves, a sprig of orange blossom and a bow tie'

Hadley Provis - ?

Christine Boulton - "Sticking To Bill" (Henry Lawson). Loyalty to a lover who is in prison and the welcome home he will receive.

Alan Aitken - "There's Only Two of Us here" (Edward Harrington) Ghostly dreams.

Grace Williamson - "Brumbies Run" (Banjo Paterson). Brumbies is the Aboriginal name for wild horses and this poem tells of the excitement of the Brumbies when they came down from the mountains at night to eat grass and the stockmen make a chase.

Lorelie led us into Supper with some short humorous stories.

Bob Brackenbury - In A Reading From The Classics Bob presented the story of Dorothea Mackellar.

Isobella Marion Dorothea Mackellar was born in July 1885 at Point Piper in Sydney. She was educated at home, travelled extensively and spoke fluent French, Spanish, German and Italian. She moved easily between the society of Sydney's intellectual and administrative elite, life on the family's country properties and among friends in London.

Dorothea began writing while quite young and surprised her family when she had articles published for which she was paid. Her most famous poem 'My Country', appealed because of its sense of patriotism fostered by the war and post-war nationalism. Her verse shows that she was cultivated and spirited, her novels that she was hopelessly romantic despite being unluckily in love.

She became involved in literary groups, notably the Sydney P.E.N. Club but her later years were spent caring for her aging parents. She was appointed OBE just before she died in January 1968 in Paddington and her ashes were laid in the family vault at Waverley cemetery.

Dorothea Mackellar has been described as a "lyrist of colour and light" in love with the Australian landscape. She herself, 'never professed to be a poet. I have written - from the heart, from imagination, from experience - some amount of verse.' Privileged and unusual, she was also typical of many Australian women of her generation in the contrast between the inspired vigour of her youth and the atrophy of her talent and vitality through lack of use.

Her poem "Colour" which Bob read, paints vivid pictures of the colours in the Australian landscape.

Christine Boulton - "The Sacred Ibis" (Robyn Hollier) and "My Country" (Dorothea Mackellar)

Lorraine Broun - "A Change of Habit". When a magpie changed his bathing habit.

Frank Heffernan - "Murphy's Racing Cow" (with apologies to George Essex Evans)

Cobber Lethbridge – “Mum's Driving Lesson” If you crave adventure, excitement or danger, it’s not necessary to travel to far off lands, visit a war zone or take up rodeo riding. Teaching someone to drive can be just as hazardous. In this story, the names have been changed to protect the guilty.

Hadley Provis – His tale about collecting the morning newspaper.

Grace Williamson - “The Glass on The Bar” (Henry Lawson). The story of three bushmen who call at the inn for a drink. The barman pours not three but four drinks. One for their friend Harry whose name was scratched on the glass, but Harry had died out on the plain, They all raised their glasses and drank to his memory.

Tony Hill - “Cousin Robert” (Russell Hannah). Talking!!!! an Olympic sport??? Cousin Robert would win hands down.

Cobber Lethbridge - “A Lousy Attitude”. If you’ve got a wooden leg, if you’re a bit deaf or if you can’t see too well, most bosses take this into consideration. They give you a bit of a break and perhaps lower their expectations just a bit. But, try explaining to the boss that, unfortunately, you were born with a bad attitude. They just don’t care! Cobber reckons that’s not fair, and this poem gives the other side of the story.

Meg Gordon thanked **Lorelie** for leading the program and asked members to contact **April MC Rodger Kohn** if they wish to take part in the Muster.

Thanks to Meg for the write up. ED

What’s on around Australia

6-8 April Tenterfield Oracles of the Bush festival, Tenterfield NSW.

5-8 April - Man From Snowy River Bush Festival, Corryong Victoria.

3-6 May - Australian Celtic Festival, Glen Innes NSW. Two performance sessions and two poets breakfasts Saturday 4th and Sunday 5th May with walk up opportunities. Contact Brenda Joy halenda@live.com.au

7-11 June - Henry Lawson Festival Grenfell.

31 August - Closing Date - Betty Olle Award Poetry Award. Kyabram Victoria.

6 July - Closing Date - Adelaide Plains Poets Poetry Competition, Redbanks SA.

The Port Bouvard Recreation & Sporting Club presents...



SATURDAY 19TH MAY 2018

This is a stand up invitation with an open microphone to all Bush Poets, Yarn Spinners and Verses

JUDGING IS BY THE RENOWNED BILL GORDON & ROB GUNN

The day starts at 8:30am with a **BUSH POETS BREAKFAST**

followed by

BUSH POEMS, YARNS AND SPINS

Keep your hunger at bay with a

LIGHT LUNCH

Finish of the day being entertained by

**BILLY
HIGGINSON
AND THE
PALE MOON
RISERS**



1:30PM - 4:30PM

\$20.00 DAY PASS

Tickets available from the Port Bouvard Recreation & Sporting Club
1 Thisbe Drive, Dawesville
& at the door on the day

BAR OPEN FROM 12:00 NOON

for more information contact
9582 2871 or admin@pbrsc.org.au



Shirt Logos

If you would like to have your shirt printed this is where to go.

Just take in what you would like embroidered and ask for your colour. Try not to have too busy a pattern or the embroidery doesn't always show up. Ring and check the price. You may have both the front or back embroidered or a single logo.

