

The

October 2018

BULLY TIN

W.A. Bush Poets



& Yarnspinners Assn.

Next Muster Friday Oct 5th 7pm - Bentley Park Auditorium, Bentley Park

MC : Terry Piggott: terrance.piggott@bigpond.com 94588887

Please give your name to Terry and your synopsis to Rhonda Hinkley



ARTHUR LEGGETT

100 NOT OUT!!!

On 8th September, one of WA's best loved poets, Arthur Leggett turned 100 years old. His family celebrated the occasion privately at Chapel Farm.

In recognition of his contribution to the students, on 24th August the Mt Lawley Senior High School hosted a function, attended by many politicians and the Commissioner of Veteran's Affairs to rename the School Library in his honour. It will now be known as the **Arthur Leggett Library**. Needless to say Arthur was quite overwhelmed.

On 25th August he was guest of honour at a lunch with the Commissioner of Veteran's Affairs, Brigadier Mark Kelly who presented him with a letter of congratulations from Her Majesty The Queen.



It would be an understatement to say Arthur was a quiet achiever. His biography, "Don't Cry for Me" about his life and experience as a POW is written with humour and humility. He received an AO for services to Veterans and has been an active member of the Veterans Games for many years

Editors note: We look forward to welcoming Arthur to our October Muster for another celebration

**This Bully Tin has been printed with the generous assistance of the office of
KATE DOUST MLC**



Our travels are drawing to an end and as I write this we are in Alice Springs and heading for the 2624Km short cut home via the Great Central Road. Had three gigs on the Coral Coast from Innisfail to Port Douglas before we visited the Atherton tableland. A spectacular corner of our great land that leaves us with a yearning to return. Then on to the first stretch of the longest short cut in Australia, the Outback Way. (Winton to Laverton would see one passing through at least ten countries in Europe.)

Toodyay Bush Poetry Festival is looming large on the horizon. We welcome the immediate past ABPA president Tom McIlveen and his partner Susan. Tom will be judging, and both will lead the entertainment at the Variety Concert on Saturday night. Bob Magor is judging as well along with Cobber. Bob is a great writer and performer is known Australia wide. He was guest poet at Boyup Brook in 2013, and we are very pleased to be able to welcome him back to WA, along with his wife Beryl. I don't need to regale you with details of Cobber's credentials. They speak for themselves, but he is very much admired and respected by all. Toodyay will be a much smaller event this year as we have graciously declined the offer to host the National Championships. With the public exposure WA Bush Poets received last year, we are expecting a good audience again.

The Roadwise Challenge is back, with this year's topic being "Vulnerable Road Users". There is also a challenge on any aspect of rail safety. Our Toodyay rail guru Micaile has arranged for the Toodyay mini-rail to be running at lunchtime on Sunday, so we are having a two hour lunch break to enable the road and rail safety poems to be presented at the mini-rail in Duigee Park. Anyone who is not coming to Toodyay for the weekend can be assured a day trip on the Sunday will be well worthwhile.

It is very pleasing to see many of our previous entrants in the Novice Classic Reader section are now reciting. It is now appropriate that they move into the Novice category of the competition. Note that in the new guidelines from the ABPA, a person is still eligible to compete as a novice until they have won twice in that section.

Nambung Music Muster has grown to a four day festival, and has become firmly established on the bush poetry calendar. The organisers of this event are very supportive of bush poets, and we have been allotted extra spots on the extended program. We have been given a reserved "Poet's Corner" so all poets can camp together.

Meg and I have had a great trip, and an excellent response from caravan parks we have performed at. We are looking forward to getting back to WA and catching up with all our Bush Poetry family.

Bill Gordon President



Bill with Veronica Weal in Herberston

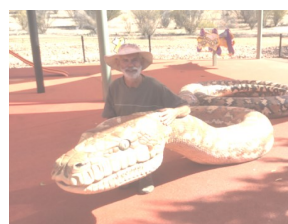


A great backdrop Camooweal



A very friendly Macaw in Cairns

I did eventually open my eyes! Chairlift in Cairns



He didn't bite—Alice Springs

A DECENT AUSSIE BLOKE.

He's not an inspiration just because he's flamin' old;
He didn't split the atom or turn gravel into gold;
He's not a living legend just because he wrote some verse;
I've known half a hundred scribblers, some much better, some much worse.

Well, yes, he donned the uniform when he was just a lad,
But so did many other blokes, some good-uns and some bad;
He cant take much for his capture by the Hun,
In war zones these things happen; there were thousands, not just one.

And yes, he looked heroic at the victory parades,
But what about John Wayne and his amazing escapades?
And just because he came back and started out again,
That doesn't make him different from a thousand other men.

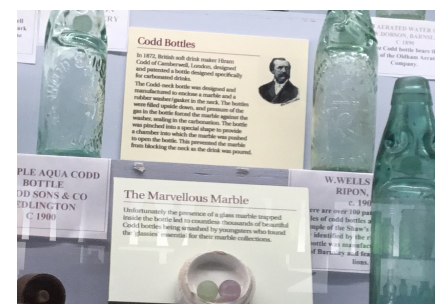
So why is Arthur Leggett such a credit to the nation?
And why do we feel honoured by our close association?
Well, I'll tell you what I reckon, and you've heard it all before:
He's a little Aussie battler and he's honest to the core.

Compassionate, courageous, with a twinkle in his eye;
When you listen to his stories, you just know he's dinki-di,
And whether it's a tragedy or whether it's a joke,
He's earned his reputation as a hero of the nation,
He's a living inspiration; just a decent Aussie bloke!

Keith Lethbridge 06 September 2018

JUST AN INTERESTING FACT — In 1872, British soft drink maker, Hiram Codd of Camberwell, London, patented and designed a bottle specifically for carbonated drinks. The Codd neck bottle was manufactured to enclose a marble and a rubber washer/gasket in the neck. The bottles were filled upside down, and pressure of the gas in the bottle forced the marble against the washer, sealing the carbonation. The bottle was pinched into a special shape to provide a chamber into which the marble was pushed to open the bottle. This prevented the marble from blocking the neck as the drink was poured.

Unfortunately, the presence of the glass marble trapped inside the bottle led to thousands of beautiful Codd bottles being smashed by youngsters who found the 'glassies' essential for their marble collections!



A LOAD OF CODDS WALLOP

The expression has nothing to do with fish. "Wallop" was slang for beer, Hiram Codd's bottles contained non-alcoholic drinks which real beer drinkers are said to have referred to disparagingly as "Codd's wallop"

WA Bush Poets & Yarnspinners Association
WA State Championships 2018
Conducted under the auspices of the Australian Bush Poets Association Inc

Friday 2nd November – Sunday 4th November 2018

Entries Close 19th October 2018

PERFORMANCE COMPETITION ENTRY FORM

W.A. Bush Poets



& Yarnspinners Assn.

Name _____

Address _____

Phone _____ Email _____

Categories—Please tick categories entered

Junior Original
Sat AM

Yarnspinning
Saturday AM

Traditional (Other Poets Work)
Saturday PM

Junior Other
Sat AM

Novice Original
Sat AM

Modern
Sat PM

Novice Other
Sat AM

Original Serious
Sun AM

Original Humorous
Sun PM

For "Traditional" and "Modern" Classifications, to avoid repetition of poems, entrants are requested to indicate their First and Second Choice below. These will be decided by WA BP&YS Committee on a "first in" basis.

Traditional 1st choice _____ 2nd choice _____

Modern 1st choice _____ 2nd choice _____

Entry Fees: Adults: \$10 per event Juniors: Free. Payment by:

Cheque or money order: Made out to "WA Bush Poets & Yarnspinners Assoc." and posted to:

WABP&YS State Championships Entry

C/- Rodger Kohn

16 Stoddart Way

BATEMAN 6150

Or Direct Bank Transfer: BSB 633 000 A/c 156989659; Name: WA Bush Poets; Ref (your name), then 2018 SCP and then email treasurer@wabushpoets.asn.au informing of direct transfer.

Declaration:

1. Poem/s entered in "Original" category is/are my own work/s. Signature _____
2. I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach copyright is not the responsibility of the organiser:

Signature _____

THE 48th BRONZE SWAGMAN AWARD 2019

The aim of this competition is to encourage the writing of new works. Poem(s) must be the entrant's own work.

COMPETITION RULES:

1. Poem(s) to be in traditional Australian Bush Verse form (Rhyme and Rhythm) with an Australian theme.
2. **Poem(s) must not have previously won a First, Second or Third Prize in any written poetry competition prior to the announcement of the winner.**
3. **Entrants must agree to notify the Bronze Swagman Committee immediately if their entries become invalid, due to Rule 2 above, prior to the announcement of the results.**
4. **There is no limit to the length of entries.**
5. No one entrant is eligible to win this Award more than once in 3 (three) years.

CONDITIONS OF ENTRY:

1. Closing date: 30 APRIL 2019 (post marked no later than).
2. Each entry to be on a separate sheet(s) of paper and typed, or emailed (see below).
3. **Entry fee: \$20.00** per entry form. Maximum of 3 poems per form.
4. Entrants may photocopy entry form, if more are required.
5. Name(s) of entrant must NOT be shown on the entry.
6. Enclose poem(s), with entry form and fee, in suitable package and post to:
Bronze Swagman Award, P.O. Box 44, Winton. Qld. Australia. 4735.
7. Poem(s) will not be returned on completion of the competition.
8. The Winner, Runner-up and Highly Commended entrants will be notified, and trophies and certificates posted, after the Judge's decision is, available.
9. The entrant grants the Committee permission to publish verse entered in the competition in the Bronze Swagman Book of Bush Verse 2019.
10. The Committee reserves the right to select suitable verse for publication.
11. All entrants in the Award receive a complimentary copy of the 2019 Book of Bush Verse per each entry form.
12. Contributors to the book will be notified, and additional copies will be available for purchase at \$16.00 each (plus postage).
13. Judge's decision will be final and binding.
14. No correspondence will be entered into.

PAYMENT OPTIONS:

1. Cheque: Make Cheques payable to **Winton Business & Tourism Assoc. Inc.**
 2. Direct Deposit* details: BSB: 034-228 Account Number: 10-6325
- *Please use your surname as a reference, and send deposit confirmation with your entry form

The 48th BRONZE SWAGMAN AWARD 2019

Worldwide Competition for Written BUSH VERSE, since 1972

Winner: Bronze Statuette of the Swagman (Designed and Sculptured by Daphne Mayo)

Plus \$500 prizemoney

Runner Up: Trophy, plus \$200 prizemoney

Highly Commended: Certificate

Also, selected entrants' poems will be printed in the 2019 Bronze Swagman Book of Bush Verse

Conducted by: © Winton Business & Tourism Assoc. Inc.

Not all poems can be published in the Bronze Swagman Book of Bush Verse.

So, we are offering an option for all contributors to the 2019 Bronze Swagman Award:

If you would like to have your poem considered for up-loading to the Bronze Swagman website, please tick the below.

****Conditions apply.**

(please tick)

Yes, I hereby give my permission for the poem(s) I have entered, to be up-loaded to the Bronze Swagman Website, if selected.

Signed: Date:

Conditions of participation: Visit our website:
www.bronzeswagman.info

PRESS RELEASE—Di Bates

I'm writing to you about an exciting new opportunity for adults who write for children.

Submissions for the inaugural **Buzz Words Short Story Prize** are now open!

Presented by the Australian children's literature e-zine [Buzz Words](#), the **2018 Buzz Words Short Story Prize** celebrates excellence in Short Story writing by adults writing for children and fills a gap in the children's literature award landscape. Short stories play an important role in initiating and encouraging young readers.

Finalist judge is author **Jackie French AM**, former Australian Children's Laureate and winner of numerous state and national awards for children's literature. There will be two prizes: first is \$1,000 and second is \$500.

The three short-listing judges are Cathie Tasker, who has worked with Australia's leading trade and children's book publishers (HarperCollins Publishers, Scholastic Australia and Koala Books) and who teaches the very successful writing course, Short Story Essentials at the Australian Writers Centre, author Bill Condon, winner of the Prime Minister's Award for Youth Literature and three times winner of the CBCA Honour Book of the Year, and author Dianne Bates, recipient of the Lady Cutler Award for distinguished services for children's literature and founder of Buzz Words Magazine

The word limit is 1,500 words. Entries open on 1 September 2018 and close on 31 December 2018. The fee is \$10 per entry payable through PayPal. A short-list of ten will be announced on 1 February and the winners on 15 February 2019. Terms and Conditions and downloadable entry form can be found at Buzz Words.

Can you share our call for entries on social media and through your communication channels?

Suggested copy for social media is provided below:

Twitter: *Introducing the 2019 @BuzzWordsZine Short Story Prize for adult writing for children. First prize \$1,000. Australia only. Entries close 31 December 2018.*

Facebook: *Introducing the 2019 @buzzwordsmagazine Short Story Prize for adults writing for children. First prize \$1,000. Second prize \$500. Australia only. Entries close 31 December 2018.*

If you have any questions about the Award, please do not hesitate to get in touch.

Warmest regards, Dianne (Di) Bates 1 September 2018

**Do you want to be part
of the National Scene —
Then you might consider
joining the Australian
Bush Poets Assn
www.abpa.org.au**

**Stay up to date with
events and competi-
tions right across
Australia**

**Lots of great infor-
mation on their website,
winning poems,
a writing forum, tips for
writing and reciting ,
competition dates....**

Great Poetry sites:

**eMuse: Independent Bush Poets
Newsletter.** 1300 plus subscribers (on
-line free!) Australia-Wide! Through his
free distribution of this most informative,
20 page *eMuse*, (*An Independent Bush
poetry newsletter*) Editor: Wally "The
Bear" Finch. P. O. Box 68, Morayfield,
4506, Qld. Phone: (07) 54 955 110.
E-Mail: wmbear1@bigpond.com

Message in a caravan park in Queensland.

LADIES AND GENTLEMEN

PLEASE DO NOT DYE YOUR HAIR IN OUR BASINS.

IT IS TOO HARD TO GET THE STAINS OUT

Muster write up Friday 7th September ---- Bev. Shorland

Grace Williamson did a wonderful job as MC for our Traditional Night, dressed in a beautiful costume Grace informed us that on 7 Sept. 1876 was the birthday of C.J. Dennis. It was good to celebrate his birthday as quite a number of our poets recited several of C. J Dennis works. Grace also welcomed members from The Dianella Rangers Square Dance Club who were visiting us .

Grace started the evening of with The Morning Song by C.J. Dennis
This Poem is about a woodcutter who lives alone in a cottage with his dog, and the best part of the day for him is the early morning with the sounds of the birds awakening the bush.

John Hayes... From the book titled **Backblock Ballads and Later Verses** published in 1918 by C.J. Dennis Wheat! Wheat! Wheat!
A beautiful poem about the planting, growing and harvesting of Wheat, Wheat ,Wheat.

Tess Earnshaw... a poem written by Tess called When the Baker Called, recalling the days when the baker came in a horse drawn cart, and a child's delight and wonder at seeing all the loaves of brown and white bread the smell of the bread and hoping Mum would buy a sweet bun.

Keith Lethbridge.. started of with a delightful bracket on his mouth organ followed by a poem by C. J. Dennis The Old Master. A poem of the days of the bullock teams pulling heavy loads. This team got stuck in the mud and old Dad Magee at 83 is called to get the team moving ..

Lorraine Broun... From the Gluggs of Glosh by C.J. Dennis
The Seer a strange and amusing tale of the towns Mayor a Tinker and the Seer, and the grave prophecy of the town of Quog....

Wally Williamson.... 'Morgan' by Edward Harrington
The story of Dan Morgan, a lawless , murder, his last ride follower by the ghostly foreboding cries of the crows 'go back go back go back . His ambush and death by the landowners.

Anne Hayes When The Sun's Behind the Hill By C.J. Dennis. The closing of the day, and the workers on the farm coming home, and the things that happen as the sun sinks behind the hill..

Barry Robinson.... Where Dead Men Lie by Barcroft Boake. An eerie poem of the ghosts of the men who ventured and worked in the outback and died out there....

Terry Piggott.... I Remember by Mabel Forrest 1872-1935
Memories of an old man as he sits by the fire, he was a stockman recalling his life when he was young and full of daring.

Brian Langley.... Breydon and Cook by Dryblower Murphy
This poem looks at the situation where two minor civil servants had been given the roll as JPs, assisting Perth District Magistrate Davis. Dryblower was far from happy with the lenient sentence passed down to a petty crook who had robbed a blind returned soldier by Breyden and Cook.

Michael Darby.... Whats in a Name by C.J.Dennis
The retelling of the play Romeo and Juliet and how much the young man loves his Dooreen.... thankyou Michael for the action packed retelling of this wonderful poem.

Rob Gunn.... The Glass on the Bar by Henry Lawson
Three stockmen return to town, to the bar but their friend Harry who has died , is remembered, and his glass is left on the shelf on the bar .

After supper we were treated to a A tribute to Arthur Leggett who turns 100 this weekend
Lesley McAlpine.. A DECENT AUSSIE BLOKE. By Keith Lethbridge

Ted Jones... (Dianella Rangers Square Dance Club) 'Urry.....By C. J. Dennis
Mum sits down exhausted after a day of instructions, directions, possibly even nagging, to all and sundry on the farm, the farm just wouldn't operate without Mums do this do that now 'urry!! We gave Ted a standing ovation...well done Ted

Dot Langley.... Going East by Dry Blower Murphy
A wonderful descriptive poem of passengers on the steam ship leaving Fremantle and going east.

Wally Williamsom..... As he slowly walked across the stage dressed as a very old man
Wally sat and recited Banjo Patterson's "A bunch of Roses". Memories are stirred of a lost love by the smell of Roses.

Lorraine Broun..... A poem in three parts about horse ownership and the costs involved.
And what happens when the drug coke is hidden in the horses feed , and the effects on the horse when he eats said coke! The titles.. 1)Old Baldy Butt 2) The Sequel To The Tale(Tail)
3) Further Rumours in Roleystone...

Brian Langley.... Coming Population By Dryblower Murphy
Commenting on the immigration act of 1905, a poem describing how if you know the right people , you can get the act 'reinterpreted ' so a servant girl can remain in the country and marry.

Anne Hayes..... The First Surveyor By Banjo Patterson
Describing how a way was first found through a hidden pass over the Blue Mountains. Others came and settled and soon the railway went through...can her dead husband hear as he lies buried by the pass he first found.

Barry Robinson..... A Group Settlement by Barry Robinson
A true story of Barrys pioneering grandparents when they came and settled in WA in 1924. A tough time for them clearing the land and the difficulties they faced.

Rob Gunn.... Clancy of the Overflow by Banjo Patterson.
Beautifully set to music and sung

John Hayes.... Quandong Cafe by John Hayes
John wrote this poem about Kenny McKenzie, whom he met at the Quandong Cafe in Coplyn SA. Ken was a wild unruly young man , later in life became a christian and now sings gospel song at the cafe.

Keith Lethbridge.... McArthy by Keith Lethbridge (Cobber)
At the Wyndam race track. Sees a dark eyed beauty, his heart rules his head, warned off by a passing stockman, a fight ensues, but in true outback style they finish up as life long friends.

Keiths poem brought the evening to a close.

Committee Members—WA Bush Poets & Yarn Spinners 2018—2019

Bill Gordon	President	0428651098	northlands@wn.com.au
Peter “Stinger” Nettleton	Vice President	0407770053	stinger@iinet.net.au
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Sue Hill	Treasurer		0418941016 suzi.tonyhill@bigpond.com

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Meg Gordon	Toodyay Festival Secretary, ABPA committee	0404075108	meggordon4@bigpond.com.au
Bev Shorland /Jem Shorland		61430127	0487 764 897 shorland@iinet.net.au
Dave Smith		0438341256	daveandelainesmith1@bigpond.com
Bob Brackenbury		6250 0861	0418918884 brack123@gmail.com

Not on the committee, but taking on the following tasks:

Tony Hill	Supper	BT Mail out	0418929493
Rhonda Hinkley	Librarian		0417099676 gun.hink@hotmail.com
Shelley Johnson	Webmaster		0438339896 shelleyturk@gmail.com
Robert Gunn	Sound gear set up		0417099676 gun.hink@hotmail.com
Rodger Kohn	Bully Tin Mail Out	93320876	0419666168 rodgershirley@bigpond.com

Regular Events

WA Bush Poets	1st Friday of each month	Bentley Park Auditorium
Albany Bush Poetry group	4th Tuesday of each month	Peter 9844 6606
Bunbury Bush Poets	First Monday of every second month	Alan Aitken 0400249243 Rose Hotel cnr Wellington & Victoria Sts
Geraldton Bush Poets	Second Tuesday of the month. Contacts: Roger & Jan Cracknell 0427 625 181 or Irene Conner 0429 652 155.	

6pm at Recreation room, Belair caravan park, Geraldton. Bring and share snacks for tea.

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or meggordon4@bigpond.com.au

Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982

Address correspondence re monetary payments for Treasurer to: WA Bush Poets & Yarnspinners Assoc, PO Bos 364 Bentley

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list

Members can contact the poets via the Assn. Secretary or visit website -Go to the “Performance Poets” page

Don’t forget our website www.wabushpoets.asn.au

Please contact the Webmaster, Shelley Johnson: shelleyturk@gmail.com if you would like to see your poems featured in the Members Poetry section.

Members’ Poetic Products	Arthur Leggett books, inc autobiography	Terry Piggott Book
Victoria Brown CD	Keith Lethbridge books	Frank Heffernan Book
Peter Blyth CDs, books	Corin Linch books	Christine Boult Book, CD
John Hayes CDs & books	Val Read books	Pete Stratford Book, CDs
Tim Heffernan book	Peg Vickers books & CD	Roger Cracknell Book, CD
Brian Langley books, CD	Terry Bennetts Music CDs	Bill Gordon CD