

The

July 2019

# BULLY TIN

W.A. Bush Poets



& Yarnspinners Assn.

**Next Muster Friday 5th July 7pm - Bentley Park Auditorium, Bentley Park  
MC : Terry Piggott 9472 5303 [terence.piggott@bigpond.com](mailto:terence.piggott@bigpond.com)**

**This month's muster is**

**featuring**

**WA poets –past and present.  
We are so lucky to have Terry Piggott to host this muster as he is one of our dearly loved and celebrated poets.**

**Poets please bring in your books/CDs to sell**

## BUSH POETS BREAKFAST



**DERBY  
2019**

**Admission only \$10.00 / head  
THE LOT (Admission & cooked breakfast) \$25.00 / head**



There was movement at the cottage, for word had got around  
The best of Aussie poets are coming to Derby town.  
The tried and true performers all gather for the fray,  
While the new-chums like to dream that they can steal the day.  
We'll feed you and amuse you; you'll not want to leave too soon.  
So come on up to Derby town, the last Sunday in June.

Contacts: 0457 217 776 or 0417 918 862



Shire of Derby  
West Kimberley

**Sunday June 30<sup>th</sup> @ 7am  
CWA Cottage, Clarendon Street**



veterinary hospitals

## Editorial



All payments to be made within 14 days to  
The Treasurer - Janine Keating  
P O Box 644  
GLADSTONE QLD 4680  
or via Direct Debit to ABPA Account  
Bendigo Bank  
BSB: 633000  
Account: 154842108  
Please put your name/club/invoice as  
reference so Treasurer can identify who the  
deposit is from.

### NEW!!!

**Member's Written Competition  
\$100 Prize Each Edition**

The A.B.P.A. is happy to announce a new Written Competition for Members.

Each Magazine, one member will receive a \$100 prize and have their Rhyming Australian Poem published here and on our website.

There will be a given topic and the Poem which is decided to have taken the most original approach to the topic will be announced the winner in the following Issue.  
The entries will be judged anonymously and the decision will be final.

So get to it. You do not have to be the most accomplished poet in the country to win this!

This Month's Topic - The Australian Holden Car  
Use your imagination, creativity, any angle you wish. But make the Holden the salient point of your poem.

Entries close July 16th  
Send to [editor@abpa.org.au](mailto:editor@abpa.org.au)  
(Please don't send by post)

**Next Magazine Deadline is July 26th**

Page 3 ABPA Magazine June/July 2019

**Do you want to be part of the National Scene –  
Then you might consider joining the Australian  
Bush Poets Assn**

[www.abpa.org.au](http://www.abpa.org.au)

**Stay up to date with events and  
competitions right across**

**Australia**

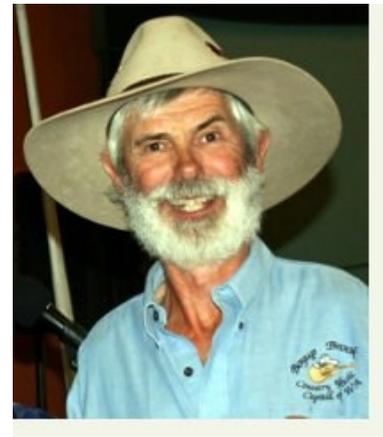
**Lots of great information on their  
website, winning poems, a writing  
forum, tips for writing and recit-  
ing , competition dates....**



**This Bully Tin has been printed with the generous assistance of the office of KATE DOUST MLC  
and posted with the generous assistance of BEN WYATT, MLA - Member for Victoria Park.**

## **President's Preamble July 2019**

The AGM is done and dusted, and Meg and I are on the road to warmer parts. Our first target is the Derby Bush Poets Breakfast on Sunday 30<sup>th</sup> June. Robyn Bowcock and her small group of CWA ladies have been running this event for many years now, and it has been talked of in glowing terms by bush poets from all parts of Australia. We are also looking forward to catching up with Derby legends Sam Lovelle and Fred Russ.



Thanks to those who attended the AGM and thank you to Rob Gunn and Rhonda Hinkley for coming on to the committee. Rob has been doing a great job promoting bush poetry in Mandurah, particularly with the schools and the Port Bouvard poetry day. Rhonda has been looking after the library whenever able to attend musters, and we look forward to their input into ongoing committee decisions.

Rob did a great job as MC for the June muster. He elected to have a Henry Lawson night as 17<sup>th</sup> June was Henry's birthday (1867). Poets responded by doing their Lawson poems, and one at least learnt a new poem for the night. Unfortunately John Hayes was not able to be present. John is one of our best reciters of Lawson but has been suffering ill health lately. We are all thinking of John and hope he is soon able to re-join our gatherings.

Thanks also to members who have taken over some of Meg's roles while we are touring the north. Christine is feeling much better and, although still under doctor's orders, has resumed duties as editor of the Bully Tin. Please send any poems, news and updates to her. Bev and Jem are back home from their cruise and Bev will be doing the muster write-ups. Her job will be much easier if all performers at musters give her a synopsis of their poems. The synopsis needs to be ready to go straight into the Bully Tin, not a copy of the poem in its entirety.

We are hearing reports of good winter rains in the south-west so I won't bore members with the local weather reports.

Bill Gordon. President



Meg and Bill deserting the cold weather of Boyup Brook for the sun shine of Derby

Cheers Alan

### **A Backward Glance**

It is well when you've lived in clover  
To mourn for the days gone by,  
Would I live the same life over  
Could I live again? Not I!  
But, knowing the false from the real,  
I would strive to ascend:  
I would seek out by boyhood's ideal,  
And follow it to the end.  
Henry Lawson , 1897

## Square Dancing

Most people have a hobby,  
a fun thing they like to do,  
it might be growing vegies,  
or travelling somewhere new.

Some folks they play a lot of sport,  
and some just watch them play,  
still others take up jogging,  
and they do it every day.

There`s playing cards, or throwing darts,  
painting pictures too,  
or carving wood, or playing chess,  
is what some people do.

But now I tell of one the best,  
the hobby called "Square Dance",  
with a partner you`re in sets of eight,  
you twirl, and swirl and prance.

On the microphone the Callers,  
sing the song, and all the moves,  
and you follow their instructions,  
as you start into the groove.

You`ll do the left allemande,  
and then you square the set,  
you smile and swing and sway,  
with new friends that you have met.

There`s Mainstream when you learn,  
from the Caller`s explanation,  
then there`s Plus that you can conquer,  
if you fancy concentration.

The listening and the learning,  
so good for working brains,  
and as you are beneath a roof,  
you`re safe from sun and rains.

With this continual dancing,  
means good fitness you have won,  
and your heart rate and your muscles,  
have worked out while having fun.

The cost of these fun days,  
is reasonable and fair,  
and the fun of dressing up,  
is left to you, in what you wear.

No raging competition,  
just a set or team of eight,  
and we try to finish every dance,  
with a shout "we did just GREAT".

And we all so do enjoy it,  
of that we all can tell,  
but also, such enjoyment,  
for the audience as well.

So, others why not think of joining,  
you will learn so very fast,  
you`ll love the welcome you receive,  
and find friendships that will last.

Yes! let`s all spread the word,  
that square dancing is the best,  
and with my happy ranting done,  
I`ll take a well-earned rest!!!

Chris Sadler 2019

If you would like more information about learning to square dance please contact Alan Aitken on 0400 249 243 or [aaiken@live.com.au](mailto:aaiken@live.com.au)

We haven`t seen much of Chris Sadler lately, she is a great poet. We thank her for her permission to print Square Dancing in The Bully



**Great free Poetry newsletter: especially good for Queensland events**

**eMuse: Independent Bush Poets Newsletter.** 2000 plus subscribers (on-line free!) Australia-Wide! Through his free distribution of this most informative, 20 page **eMuse**, (*An Independent Bush poetry newsletter*) Editor: Wally "The Bear" Finch. P. O. Box 68, Morayfield, 4506, Qld. Phone: (07) 54 955 110. E-Mail: [wmbear1@bigpond.com](mailto:wmbear1@bigpond.com)

**Sad news and a tribute from Brenda Joy:  
Vale Carol**

You may know this already but at the Victorian Championships in Corryong (April 2019) Jan Lewis made the One Minute Poem topic for all - - The Patchwork Poette. I did the following tribute from Hal and me. It came on the banks of the Murray River -- one of Carol's most 'spiritual' places. She received this tribute (and the poems that were in the One Minute competition) before she died.

Wonderful for her to know before passing on just how much she was loved by so many.

**CAROL REFFOLD – SPECIAL FRIEND**

A lady came from far across the sea to share her warmth and love of poetry and in this wondrous country of her choice her talent and her scope were given voice to bring to life Australian history and tell the camp-fire tales of mystery.

Some people touch our lives in many ways and Carol, we've been blessed to share your days.

You've helped so many 'newbies' make a start -

our 'Patchwork Poette' of the golden heart. And still your gentle 'Mona Lisa' smile shines through the darkest hours of your trial.

"One Minute!" for the joys that we have known?

"One Minute!" for the seeds that you have sewn?

Your life has been a ministry of love to spread the Light that comes from up above. The depth of love we feel cannot be penned all we can say is, "Thank You!" – special friend.

© Brenda Joy  
Banks of the Murray River  
2019.03.23

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**PERTH POETRY CLUB**



[www.perthpoetryclub.com/](http://www.perthpoetryclub.com/)

Some of our members have been attending the Perth Poetry Club. We were thrilled to have their Ann Gilchrist read for us at the June muster.

**C Y O'Connor's Horse**

The easterlies have breakfasted upon the desert land, traveled the Darling Ranges and swept the coastal plain, bush flies catch the thermals to Fremantle's trodden roads, their maggots supping middens in the new town by the shore

O'Connor's horse stood saddled, his stable mate confined, her rider lies in bed today, the summer heat maligned, it baked a fever in the street and laid it at her door, no morning ride with Papa, along the South Beach shore

an engineer of vision, shaping anchorage and groin, he rode out past his harbour, rubbed stone and berthing bones, prospectors thirsts unwetted by a slander of discourse, sceptic's mocked his pipeline to the goldfields in the north

Noongar sang him madness and white man called him thief, an engineering masterpiece, defamed and disbelieved, society rang jeering and it tolled a heavy knell, dark rhythms in the hoof beats on the fringe of ocean swell

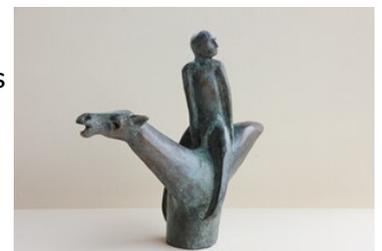
I wonder if he cantered or galloped to that place, I wonder if the rider paused to glance across the waves, the early morning bridle track abandoned on the shore, a single shot all bloodied as the horse threw off his load

in fright he galloped southward, along the shoreline track, water shining on his flank, blood splatter on his back, eyes blinded in his startle, death ringing in his ears, pounding in his gleaming chest, his ears pricked up in fear

he halted in the stillness, grazed scrub along the shore, discordant shrieks from seagulls, sore weightlessness he wore, until his reins were taken up, into some passing hands, retracing frenzied hoof prints, his flight thrashed out in the sand

the sodden corpse discovered, disfigured by its wound, but still the clothes called out his rank in saturated tones, O'Connor and his rearing horse, a madness caught in bronze, rising steed, an unnamed mount, in tides that touch the Swan

Ann Gilchrist



## COMPETITIONS AROUND AUSTRALIA

For more details and entry forms please go to the ABPA website [www.abpa.org.au](http://www.abpa.org.au)

**30 July - Closing Date - Nandewar Poetry Competition, Narrabri NSW.**

**5 July - Closing Date - Adelaide Plains Poets Inc 'Location' Poetry Competition, Redbanks SA.**

**31 August - Closing Date - The Betty Olle Poetry Award, Kyabram Victoria.**

**2 August - Closing Date - Ipswich Poetry Feast written competition, Ipswich Qld.**

**6-8 September - Queensland Bush Poetry Championships, Beenleigh Queensland (just south of Brisbane).** All Welcome. Performance and written competitions. Ring Jim 0403 871 325 or Gerry 0499 942 922 Children, Adult, Written sections

**7 September - Closing Date - Toolangi C J Dennis Poetry Competition, Healesville Victoria.** Open poetry, short story, poem by adult of children, primary students, secondary students.

**5 October - Closing Date - WA Bush Poetry Championships Silver Quill written competition.** Toodyay WA

### **FEBRUARY 2020**

**16-23 February - Orange Banjo Paterson Festival, Orange NSW.** Yeoval Poets Brunch, Banjo's Birthday Breakfast, Night Market,

**12 February - Closing Date - Orange Banjo Paterson Performance Poetry Competition, Orange NSW.** Performance Poetry Competition, Festival Dinner on the Village Green in Molong, Emmaville Family Market Day.



## The Egret and the Osprey

© Bernard Charles

Said the Egret to the Osprey, who was sitting in a tree,

They want to put a wave park here, not 10Ks from the sea.



I know, replied the Osprey, and I think it's very funny, I've never heard a wave park making anybody money.

Now I have heard a whisper that they want to drop my bower,  
And build beside their water tank, a residential tower.

The birds within the sanctuary heard this and were aghast,

With feathers ruffled they declared to fight it to last.

And fight they did, with feathered pen, until one happy day

They found out in the paper that the threat had gone away.

"The wave park's dead," they all cried out, "we've been saved by the Crown!"

The wave park's going where it ought, a long way out of town".

Most of you will know of the controversial plan to put a wave park on the site of the Melville Bowling Club. Bill gave a poetry workshop/performance at Brack's library in June. He received this submission from Bernard Charles who was inspired to put pen to paper after the workshop.Ed



VectorStock® VectorStock.com/23707359

**August challenge: Write a poem about cups.**  
**When these poems are submitted, they will be published in the August Bully Tin. All poets who submit poems will receive a complimentary cuppa in their cup at the August muster.**

It doesn't take much to bring a cup  
For the Bush Poet's, when we sup  
But small changes show we give a...sweet violet  
To save our planet bit by bit.  
So bring a cup, take it home  
Remember to take it when you roam  
Bush Poets are the ones who care  
Leave a clean planet for all to share.

Please bring a cup to use at the muster. We are keen to keep our footprint as minimal as possible. If you bring your own cup this reduces the amount of rubbish we send to land fill. Please send poems to [christineboul7@bigpond.com](mailto:christineboul7@bigpond.com)



W.A. Bush Poets



& Yarnspinners Assn.

**Memberships are due July 1<sup>st</sup> 2019.**  
**Just a gentle reminder to renew**

**your memberships. They can be registered with Sue at the door, via email or snail mail. Please can renewing members make sure your contact details are correct. Thanks, Ed.**



# RoadWise

**Toodyay :**  
**Road Safety Commission**  
**Poetry Competition**

Theme for the Roadwise Challenge this year is: SAFER VEHICLES  
This topic is very open and it will be interesting to see what angle poets take. Eg: Tyre blowouts, defective lights, worn brake pads and ( Bill's take – the nut behind the wheel!  
NB: There is a monetary reward. However, we do send the poems to Road Safety Commission to assist in their advertising. This is why we obtain the grant from them.

Poems must be a maximum of 16 lines and be presented by the author at the Toodyay competitions.



# WA Bush Poets & Yarnspinners Association.

## WA State Championships 2019

Friday 1<sup>st</sup> November to Sunday 3<sup>rd</sup> November 2019

Entries close 19<sup>th</sup> October 2019

### PERFORMANCE COMPETITION ENTRY FORM

W.A. Bush Poets



& Yarnspinners Assn.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

CATEGORIES	Poem or Yarn Title	Author	
Junior Original	_____		Sat. AM
Junior Other	_____	_____	Sat. AM
Novice Original	_____		Sat. AM
Novice Other	_____	_____	Sat. AM
Yarn spinning	_____		Sat. AM

	Poem Title (1 <sup>st</sup> Choice)	Author	Poem Title (2 <sup>nd</sup> Choice)	Author	
Traditional	_____	_____	_____	_____	Sat. PM
Modern	_____	_____	_____	_____	Sat. PM
Original Serious	_____				Sun. AM
Original Humorous	_____				Sun. PM

For Traditional and Modern classifications entrants, to prevent duplication, are requested to indicate first and second choices. These will be decided by the WA BP&YS Committee on a "first in" basic.

Please fill in the **TITLE** and **AUTHOR** (where applicable) of each category you wish to enter.

**Entry Fee** is \$10 per category (Juniors Free) – Payment by Cheque or Money Order

Made out to "WA Bush Poets & Yarnspinners Assoc."  
And Posted to **WABP&YS State Championship Entry**  
C/- Rodger Kohn  
16 Stoddart Way  
BATEMAN 6150

**OR Direct Bank Transfer:** BSB **633 000** Account No. **156989659** Account Name **WA Bush Poets**  
Ref. **Your Name**, then **2019 SCP** then email [treasurer@wabushpoets.asn.au](mailto:treasurer@wabushpoets.asn.au) informing them of direct credit

#### Declaration:

1 Poem/s entered in "Original" category is/are my own work/s: Signature \_\_\_\_\_

2 I have obtained copyright permission to perform the above poem/s and declare that the onus for any breach of copyright is not the responsibility of the organiser:

Signature \_\_\_\_\_

**WA BUSH POETS & YARNSPINNERS ASSOCIATION**  
**PERFORMANCE ENTRY**

**Conditions of Entry**

1. An eligible person, as per the requirements below, may enter all or any category
2. Judging will be by a judge or panel of judges approved by the ABPA
3. Three judges' scores will be collated and the highest score will determine the winner in each category. The Overall Winner will be determined by an aggregate score of the four categories
4. The WA Bush Poets & Yarnspinners Committee reserves the right to accept late entries

**Requirements of Entrants/Poems**

1. "Junior" - a person 17 years or younger
2. "Novice" - a person who has never won a Bush Poetry Performance competition
3. "Original" - a poem which is the original work of the performer
4. "Traditional" (Classic) – author must have died before 1950
5. "Modern" - a poem written 1950 onwards
6. Maximum time for Juniors is 5 minutes; for all others 8 minutes; there will be a 1 minute and a 30 second warning
7. Going overtime will result in a considerable penalty
8. Marks will be deducted for any verbal assistance or any reference to anything written

**Prizes**

Monetary prizes and certificates (for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>) will be awarded for all categories provided there are sufficient entries as follows:

1. Five or more entries: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places will be awarded
2. Four entries: 1<sup>st</sup> and 2<sup>nd</sup> places only will be awarded
3. Three entries: 1<sup>st</sup> place only will be awarded
4. One or two entries: no award

**WA BUSH POETS & YARNSPINNERS ASSOC.**

**ANNUAL MEMBERSHIP APPLICATION**

First Name/s -----

Surname -----

Address -----

Suburb -----

State ----- P/Code -----

Phone -----

Mobile -----

E Mail -----

Signature -----

Date -----

Please tick appropriate boxes below and fill in total owing

Return this form with your subscription fee

Family \$30.00

Single \$20.00

Postage for Bully Tin \$ 5.00

(Small Mail)

TOTAL Owing \$ -----

To a committee member at the muster or post to The Treasurer

WA BUSH POETS & YARNSPINNERS ASSOC.

P.O. Box 364

BENTLEY, 6982

If you have not received your membership card and receipt within 4 weeks please contact the Treasurer on 0418 941016

**Assoc. Inc**



**Aims of the Association:**

- To Conserve Traditional Australian Bush Poetry
- To keep Australian People in touch with their heritage
- To maintain the Australian idiom
- To Promote Bush Poetry and Yarnspinning writing and performance in the wider community

Public meetings / Performances (Musters)

Are held Monthly on the 1<sup>st</sup> Friday

7.00 - 9.30pm at:

**Auditorium,  
26 Plantation St.**

**Bentley Park Retirement Village,  
Bentley Park 6102**

Info & Contact details  
[wabushpoets.asn.au](http://wabushpoets.asn.au)

or [wabushpoets.com](http://wabushpoets.com)

**WA Bush Poets & Yarnspinnners  
Assoc. Inc.**

You should receive your personal copy of the Monthly Newsletter "The Bully Tin" a few days prior to the next "first Friday. Receipt and membership card should follow shortly after

Muster entry prices:  
Members \$6, Public \$8  
Supper Gold Coin Donation



Today

/ / 2019

I applied for (or renewed) Membership,  
and paid my dues to the above Assoc.

I paid by \_\_\_\_\_

Membership fees can be paid by direct

Bank Transfer : Bendigo Bank

BSB 633 000 A/C#158764837 **Please**

**Email notification of payment to :**

**treasurer@wabushpoets.asn.au**

MC for the evening was **Rob Gunn** who chose to honour Henry Lawson's work and to celebrate his birthday 17<sup>th</sup> June.

Rob reported on the success of the work that is being done in Mandurah schools amongst year 6 students. This event is about to be repeated when 2 schools – Falcon and Halls Head will conduct a competition amongst students who are being encouraged to write and perform their work on 20<sup>th</sup> June.

**Christine Boulton** – “Sticking To Bill” (Henry Lawson) Waiting for the one you love is hard.

**Peter Nettleton** – “O’Hara JP” (Henry Lawson)

**Paul Browning** (Visiting from Kalgoorlie and reported on the progress of the Goldfields Poetry Group. They meet on 3<sup>rd</sup> wed of the month and incorporate music in the program) – and then presented another Henry Lawson poem “At The Tug of War” which is about father's supporting their sons.

**Tess Earnshaw** – “A Narrow Escape” A yarn by Henry Lawson about the storyteller's frightening flight from approaching ‘natives’ armed with spears and nulla nulla.

**Jem Shorland** – “Scots of the Riverina” (Henry Lawson) A young man goes off to war. His father disowns him. No amount of cajoling from the family will change his opinion and his name is removed from the family Bible. The boy is killed and the father is inconsolable but rewrites his name in the Bible before he dies at the kitchen table. Jem also brought us the poem written by Chris Taylor which he read at an AN-ZAC service that was held on the ship that he and Bev were cruising on recently. The poem “No More Letters Home” is a very moving account of the return of a soldier to his Mother when she thought he had been lost to the family by war.

**David Ellis** – A Tale of a time in the life of a seven year old boy when he went “missing” with his grandfather on his fishing boat. A great adventure but next time he will let his mother know where he is going!

**Nancy Coe** – “The House of a Friend”, “Wee Jock McCloud”, “Driving The Outback “, “A Toast with Red”.

**Bill Gordon** – “Sweeney” (Henry Lawson) Also reported that the Gulgong Festival is on this weekend and a very worthy festival to attend.

**Rob Gunn** – “The Ballad of Henry Lawson” words by Billy Ryland and Slim Dusty put it to music.

**Supper** and **Nancy** gave us some music on the accordion.

**Christine Boulton** – “When The Children Come Home” (Henry Lawson) Lawson again reveals his understanding of the women who are alone on the land.

**Paul Browning** – Referred to a good story to read “The Splinter” about how to tell the difference between original and imitation fencing material. Then he recited “The Fire at Ross’ Farm” A classic Henry Lawson about neighbourhood rivalry which culminated in the joining of resources to fight a bush fire which threatened their area one Christmas Day and all animosity was abandoned.

**Maky Gordon** – “Mulga Bill’s Bicycle” Banjo Patterson.

**Terry Piggott** – “The Séance” Terry reminisces about his early days in Coober Pedy and a way to pass the time was to conduct a séance but was the spirit real or was it an earthquake?

**Nancy Coe** – “The Rainbow Serpent”, “The Finger of Suspicion”, My Best Friend”.

**Stinger Nettleton** – “Are The Wongans Ripe Yet Mate?” (Peter Capp) A poem loved by those who live in Wongan Hills.

**Tess Earnshaw** – “Gran” A verse, written by Tess, revealing what grandma gets up to when the family thinks she is safe at home.

**Rob Gunn** – “The Fencer” (John Peel) Rob sung the lines of this poem which tells of the difference between fencers (the build a fence type) and fencers (the sparing rivals).

**Bev Shorland** – “Reedy River” (Henry Lawson) At the authors’ descriptive best, this story sets the scene for a homely life on a small selection by a young couple of pioneers.

**Rob Gunn** – “The Final Dream” (Mick Collis) When West Coast Eagles and the Freo Dockers game ended in a draw.

**Ann Gilchrist** – “CY O’Connor’s Horse” Her own poem about the CY O’Connor’s last ride from the horse’s point of view.

**Paul Browning** – “Trouble Brewing” (Claude Morris) Testing a brew at the point of a gun.

**Bill Gordon** – Thanked Rob on his initiative to honour Henry Lawson’s birthday and his work and ended the evening with another Lawson classic “Andy’s Gone with Cattle”.

Evening closed 9.30pm.

## **GRAN**

May 2019

Every morning you’ll find her in front of the big TV  
In her slippers, with knitting and crossword and cup of Earl Grey  
Tea.

No nursing home for Granma, the family all agreed  
Where she’d be lonely and neglected – home had all she’d need.

To be sure she felt part of the family they left her some things to  
do

Like the dishes, the washing and ironing, and making occasional  
stew.

They went off each day to their business, happy to know that their Gran  
Was safe and happy at home, away from the bad world of man.

She could still drive her little Corolla, that was something they all knew  
Sometimes she went to the shops and even a movie or two.  
Ah, but gran had a secret life, they would never have guessed it I’m sure  
Dressed up in her best, with makeup and bling she’d be off and out of the door.

There were clubs and meetings, lunches and morning and afternoon tea  
Sometimes there was a party with dancing and whoops of joyful glee.  
Then, like Cinderella, she’d hurry home, remove her outing attire  
And slip into her slacks and slippers and settle down by the fire.

When the family returned at the end of each day she’d be there before the TV  
With her knitting, her crossword and cup of coffee or tea.  
The dishes were washed, the laundry all folded and the stew simmering away  
“Hello, darling Gran,” they’d say. “Did you had a a nice nap today?”

**(Tess Earnshaw)**



## **Shirt Logos**

**If you would like to have your shirt printed this is where to go.**

Just take in what you would like embroidered and ask for your colour. Try not to have too busy a pattern or the embroidery doesn’t always show up. Ring and check the price. You may have both the front or back embroidered or a single logo.

Committee Members—WA Bush Poets & Yarn Spinners 2018—2019

Bill Gordon	President	0428651098	northlands@wn.com.au
Peter “Stinger” Nettleton	Vice President	0407770053	stinger@iinet.net.au
Rodger Kohn	Secretary 93320876	0419666168	rodgershirley@bigpond.com
Sue Hill	Treasurer	0418941016	suzi.tonyhill@bigpond.com

**ommittee**

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**Regular Events**

**WA Bush Poets** 1st Friday of each month Bentley Park Auditorium

**Albany Bush Poetry group:** 4th Tuesday of each month Peter 9844 6606

**Bunbury Bush Poets:** First Monday of every second month Alan Aitken 0400249243 Ian Farrell 0408212636  
Rose Hotel cnr Wellington & Victoria Sts Bunbury

**Geraldton Bush Poets:** Second Tuesday of the month. Contacts: Roger & Jan Cracknell 0427 625 181  
or Irene Conner 0429 652 155. 6pm at Recreation room, Belair caravan park, Geraldton. Bring and share snacks for tea.

**Goldfields Bush Poetry Group:** Third Wednesday of the month. Contact Paul Browning 0416 171 809  
Kalgoorlie Country Club, 108 Egan St. Kalgoorlie 6.30pm

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit [www.abpa.org.au](http://www.abpa.org.au) or [www.bushverse.com](http://www.bushverse.com)

Address correspondence for the “Bully Tin” to: Bully Tin Editor, PO Box 364, Bentley 6982 or [christineboulton7@bigpond.com](mailto:christineboulton7@bigpond.com)

Address correspondence for the Secretary to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982

Correspondence re monetary payments for Treasurer to: WA Bush Poets & Yarnspinners Assoc, PO Box 364 Bentley 6982

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list

Members can contact the poets via the Assn. Secretary or visit website -Go to the “Performance Poets” page

**Don't forget our website [www.wabushpoets.asn.au](http://www.wabushpoets.asn.au)**

Please contact the Webmaster, if you would like to see your poems featured in the Members Poetry section.

**Members' Poetic Products**

Terry Piggott	Books	Frank Heffernan	Book	Arthur Leggett	Book
Peter Blyth	CDs, books	Christine Boulton	Book, CD	Keith Lethbridge	books
John Hayes	CDs books	Pete Stratford	Book, CDs	Val Read	books
Tim Heffernan	book	Roger Cracknell	Book, CD	Peg Vickers	books & CD
Brian Langley	CD's books	Bill Gordon	CD	Terry Bennetts	Music CDs